

Artist Grace TAN 陈斯恩

Born 1979; Johor, Malaysia
Works Singapore

Artist Biography

Year	Education
2016	MA Fine Arts, LASALLE College of the Arts, Singapore/Goldsmiths College, University of London
1999	Diploma in Apparel Design and Merchandising with Merit, Temasek Polytechnic, Singapore
Year	Selected Exhibitions
2023	<i>The Spectral Faith of Our Minor Flirtations</i> , FOST Gallery, Singapore Art Basel Hong Kong, with FOST Gallery, Hong Kong <i>Dimensions</i> , Jendela Gallery, Esplanade, Singapore* <i>For the House; Against the House: The Museum is Dead</i> , OH! Open House, featured as part of the Michelangelo and Lourdes Samson collection), Tanglin Shopping Centre, Singapore
2022	<i>The Lie of the Land</i> , FOST Gallery, Singapore <i>Three Sketches for a Lost Year. Sketch 01: Mark</i> , Field Studies, Singapore <i>S.E.A. Focus Curated: chance ••• constellations</i> with FOST Gallery, Singapore
2021	<i>Echoes of Anticipation</i> , FOST Gallery, Singapore <i>Re-THINGing Gesture in Contemporary Sculptural Practice</i> , Jendela (Visual Arts Space), The Esplanade, Singapore <i>Oscillations: Adventures in Metamodernism</i> , FOST Gallery, Singapore
2020	<i>How To Read The Paper</i> (Online Exhibition), FOST Gallery, Singapore <i>Come Together</i> (Online Exhibition), FOST Gallery, Singapore <i>S.E.A. Focus</i> , with FOST Gallery, Gillman Barracks, Singapore
2019	<i>Discrete Encoding</i> , FOST Gallery, Singapore <i>Rules of Engagement</i> , SAD Bar, The Substation, Singapore <i>Revisiting the Scholar and Statesman: Raffles in Southeast Asia</i> , Asian Civilisations Museum, Singapore <i>IN RANDOM ORDER</i> , FOST Gallery, Singapore
2018	<i>Shapes in Symmetry</i> , ADM Gallery 1, School of Art Design and Media, Nanyang Technological University, Singapore

*Solo exhibition

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/Gallery
/Education
/Advisory



Year	Selected Exhibitions (cont'd)
	<i>A Common Thread: Archiving a Practice</i> , FOST Gallery, Singapore* <i>Shared Coordinates</i> , with FOST Gallery, The Arts House, Singapore <i>The Foster Emporium</i> , FOST Gallery, Singapore <i>Materials & Methods</i> , POLA Museum Annex, Tokyo, Japan*
2017	<i>Singapore: Inside Out Sydney</i> , Stonemason House #46-48, Sydney, Australia <i>Open House</i> (Holland Village), Singapore
2016	<i>And the rest of such things: MA Fine Arts Graduation Exhibition</i> , Institute of Contemporary Arts, Singapore
2015	<i>Echoes of Anticipation</i> , FOST Gallery, Singapore <i>the truth of matter</i> , FOST Gallery, Singapore* <i>The Measure of Your Dwelling: Singapore as Unhomed</i> , IFA Gallery, Berlin, Germany <i>These Sacred Things</i> , Jendela, Esplanade Mall, Singapore
2014	<i>Weaving Viewpoint</i> , Space Cottonseed, Singapore <i>Echoes of Anticipation</i> , FOST Gallery, Singapore <i>Market Forces 2014, Erasure: From Conceptualism to Abstraction</i> , Osage Art Foundation and City University of Hong Kong, Hong Kong
2013	<i>MM</i> , Final presentation for the Associate Artist Research Programme, The Substation Gallery, Singapore*
2011	<i>Splendid Memory Still Flows Back Into Cosmos... Wow Really</i> , School of the Arts Gallery, School of the Arts, Singapore <i>SOLa</i> , Public sculpture design produced in collaboration with OUTF, RMIT University, Melbourne, Australia
2009	<i>Transformative Surface</i> , Public sculpture designed and produced in collaboration with OUTF, RMIT University, Melbourne, Australia <i>Threads</i> , Singapore Art Museum, Singapore
2008	<i>kwodrent: working progress</i> , FOST Gallery, Singapore* <i>Woman on Woman: Lace</i> , FOST Gallery, Singapore

