

Artist John CLANG 洪春龙

Born 1973, Singapore
Works New York, USA

Artist Biography

Year	Education
2014 – 2015	Master of Arts Fine Arts, LASALLE College of the Arts, Singapore – Goldsmiths University of London, UK

Year	Selected Exhibitions
2023	<i>The Lie of the Land: Real</i> , FOST Gallery, Singapore Art Basel Hong Kong, with FOST Gallery, Hong Kong <i>So this is what it feels like to be free</i> , FOST Gallery, Singapore* ART SG, with FOST Gallery, Singapore
2021	<i>5 Passage: In Search of Lost Time</i> , Gajah Gallery, Singapore <i>FAMILY AFFAIRS. FAMILY IN CURRENT PHOTOGRAPHY</i> , House of Photography/Deichtorhallen Hamburg, Germany
2020	<i>Margins: drawing pictures of home</i> , ArtScience Museum, Singapore <i>Come Together</i> (Online Exhibition), FOST Gallery, Singapore
2019	<i>Half Past Four</i> , Art Wood Space Gallery, Singapore <i>Nature's Playground</i> , Singapore International Film Festival (SGIFF), Singapore Grove Colonnade, Gardens by the Bay, Singapore
2018	<i>Of Frames and Passing Time – The Gift of a Year</i> , DECK, Singapore* <i>Singapore Unseen</i> , Pera Müzesi, Istanbul, Turkey
2017	<i>In Praise of Shadows</i> , ADM Gallery 1 and 2, Nanyang Technological University, School of Art, Design and Media, Singapore Art Stage Singapore, with FOST Gallery, Singapore <i>The Poetics of Absence</i> , 1x1 Art Gallery, Dubai, United Arab Emirates
2016	<i>The World Surrounding an Indoor Plant</i> , FOST Gallery, Singapore*
2015	<i>Echoes of Anticipation</i> , FOST Gallery, Singapore <i>Urban-ness: encountering the city</i> , DUCTAC, Mall of the Emirates, Dubai, UAE

*Solo Exhibition

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2014	<p><i>I wasn't everything</i>, Institute of Contemporary Arts Singapore, Singapore</p> <p><i>(Re)Contextualizing My Mind</i>, Pekin Fine Arts, Hong Kong*</p> <p><i>Asuntos domesticos</i>, Diputación de Huesca, Huesca, Spain</p> <p><i>Southeast Asia & Diaspora: Breaking and Reconstructing the Circle</i>, Gallery 8, London, UK</p> <p>MIA&D Fair, with 2902 Gallery, Singapore</p> <p><i>Afterimage</i>, Singapore Art Museum, Singapore</p> <p><i>I dream of mona</i>, Institute of Contemporary Arts Singapore, Singapore</p> <p><i>War Room</i>, Pekin Fine Arts, Hong Kong</p> <p><i>Anthropos New York</i>, Sundaram Tagore Gallery, New York, USA</p> <p><i>Photo Shanghai</i> with Pekin Fine Arts, Shanghai Exhibition Center, Shanghai, China</p> <p>Bazaar Art Jakarta, with 2902 Gallery, Pacific Place, Jakarta, Indonesia</p> <p><i>Family Matters</i>, Centre for Contemporary Culture at Palazzo Strozzi, Florence, Italy</p>
2013	<p><i>Being Together: Family & Portraits – Photographing with John Clang</i>, National Museum of Singapore, Singapore*</p> <p><i>Ghost: The Body at the Turn of Century</i>, Sculpture Square, Singapore</p> <p><i>Zoological</i>, 2902 Gallery, Singapore</p> <p>The Armory Show, with Pekin Fine Arts, Pier 92 & 94, New York, USA</p> <p><i>Art13 London</i>, 2902 Gallery, Olympia Grand Hall, London, UK</p>
2012	<p><i>John Clang: Self Reflection</i>, Pekin Fine Arts Beijing, China*</p> <p><i>WITH (O U T)</i>, Brockspace, London, UK</p> <p>Paris Photo, with Pekin Fine Arts, Grand Palais, Paris, France</p> <p><i>Venti d'Oriente</i>, mc2gallery, Milan, Italy</p> <p><i>Paper Moon</i>, KSU Art Museum, Georgia, USA</p> <p>Art HK, with Pekin Fine Arts, Hong Kong</p> <p><i>I See China</i>, Pekin Fine Arts Beijing, China</p> <p>VIP Art Fair, with Pekin Fine Art, New York, USA</p> <p>Arte Fiera, with mc2gallery, Bologna Exhibition Center, Bologna, Italy</p> <p><i>Crossing SEA(s)</i>, 2902 Gallery, Singapore</p>

