Artist Jimmy ONG 王文清

Born 1964, Singapore
Works Indonesia

Artist Biography

Year	Education
1989 - 1992	Pennsylvania Academy of Fine Arts, Philadelphia, USA
1988	Studio Art Center International, Florence, Italy
1984 - 1985	Center for Creative Studies, Michigan, USA

Year	Selected Exhibitions
2017	*Art Stage Jakarta* with FOST Gallery, Indonesia
	Art Stage Singapore with FOST Gallery, Singapore
2016	*Art Stage Jakarta* with FOST Gallery, Jakarta, Indonesia*
	From Bukit Larangan to Borobudur: Recent Drawings by Jimmy Ong 2000 – 2015, FOST Gallery, Singapore*
	Java Stories, Art Basel Hong Kong with FOST Gallery, Hong Kong, China*
	Art Stage Singapore with FOST Gallery, Singapore
2015	*Echoes of Anticipation*, FOST Gallery, Singapore
	Siapa Nama Kamu?, Commissioned for the Opening of the National Gallery Singapore, Singapore
	Something to Write Home About: 8288 Nautical Miles, La MaMa, as part of *Singapore: Inside Out*, New York City, USA
	Land Before Our Time: A Vernacular South-East Asian Art Making, Nanyang Academy of Fine Arts Galleries 1 & 2, Singapore
	Singapore Survey 2015: Hard Choices, Artspace @ Helutrans, Singapore
	{The History of Java}, FOST Gallery, Singapore*
2014	*Jimmy Ong*, FOST Gallery, Singapore*
2013	*Elo Progo*, Tyler Rollins Fine Art, New York, USA *
	Recent Gifts: Works and Documents of Lim Mu Hue and Jimmy Ong, National University of Singapore Museum, Singapore
	Singapore Short Cuts 10, National Museum of Singapore, Singapore
	Makcik Project, Parallel Events, Biennale Jogja XII, Yogyakarta, Indonesia

*Solo Exhibition

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/Gallery
/Education
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Year	Exhibitions (cont'd)
2012	*Singapore Survey 2012: Strange New Faces*, Valentine Willie Fine Art, Singapore
2011	*Transfiguring*, The Private Museum, Singapore
	Singapore Survey 2011: Imagine Malaysia, Valentine Willie Fine Art, Singapore
2010	*SGD*, Singapore Tyler Print Institute, Singapore*
	Sitayana, Tyler Rollins Fine Art, New York, USA*
	Beyond LKY, Valentine Willie Fine Art, Singapore
2009	*The Air Conditioned Recession*, Valentine Willie Fine Art, Singapore
2008	*Ancestors on the Beach*, Post Museum and Valentine Willie Fine Art, Singapore*
	The Scale of Black, Valentine Willie Fine Art, Singapore
2006	*Nature Born*, Langgeng Contemporary Art Festival, Magelang, Indonesia
2005	*Vision & Resonance*, Asian Civilisations Museum, Singapore
2004	*Rocks & Water*, Block 43 Studio Gallery, Singapore*
	The Invisible Thread, Newhouse Center for Contemporary Art, Staten Island, New York, USA
2003	*Trees in a Garden*, Lunuganga, Bentota, Sri Lanka*
2002	*Portable Prayer*, Plum Blossoms Gallery, New York, USA*
2001	*Lovers' Rocks*, Taksu Gallery, Kuala Lumpur, Malaysia*
2000	*Alter-Altar*, Plum Blossoms Gallery, Hong Kong*
	12 ASEAN Artists, National Art Gallery, Kuala Lumpur, Malaysia
	Love on Paper, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
1999	*Studies for a Deity*, Gallery 456, New York, USA*
	The Other Woman, Dagmar Gallery, Santa Monica, California, USA*
	Tolong, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