*Solo exhibition

Year	Selected Exhibitions (cont'd)
	<p><i>8Q-Rate: School</i>, 8Q, Singapore Art Museum, Singapore</p> <p><i>New Wave – Singapore's Contemporary Design Culture</i>, Taiwan Design Expo and Taiwan International Cultural & Creative Industries Exhibition, Taipei, Taiwan</p> <p><i>New Wave – Singapore's Contemporary Design Culture</i>, The Center for Creative Communications, Shizuoka City, Japan</p> <p><i>Singapore Supergarden</i>, Singapore Pavilion for the 11th International Architecture Exhibition, Venice</p> <p><i>envelop: kwodrent x farmwork</i>, Presented at State of Design, RMIT Gallery, Melbourne, Australia</p>
2007	<p><i>kwodrent series 4.2007 preview</i>, Asylum, Singapore*</p> <p><i>Utterubbish Exhibition</i>, Presented at the Singapore Design Festival, City Hall, Singapore</p> <p><i>DualCitySession Null</i>, Presented at Designtide Tokyo, Guiliano Fujiwara, Tokyo, Japan</p>
2006	<p><i>20/20 Movement</i>, Presented at London Design Week, Truman Brewery, London, United Kingdom</p> <p><i>Colour And Contrast: Fashion from Chinese Museum</i>, Chinese Museum, Melbourne, Australia</p> <p><i>kwodrent series 3.2005, preview</i>, H55/33J Gilstead Road, Singapore*</p>
2005	<p><i>20/20</i>, Presented at Singapore Design Festival, National Library Singapore, Singapore</p> <p><i>The Dinner Party</i>, Presented at Singapore Design Festival, Asylum, Singapore</p>
Year	Awards & Prizes
2016	President's Design Award, Singapore, Design of the Year for <i>GROUND</i> , Art Connector in collaboration with FARM, Shortlisted
2015	<i>GROUND</i> , Art Connector in collabration with FARM, National Gallery Singapore, Design Competition Winner
2014	<i>February Preview [kwodrent series 1.2003 preview]</i> , Objectifs Gallery, Singapore*
2013	<p><i>Young Artist Award</i> Recipient, National Arts Council, Singapore</p> <p><i>President's Young Talents</i> Nominee, Singapore Art Museum, Singapore</p>
2012	<i>President's Design Award</i> , Design of the Year for <i>Building as a Body</i> in collaboration with Randy Chan
2011 – 2013	Associate Artist Research Programme, <i>The Substation</i>
*Solo exhibition	

Year	Selected Commissioned Works / Projects
2023	<i>Sea of Flags</i> , Site-specific installation commissioned for <i>Port/raits of Tanjong Pagar: Encounters with Art in the Neighbourhood</i> , part of <i>The Everyday Museum</i> public art initiative by Singapore Art Museum at 39 Keppel Road, Singapore
2020	<i>PACT</i> , Suspended artwork for hotel lobby commissioned by The Clan, Singapore
2019	<p><i>n. 356 – circles and triangulations</i>, Facebook Artist in Residence commission for Facebook Marina One, Singapore</p> <p><i>n. 355 – natural progression</i>, contemporary art intervention commission by Asian Civilisations Museum, Singapore for <i>Revisiting the Scholar and Statesman: Raffles in Southeast Asia</i></p> <p><i>n. 333 – state of equilibrium</i>, sculpture commissioned by Capitaland, for Raffles City, Singapore (comms)</p> <p><i>n. 332 – Bach, Mobius, and a Mad Tea-Party</i>, sculpture commissioned by Boustead Development, for ALICE</p>
2017	<p><i>SYMMETRY</i>, sculpture, for DUO, Singapore</p> <p><i>PLANES & CURRENTS</i>, sculptures commissioned by M+S Pte Ltd, for Marina One, Singapore</p>
2015	<p><i>Woven Field</i>, artwork commissioned by Land Transport Authority for Little India MRT Station (Downtown Line), <i>Art in Transit</i> Programme, Singapore</p> <p><i>GROUND</i>, National Gallery Singapore's Art Connector Project in collaboration with FARM Architecture, Singapore</p>
2013	<p><i>moment</i>, installation commissioned for Singapore Biennale 2013, Singapore Art Museum, Singapore</p> <p><i>In The Stillness</i>, installation commissioned for Fukutake House Asia Art Platform, Setouchi Triennale 2013. Presented by Fukutake Foundation, Japan</p> <p><i>refuge</i>, installation commissioned for the President's Young Talents at the Singapore Art Museum, Singapore</p>
2012	<p><i>Udara Yang Bergerak</i>, installation commissioned by Esplanade: Theatres on the Bay for the Esplanade Concourse, Singapore</p> <p><i>Tartan Cube</i>, Artwork commissioned for The Macalister Room 7, Penang, Malaysia</p>
2011	<p><i>Building As A Body</i>, Public artwork commissioned by the Singapore Art Museum for The Singapore Show: Future Proof. Site-specific installation at The Substation in collaboration with Randy Chan (Zarch Collaboratives), Singapore</p> <p><i>Dancing Arithmos</i>, Light installation commission for <i>A Little Light Magic</i>. Curated by FARM and presented by National Heritage Board, Singapore</p> <p><i>Making Something</i>, Poppy and Meander series, commissioned by FARM, Singapore</p>