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Year	Selected Exhibitions (cont'd)
	<i>The 2011 Sovereign Asian Art Prize</i> , Sands Expo and Convention Center, Singapore
2011	<i>Not Too Far Away</i> , 2902 Gallery, Singapore SH Contemporary, with 2902 Gallery, Shanghai Exhibition Center, Shanghai, China <i>What's next 30X30 Creative Exhibition</i> , ArtisTree, Hong Kong <i>NOW or NEVER</i> , ION Art Gallery, Singapore <i>The 2010 Sovereign Asian Art Prize</i> , The Rotunda, Exchange Square, Hong Kong <i>ANGSANA: Southeast Asian Photographers Taking Flight</i> , 2902 Gallery, Singapore <i>The Open Daybook Exhibition</i> , Los Angeles Contemporary Exhibitions, Los Angeles, USA
2010	<i>(Con)Front</i> , 2902 Gallery, Singapore* <i>Human Faces</i> , National Museum of Singapore, Singapore <i>2^o Dali International Photography Festival, Human: Nature, Dali, Yunan, China HIDEntities</i> , mc2gallery, Milan, Italy <i>Through the Looking Glass</i> , 2902 Gallery, Singapore <i>Through The Looking Glass</i> , The Annexe Gallery, Kuala Lumpur, Malaysia
2009	<i>New York Photo Festival: (super)natural</i> , Tobacco Warehouse, Brooklyn, USA <i>TransportAsian</i> , Singapore Art Museum, Singapore
2003	<i>Clang: A White Book</i> , The Substation, Singapore*
2002	<i>Porn?</i> , Proud Galleries, London, UK <i>Fascination</i> , Singapore Art Museum, Singapore
2001	<i>Backs</i> , DVF Studio, New York, USA*
1996	<i>Black & White</i> , Notices The Gallery, Singapore
1993	<i>Critical Framework</i> , Fifth Passage, Singapore*
Year	Films
2022	<i>Absent Smile</i>

Year	Films (cont'd)
2020	<i>A Love Unknown</i>
2018	<i>Their Remaining Journey</i>
Year	Awards & Prizes
2018	Finalist, Bright Future Award, International Film Festival Rotterdam
2013	President's Design Award – Design of the Year, Singapore
2012	The 2011 Sovereign Asian Art Prize Singapore Finalist, Singapore
2010	President's Design Award – Designer of the Year (Photographer), Singapore The 2010 Sovereign Asian Art Prize Finalist, Hong Kong
2004	The World's Top Photographers: Portraits by Rotovision, USA
2002	Kodak Emerging Artist, USA
2001	Photo District News – Thirty Under Thirty, USA
Collections	National Museum of Singapore, Singapore Singapore Art Museum, Singapore Private Collectors
Year	Selected Bibliography
2023	Cheong, Poh Kiat. "Catching up on Singaporean visual artist John Clang and his state of mind", <i>Robb Report</i> [Singapore; online], 28 February, robbreport.com.sg/singaporean-visual-artist-john-clang-interview/ Huang, Xiang Jing. 《汪春龙本地个展 “己心” 探索隐私 聆听未来》, <i>ZaoBao</i> [Singapore; online], 09 February, zaobao.com.sg/lifestyle/culture/story20230209-1361233?fbclid=IwAR1Wdxn0VU5BilPsAu6rbrprqlqZkNYAL_uNltQ4l8im2wP6aE4IMpLz1k Kok, Jenevieve. "Your Guide to Singapore Art Week 2023!", <i>The Artling</i> [Singapore; online], 05 January, theartling.com/en/artzine/your-guide-to-singapore-art-week-2023/ "Shows to see in Singapore", <i>ArtAsiaPacific</i> [Hong Kong; online], 05 January, artasiapacific.com/shows/shows-to-see-in-singapore-january-2023