*Solo Exhibition

Year	Exhibitions (cont'd)
1998	*German Week*, the Deutsche Bank Art Collections, Chijmes Gallery, Singapore
1997	*Lovers & Ancestors*, Cicada Gallery, Singapore*
	Art Power, in aid of The Substation - A Home for the Arts, Chijmes Gallery, Singapore
1996	*Interaction*, Cicada Gallery, Singapore
1995	*Figurative Works*, Mulligan Shanoski Gallery, San Francisco, USA
1994	*Five Directions*, Takashimaya Gallery, Singapore
	Windows on Singapore Art, various venues, Hong Kong and China
1991	*Many in One*, Meridian House International, Washington D.C., USA
1990	*Art Travel East West*, World Trade Centre, Rotterdam, Netherlands
	Jimmy Ong - Drawings, Goethe Institut, Singapore*
1988	*Familiar Stranger/Distant Relative*, Dragon Court (artist's studio), Singapore*
	Table Drawings, Art Forum, Singapore*
1987	*The Chil-dren of*, Arbour Fine Art Gallery, Singapore*
1986	*Table Drawings*, ArtTrain Gallery, Detroit, Michigan, USA*
1984	*The Drawings of Jimmy Ong*, Alliance Française, Singapore*

Year	Awards & Prizes
1992	Charles Toppan Drawing Prize, Philadelphia, USA
1988	Anna K Meredith Scholarship, New York, USA
1985	Alliance of Independent Colleges Art Scholarship
1982	2nd Prize, Youth section, UOB Painting of the Year, Singapore

*Solo Exhibition

Collections	Deutsche Bank AG Ministry of Foreign Affairs, Singapore National Gallery Singapore National University of Singapore Museum Singapore Art Museum Permanent Mission to the UN, New York City, USA International corporate and private collections

Year	**Selected Bibliography**
2016	Helmi Yusof. “Ong goes for greater scope, size and ambition”, *The Business Times,* 01 July
	Chow, Yian Ping. “王文清展出巨型历史题材风景人物画 让郑和与拜里苏拉喝茶聊天”, *Lianhe Zaobao [Singapore]*, 7 June, p. 04
	“From Bukit Larangan to Borobudur”, *d+a magazine [Singapore]*, June/July issue, p. 110
	Sabapathy, TK, *From Bukit Larangan to Borobudur: Recent Drawings by Jimmy Ong 2000-2017*, FOST Gallery, Singapore
	Spencer, Samuel. *Jimmy Ong Sends Sir Stamford Raffles to Hell at FOST Gallery, Blouin Artinfo [online]*, 20 May
2015	Low, Sze Wee (Ed.), *Siapa nama kamu? Art in Singapore Since The 19th Century*, The National Gallery, Singapore, pp. 271, 289
	Quek, Bruce. “Art review: TwentyFifteen.sg | Singapore Survey 2015”, *TODAY [Singapore; online]*, 22 August
	Shetty, Deepika. “Art for SG50”, *The Straits Times [Singapore]*, pp. D4 – 5, 4 August
	Ong, Daphne. “How artist Jimmy Ong Struggled before finding his place in the world”, *The A List [Singapore]*, August issue, p. 11
	Tunggal, Nawa. “Menemukan Jawa di Singapura”, *Harian Kompas, Travel [Indonesia]*, 1 February
	Shetty, Deepika. “Raffles in Borobudur”, *The Straits Times [Singapore],* Life!, 27 January, pp. 2 - 3
	Yusof, Helmi. “Show of Strength”, *The Business Times [Singapore]*, 23 January
	Chow Yian Ping. <<王文清重识莱佛士>> [“Jimmy Ong Pays Homage to Sir Stamford Raffles”] *Zaobao Now [Singapore],* 20 January, p. 5
2014	“Are you looking at me?”, *Pin Prestige [Singapore]*, September
	Quek, Bruce. “Art Review: Jimmy Ong | 3.5/5”, *TODAY [Singapore; online],* 11 August
	Pew, Gwen. “Cheat Sheet”, *Time Out [Singapore]*, August issue, pp. 60 – 61
	Tihor, Kan. “A Room of One’s Own”, *Art Republik [Singapore]*, June – August, pp. 106 – 107
	Hafiz Rasid, “A Room of One’s Own”, *Men’s Folio [Singapore],* February issue

