

Artist Jon Chan

Born Works 1982; Singapore Singapore

## Artist Biography

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| Year        | Education  |
|-------------|--|
| 2007 – 2008 | Master of Fine Arts, LASALLE College of the Arts, Singapore      |
| 2006 – 2007 | BA (First Class Honours), LASALLE College of the Arts, Singapore |

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| Year | Selected Exhibitions   |
|------|--|
| 2023 | <i>The Lie of the Land: Real</i> , FOST Gallery, Singapore<br><i>IMPART Art Prize Winner's Showcase</i> , Art Outreach, Singapore  |
| 2022 | <i>The Hong Lim Series: Line and Fragments</i> , iPreciation, Singapore*   |
| 2021 | <i>This Time: Contemporary Watercolour</i> , A+ Works of Art, Kuala Lumpur, Malaysia   |
| 2020 | <i>It's Complicated Somehow</i> , The Substation, Singapore<br><i>Time Passes</i> , National Gallery Singapore, Singapore  |
| 2019 | <i>Gaze and Gloss</i> , Grey Projects, Singapore*<br><i>Raw Forms</i> , Coda Culture, Singapore  |
| 2017 | <i>Afterimage...</i> , iPreciation, Singapore<br><i>Teachings from His Majesty the King</i> , Ratchadamnoen Contemporary Art Center, Thailand<br><i>Portable Art Week</i> , iPreciation, Singapore |
| 2016 | <i>Paraphernalia</i> , Grey Projects, Singapore*<br><i>Portable Art Week</i> , iPreciation, Singapore<br><i>Departure 2</i> , iPreciation, Singapore   |
| 2014 | <i>Modern Love</i> , Institute of Contemporary Arts, Singapore   |
| 2013 | <i>Finding Humor</i> , Merely Ice Cream, Singapore   |
| 2009 | <i>An Assault Against Affection</i> , tickleart, Singapore   |
| 2008 | <i>Viza, Viza, Vizualiza</i> , Praxis Space, LASALLE College of the Arts, Singapore  |

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\* Solo Exhibition

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/Gallery  
/Education  
/Advisory



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| <b>Year</b> | <b>Selected Exhibitions</b>  |
|-------------|--|
| 2007        | <i>Visual Rage</i> , Institute of Contemporary Arts Singapore, Singapore<br><i>Feast</i> , Institute of Contemporary Arts Singapore, Singapore<br><i>The Stone Soup Story</i> , tickleart, Singapore<br><i>Black Is Not the Darkest Colour</i> , La Libreria, Singapore<br><i>LASALLE Degree Show '07</i> , LASALLE College of the Arts, Singapore |
| 2006        | <i>Miniature</i> , Project Space, LASALLE-SIA, Singapore   |
| 2003        | <i>Travelogue</i> , Winston Oh Travel Award Exhibition, Earl Lu Gallery II, Singapore<br><i>Honey Mercury</i> , LASALLE-SIA Gallery, Singapore<br><i>Bilateral Bonds</i> , TAKSU, Singapore<br><i>Bilateral Bonds</i> , TAKSU, Kuala Lumpur, Malaysia  |
| 2002        | <i>Tourist</i> , Earl Lu Gallery II, Singapore   |

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| <b>Year</b> | <b>Selected Awards, Scholarships, Professional Participation</b>   |
|-------------|--|
| 2023        | Winner (Artist Category), IMPART Art Prize, Singapore  |
| 2007        | Recipient, JCCI Arts Award 2007, Japanese Chamber of Commerce and Industry, Singapore<br>Winston Oh Travel Award |
| 2003        | Winston Oh Travel Award  |

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| <b>Year</b> | <b>Selected Publications</b>   |
|-------------|--|
| 2022        | Nichols, Jonathan. 'Painting Politics – Jon Chan in conversation with Jonathan Nichols', <i>The Hong Lim Series: Line and Fragments</i> , Singapore: iPreciation, exhibition catalogue |
| 2021        | Lai, Denise. 'Stillness Spoils Water', <i>This Time: Contemporary Watercolour</i> , Malaysia: A+ Works of Art, exhibition catalogue  |
| 2017        | Woo, Ian. 'Painting After Consciousness', <i>Afterimage...</i> , Singapore: iPreciation, exhibition catalogue  |

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\* Solo Exhibition

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| <b>Year</b> | <b>Selected Published Works</b>                            |
|-------------|--|
| 2011        | <i>An Assault Against Affection</i> , Self published comic |

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| <b>Year</b> | <b>Selected Bibliography</b>   |
|-------------|--|
| 2023        | <p>Yong, Clement. "Arts Picks: Grand Italian Vision, Impart Art Prize, Days Of Yore", <i>The Straits Times</i> [Singapore; online], 16 February 2023, <a href="http://www.straitstimes.com/life/arts/arts-picks-grand-italian-vision-imp-art-prize-days-of-yore">www.straitstimes.com/life/arts/arts-picks-grand-italian-vision-imp-art-prize-days-of-yore</a></p> <p>Morgan, Ruth. "Announcing the 6 IMPART Art Prize Winners and accompanying IMPART Art Prize Exhibition", <i>Art Outreach</i> [Singapore], 01 February, <a href="http://www.artoutreachsingapore.org/post/announcing-the-6th-imp-art-prize-winners-and-accompanying-imp-art-prize-exhibition">www.artoutreachsingapore.org/post/announcing-the-6th-imp-art-prize-winners-and-accompanying-imp-art-prize-exhibition</a></p> |
| 2016        | <p>Said, Nabila. "Hour at the Museum", <i>The Straits Times</i> [Singapore], 19 August</p> <p>Spencer, Samuel. "Jon Chan Fills Grey Projects with his 'Paraphernalia'", <i>Blouin Artinfo</i> [online], 03 March</p>   |

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