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2022	<p>Ramachandran, Naman. "Jeremy Chua, Lavender Chang, John Clang Reteam on Singapore Documentary 'Absent Smie'", <i>Variety</i> [USA; online], 24 November, variety.com/2022/film/news/jeremy-chua-singapore-absent-smile-1235441566/</p> <p>Linnarz, Rouven. "Documentary Review: Absent Smile (2022) by Lavender Chang and John Clang", <i>Asian Movie Pulse</i> [Canada; online], 21 November, asianmoviepulse.com/2022/11/documentary-review-absent-smile-2022-by-lavender-chang-and-john-clang/</p>
2020	<p>Toh, Wen Li, "Objectifs centre for photography and film launches online fundraiser", <i>The Straits Times</i> [Singapore; online], 11 November, straitstimes.com/life/arts/objectifs-centre-for-photography-and-film-launches-online-fundraiser</p> <p>Wang, Yiming. "A dialogue with John Clang and Zhou Yang: Human relations, memories and the compassionate photographer", <i>ThinkChina</i> [Singapore; online], 23 October, thinkchina.sg/dialogue-john-clang-and-zhou-yang-human-relations-memories-and-compassionate-photographer</p> <p>Han, Christine. "Come Together" FOST Gallery / Singapore", <i>Flash Art</i> [Italy; online], 15 June, flash-art.com/2020/06/come-together-fost-gallery-singapore/</p> <p>Huang, Xiang Jing. 《线上联展“一起来”》 [Online Group Exhibition "Come Together"], <i>zbNow</i> [Singapore], 16 May, p. 03</p> <p>Ong, Sor Fern. "New Art On The Web", <i>The Straits Times</i> [Singapore], 12 May, Life section, p. C1</p> <p>Suherlan, Andari and Yeo, Vivyan. "May Round-Up", <i>Art & Market</i> [Singapore; online], 07 May, artandmarket.net/news/2020/5/7/may-round-up</p> <p>Keng, Yang Shuen. "5 Things To Check Out From Home: Wild Rice Brings Online Theatre To You & More", <i>Female Mag</i> [Singapore; online], 24 April, femalemag.com.sg/lifestyle/wild-rice-theatre-online-stay-home-circuit-breaker/</p> <p>"Come Together", <i>TimeOut</i> [Singapore; online], 22 April, timeout.com/singapore/art/come-together</p> <p>Wang, Yiming. 《艺术摄影师汪春龙与周仰 用镜头回应生命》 ["Photographers John Clang and Zhou Yang responds to life with the camera lens"], <i>zbNOW</i> [Singapore], 17 August, pp. 01-02</p> <p>"Being Together", <i>Palazzo Strozzi</i> [Italy; online], 01 April, palazzostrozzi.org/en/being-together/</p> <p>Korbecka, Maja. "John Clang interview: A filmmaker should always be neutral", <i>easternKicks</i> [UK; online], 17 March, easternkicks.com/features/john-clang-interview</p> <p>"A Love Unknown – John Clang (2020)", <i>The Art(s) of Slow Cinema</i> [online], 26 February, theartsofslowcinema.com/2020/02/26/a-love-unknown-john-clang-2020/</p>
2019	<p>Ramachandran, Naman. "Festivals Welcome More Films From Singapore Helmers", <i>Variety</i> [USA; online], 19 March, variety.com/2019/film/asia/festivals-welcome-more-films-from-singapore-helmers-1203166627/</p>
2018	<p>Huang, Yimin. "Singaporean visual artist John Clang's film debut opens National Gallery Singapore's Painting with Light: Festival of International Films on Art", <i>Buro 24/7</i> [Singapore; online], 21 September, buro247.sg/culture/film-tv-and-stage/Singaporean-visual-artist-john-clang-film-debut-opens-national-gallery-singapore-painting-with-light-festival-of-international-films-on-art.html</p>