Year	Selected Bibliography (cont'd)
2013	Kolesnikov-Jessop, Sonia. "8 Iconic Artworks Featuring Lee Kuan Yew", *Blouin Artinfo [online]*, 8 September
2012	Kolesnikov-Jessop, Sonia. "Jimmy Ong Tackles Video for Second Solo Show in NY", *Blouin Artinfo [online]*, 27 December
2010	Lenzi, Iola. "Politics and History in Recent Southeast Asian Contemporary Art", *Asian Art Newspaper [UK]*, November
	Goh, K.K. Review. *Lianhe Zaobao [Singapore]*, 6 November
	Kolesnikov-Jessop, Sonia. "The Minister as Muse", *Newsweek [USA; online]*, 15 October
2008	Lim, Kok Boon. "Drawing Out Conversations", FOST Gallery write-up for Singapore Biennale, September
	Lee, Sabrina. "The Big Picture – Jimmy Ong", *Time Out [Singapore]*, August
2006	Lee, Joanna. Interview, "Nature Born", *Langgeng Contemporary Art Festival Catalogue [Indonesia]*
2001	Dinwiddie, Donald. "Bodhisattva Pudica: The Nudes of Jimmy Ong", *Asian Art Newspaper [UK]*, January
2000	Lenzi, Iola. "Review: Jimmy Ong, Hong Kong", *Art Asia Pacific [Hong Kong]*, issue no. 28
	Lee, Peter. "Talking Charcoal", 12 ASEAN Artists, write-up for National Art Gallery, Malaysia
1999	Lee, Georgina. "Review: A Matter of Extremes", *Hong Kong Standard [Hong Kong]*, December
	Chattopadhyay, Collette. "Jimmy Ong at Dagmar", *Asian Art News [Hong Kong]*, May/June
	Ollman, Leah. "Art Reviews", *Los Angeles Times [USA]*, 16 April
1998	Lim, Juliana. "For Jimmy", *Lianhe Zaobao [Singapore]*, 6 August
1997	Findlay, Ian. "An Intimate World", *Asian Art News [Hong Kong]*, September, pp. 74 - 77
	Munroe, Ben. "An Artist Who Lets His Pieces Do The Talking", *The Business Times [Singapore]*, 25 July
	Sheares, Constance. "Introduction", exhibition catalogue
	Saw, Kee Wah. Review, *Lianhe Zaobao [Singapore]*, July
1996	Farnay, Rachael. "Interaction in Cicada", *Asian Art News [Hong Kong]*, July

Year	Selected Bibliography (cont'd)
1994	Wong, Susie. "Five different styles, but one common objective", *The Straits Times [Singapore]*, 18 November, p. 40
1990	Sasitharan, T. "The Play of Life", *The Straits Times [Singapore]*, 24 August
	Sasitharan, T. "Artists from the corporate world", *The Straits Times [Singapore]*, p. 10
	Ang, Dave. "Naked Views", *The New Paper, Showtime [Singapore]*, 16 August, p. 14
1988	Sabapathy, T.K. "Sculptural Stirrings", *The Straits Time [Singapore]*, 21 June
	Sabapathy, T.K. "Still-Life Fruits that Pulsate with Life and Vitality", *The Straits Times [Singapore]*, 17 May
	Listing. "Familiar Stranger/Distant Relative", *The Straits Times [Singapore]*
1987	Sabapathy, T.K. "Means of Expressing the Self in Terms of Others", *The Straits Times [Singapore]*, 29 May
1980	Listing. "Painting of the Year Competition: Young People's Section", UOB Painting of the Year

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