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	<p>Li, Yiyun. 《知名摄影师 洪春龙新片入围鹿特丹影展》 [“Renowned photographer John Clang’s debut film accepted at International Film Festival Rotterdam”], <i>Lianhe Zaobao</i> [Singapore], 周刊 <i>zbW</i> section, 07 January, p. 23</p> <p>Ang, Benson. “Singaporean film-maker gets nod at film festival”, <i>The Straits Times</i> [Singapore], <i>Life!</i> section, 08 January, p. D6</p>
2017	<p>Chen, Patricia. “John Chia and Cheryl Loh: Two of a Kind”, <i>Art Asia Pacific</i> [Hong Kong], Issue 106, November/December, pp. 64 – 65</p>
2016	<p>Quek, Bruce. “A life of impressions”, <i>TODAY</i> [Singapore], 20 July, p. 35</p> <p>“Insider’s Guide. 5 Things You Must Do”, <i>The A List</i> [Singapore; online], 20 July</p> <p>Huang, Lijie. “An out-of-focus look at life”, <i>The Straits Times</i> [Singapore], <i>Life</i> section, 19 July, p. D4</p> <p>Wee, Darryl. “Top 10 Exhibitions in Asia in July 2016”, <i>Blouin Artinfo</i> [online], 04 July</p> <p>Cheah, Ui-Hoon. “Transcending the limits of photography”, <i>The Business Times</i> [Singapore], 01 July</p> <p>Bouchara, Claire. “John Clang Dives Deep Into the Realms of Memory at FOST Gallery”, <i>Blouin Artinfo</i> [online], 29 June</p> <p>Wang, Yi Ming. 《汪春龙摄影个展：围绕室内植株的外部世界 “跨越哲学与影像” 》, <i>Lianhe Zaobao</i> [Singapore; online], 28 June</p> <p>Shetty, Deepika. “US campaign video draws flak for not crediting Singaporean photographer”, <i>The Straits Times</i> [Singapore; online], 16 February</p> <p>Lee, Min Kok. “Singaporean photographer John Clang takes issue with viral Bernie Sanders video inspired by his work”, <i>The Straits Times</i> [Singapore; online], 15 February</p>
2015	<p>Zhang, Michael. “Viral Bernie Sanders Video Irks Photographer Whose Work Inspired It”, <i>PetaPixel</i> [online], 12 February</p> <p>“SG50: Singapore’s Golden Jubilee Showcase”, <i>AIA New York Center for Architecture</i> [USA; online], 12 September</p> <p>Quek, Bruce. “Art review: TwentyFifteen.sg Singapore Survey 2015”, <i>TODAY</i> [Singapore; online], 22 August</p> <p>Sivaraman, Pooja. “Finding the ‘Real Singapore’ on Singapore’s 50th National Day”, <i>VICE</i> [USA; online], 09 August</p> <p>“Singapore Art at Bergdorf Goodman”, <i>SG50 USA</i> [online], August</p> <p>“John Clang”, 50 Red Dots Around The World, <i>BE Movement – Celebrating the Courage to Be</i> [Singapore; online], pp. 159-160</p> <p>Tam, Ariel. “Making art in a foreign land”, <i>TODAY</i> [Singapore; online], 04 March</p> <p>Lee, Patricia. “In Conversation: John Clang”, <i>Club 21 in conjunction with Singapore Art Week</i> [Singapore; online], 16 January</p>

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2014	<p>Reyes, Kim. "Singapore's Best Export – Photographer John Clang", <i>Harper's Bazaar ART</i> [Singapore], January</p> <p>Kolesnikov-Jessop, Sonia. "50 Singaporean Artists You Should Know for SG50", <i>Blouin Artinfo</i> [online], 31 December</p> <p>Philips, Tracy. "14 things I learned from John Clang", <i>The Present Purpose</i> [Singapore; online], 07 November</p> <p>Lim, Eugene. "Brother", <i>Secret Behavior</i> [USA], issue two, pp. 50 – 57, September Prieto-Blanco, Patri. "Families, emotions and new media. On John Clang." <i>Thestereoscopiceye.wordpress.com</i> [online], 02 August</p> <p>Wang, Yiming. <<在照片沉思的汪春龙>> ["John Clang within the pensive image"], <i>Lianhe Zaobao</i> [Singapore], zbNOW, 27 July</p> <p>Damerval, Isabelle. "Métamorphoses optiques Ça déchire", <i>Libération</i> [France; online], 19 July</p> <p>Mikoleizik, Sarah. "Zusammen ist man weniger allein", <i>Süddeutsche Zeitung Magazin</i> [Germany; online], 26 June</p> <p>Wong, Kim Hoh. "Same picture frame, yet miles apart", <i>The Sunday Times</i> [Singapore], Top News section, 10 June, p. 09</p> <p>Bosman, Julie. "Be Here Now", <i>The New York Times Magazine</i> [USA], 3 June, pp. 54 – 57</p> <p>Toh, Jason. "Remembering Strangers", <i>Visual Culture</i> [Singapore], Published by The Singapore Art Museum, issue 01, January, pp. 16 – 17</p> <p>Wong, Kim Hoh. "Paying homage to Singapore... and the Girl", <i>The Sunday Times</i> [Singapore], 03 November, p. 45</p> <p>Van Leeuwen, Kit. "Mind Matters: An Interview with photographer John Clang", <i>ArtAsiaPacific</i> [Hong Kong; online], 03 June</p> <p>Lee, Kevin WY. "30 Most Influential Photographers in Asia", <i>Invisible Photographer Asia</i> [Singapore; online], 17 January</p>
2013	<p>Wong, Kim Hoh. "Snapshots boost sense of self-worth", <i>The Sunday Times</i> [Singapore], 03 November, p. 45</p> <p>Spalding, David. "John Clang Being Together", <i>Photoworks Annual</i> [UK], Family Politics, issue 20, October</p> <p>Lim, Kok Boon. "Being Together: Family & Portraits by John Clang", <i>boonscafe.wordpress.com</i> [Singapore; online], 18 May</p> <p>Holohan, Dustin. "John Clang. The Singaporean of His Time", <i>Passage Magazine</i> [Singapore], March/April, pp. 16 – 17</p> <p>Martin, Mayo. "We RAT on John Clang", <i>TODAY</i> [Singapore; online], 04 February</p> <p>Wang, Yiming. << "温馨" 的家 汪春龙摄影个展 在第三度空间合成 >> ["John Clang's solo exhibition deals with the warmth of the home, playing with three dimensionality"], <i>Lianhe Zaobao</i> [Singapore], 02 February</p>

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	<p>Martin, Mayo. "Click and Clang", <i>TODAY</i> [Singapore], 26 January, p. 16</p> <p>Yusof, Helmi. "A click in time", <i>The Business Times</i> [Singapore]. 25 January</p> <p>Huang, Lijie. "Moved to tears by portraits", <i>The Straits Times</i> [Singapore], <i>Life!</i> section, 22 January, p. C3</p> <p>Chia, Adeline. "John Clang Talks Butterflies, Strangers, and Being A Singaporean Abroad", <i>Blouin Artinfo</i> [online], 17 January</p> <p>Mikocki, Lara. "designboom's 2012 top ten: art", <i>designboom</i> [online], 24 December</p> <p>Schallmaier, Frank. "Skypeportretten Familie compleet", <i>de Volkskrant</i> [The Netherlands], 29 December, pp. 10 – 11</p> <p>You, Wen Hu. <<在一起>> ["Being Together"], <i>China Photo Press</i> [China; online], 16 October</p> <p>Cash, Stephanie. "Review: The "imperfect substitutes" are the real art in KSU Museum's "Paper Moon""", <i>ArtsATL</i> [online], 12 September</p> <p>Rosen, Rebecca J. "Here, but Not Here: Photographs of Families Held Together by Love, Skype", <i>The Atlantic</i> [USA; online], 06 September</p> <p>Blank, Gerd. "Nur anfassen geht nicht", <i>VIEW Magazin</i> [Germany], September, pp. 56 – 60</p>
2012	Bridle, James. "The New Aesthetic", <i>British Journal of Photography</i> [UK], September, pp. 66 – 71
2011	<p>Atwell, Alis. "Circle of Confusion: John Clang", <i>ArtAsiaPacific</i> [Hong Kong; online], 30 August</p> <p>Rasid, Hafiz. "Uncharted Waters", <i>Designare</i> [Singapore], April, pp. 138 – 141</p> <p>Lee, Kevin WY. "Invisible Interview & Photo Essay: John Clang", <i>Invisible Photographer Asia</i> [Singapore; online], 28 January</p> <p>Kew, Irene. "Frame of Mind", <i>The Peak</i> [Singapore], January, p. 102</p>
2010	<p>Lin, Shihui. <<一个走出 一个走入, 两专才获总统设计奖>> ["Two experts in their fields win the Designer of the Year award"], <i>Lianhe Zaobao</i> [Singapore], 20 November, p. 14</p> <p>Tay, Suan Chiang. "Photographer and architect win top design award", <i>The Straits Times</i> [Singapore], 20 November, p. A8</p> <p>Subrahmanian, Madhvi. "Art Show with charity bent comes to town", <i>The Business Times</i> [Singapore], 22 October, p. 34</p> <p>Chia, Adeline. "Singapore artists vie for art prize", <i>The Straits Times</i> [Singapore], 07 October, p. C3</p> <p>Lim, Kok Boon. "(Con)Front by John Clang", <i>boonscafe.wordpress.com</i> [Singapore; online], 15 June</p> <p>Nanda, Akshita. "Clang-ing success", <i>The Straits Times</i> [Singapore], <i>Life!</i> section, 31 May, p. C2</p> <p>Salamat, Hidayah. "First Person: John Clang", <i>I-S Magazine</i> [Singapore; online], 21 May</p>

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2010	Asril, Celine. "John Clang, (Con)Front", <i>TimeOut</i> [online], 21 May
2007	Lim, Kok Boon. "Clang: A White Book", <i>boonscafe.wordpress.com</i> [Singapore; online], 01 July Ng, King Kang, <<世界大同观让本地摄影师汪春龙爱上纽约>> ["John Clang fell in love with cosmopolitan New York City"], <i>Lianhe Zaobao</i> [Singapore], 30 June, p. 03 Tay, Michelle. "Colour of Money", <i>The Straits Times</i> [Singapore], 25 June, p. 04
2004	Teo, Ginnie. "Photo opportunity", <i>The Sunday Times</i> [Singapore], 13 June Hwang, Xiang Jing. <<如果人生有两条路可抵达目标 他建议年轻人选最难的路走>> ["He always chose the harder path"], <i>Lianhe Zaobao</i> [Singapore], 28 April
2001	Gwee, Elisabeth. "Giving it his best shoot", <i>The Straits Times</i> [Singapore], <i>Life!</i> section, 05 April Ong, Soh Chin. "Shot of S'pore style in NY", <i>The Straits Times</i> [Singapore], <i>Life!</i> section, 08 February