Year	Selected Commissioned Works / Projects (cont'd)
2010	<i>Origami Leaf</i> , Commissioned for Apostrophe S – Made for SAM, curated by FARM and Hans Tan and presented by Singapore Art Museum, Singapore
2008	<i>Stille Nacht 2008</i> , Christmas card design commissioned by FARM, Singapore <i>n. 233, n. 234</i> , Costume design for Theatreworks production Dance, Dance, Dance, directed by Choy Ka Fai, Singapore
2007	<i>n. 224, n. 226, n. 227</i> , Costume design for Theatreworks production V.I.S.T.A, Lab 2.0, directed by Choy Ka Fai, Singapore
2005	<i>Paper Dress</i> , commissioned by Singapore Tourism Board for Singapore Pavilion at Aichi World Expo 2005 in collaboration with Richard Hungerford, Singapore Tyler Print Institute, Japan
Year	Selected Publications
2020	<i>S.E.A. Focus</i> , Singapore: Singapore Tyler Print Institute (STPI) – Creative Workshop & Gallery, exhibition catalogue, pp. 24-25
2013	Toh, Joyce (Ed.), <i>Singapore Biennale 2013: If the World Changed</i> , Singapore: Singapore Art Museum, exhibition catalogue, pp. 156-157 Tan, Siuli and Toh, Joyce. <i>President's Young Talents</i> , Singapore: Singapore Art Museum, exhibition catalogue, pp. 134-167 Tan, Bridget Tracy, <i>Cultural Medallion & Young Artist Award</i> , Singapore: National Arts Council
2012	Hori, Khairuddin Hori; Tan, Boon Hui, Chew; Chew, David; and Bazak, Zaki, <i>The Singapore Show: Future Proof</i> , Singapore: Singapore Art Museum, exhibition catalogue, pp. 92-93
2008	Jay, Sian E., <i>Woman on Woman: Lace</i> , Singapore: FOST Gallery, pp. 9, 14-17 Sam, I-shan and Ho, Michelle. <i>8Q-Rate: School</i> , Singapore: 8Q Singapore Art Museum, pp. 64-73
Year	Selected Bibliography
2021	Abdullah, Alfieyah. "The Clan Collective: A Story of Community and Culture", <i>AUGUSTMAN</i> [Singapore; online], 22 June, augustman.com/sg/travel/hotels-resorts/the-clan-collective-a-story-of-community-and-culture/
2020	Tsui, Denise. "S.E.A. Focus 2020: Far From the Big Boys, Playing Its Own Rules", <i>CoBo Social</i> [Singapore; online], 22 January, https://www.cobosocial.com/dossiers/sea-focus-2020-2/ "S.E.A Focus Returns For Its Second Edition", <i>The Artling</i> [Singapore; online], 15 January, https://theartling.com/en/artzine/sea-focus-2020/

Year	Selected Bibliography (cont'd)
	<p>Ho, See Wah. "S.E.A. Focus 2020 Champions Southeast Asian Art", <i>Art & Market</i> [Singapore; online], 11 January, artandmarket.net/news/2020/1/11/sea-focus-2020-champions-southeast-asian-art</p> <p>Loh, Sharmaine. "Go on an AR art trail when the Singapore Art Week returns in January", <i>SG Magazine</i> [Singapore; online], 27 November, sgmagazine.com/arts-things-to-do/news/singapore-art-week-january-2020</p> <p>"S.E.A Focus Announces Exhibitor and Artist Lineup for 2020", <i>CoBo Social</i> [Singapore; online], 14 November, cobosocial.com/dossiers/sea-focus-2020/</p> <p>Chong, Seow Wei. "A Drink With... Grace Tan, Artist", <i>Singapore Tatler</i> [Singapore; online], 10 June, sg.asiatatler.com/society/a-drink-with-grace-tan-artist</p> <p>Huang, Yimin. "Raffles in Southeast Asia: An exposé of Singapore's founder, Sir Thomas Stamford Raffles", <i>Danamic</i> [Singapore; online], 15 April, danamic.org/2019/04/15/raffles-in-southeast-asia-an-expose-of-singapores-founder-sir-thomas-stamford-raffles/</p>
2019	<p>Lim, Michelle. "Bubble Tea Factory Moments That Resemble Art Works", <i>PLURAL Art Mag</i> [Singapore; online], 22 December, pluralartmag.com/2019/12/22/7-bubble-tea-factory-moments-that-resemble-art-works/</p>
2018	<p>"On view at Gillman Barracks", <i>The Straits Times</i> [Singapore], <i>Life</i> section, 05 June, p. D2</p> <p>Clifford, Jessica. "A Common Thread": archiving a practice with Malaysian artist Grace Tan at FOST, Singapore", <i>Art Radar</i> [online], artradarjournal.com/2018/05/22/a-common-thread-archiving-a-practice-with-malaysian-artist-grace-tan-at-fo-st-singapore/</p> <p>Neo, Josiah. "State of Art: 8 exhibitions to see this May 2018", <i>Lifestyle Asia</i> [Singapore; online], 04 May, www.lifestyleasia.com/549605/art-exhibitions-in-singapore-may-2018/</p> <p>Seah, Fern. "Now Sea This: Young Southeast Asian artists are earning a name for themselves worldwide", <i>SC Magazine</i> [Singapore], Spring/Summer 2018, p. 37</p> <p>Lui, John. "Green heart in Marina One has close to 400 plant species: Art is All Around Marina One", <i>The Straits Times</i> [Singapore; online], 27 January, www.straitstimes.com/lifestyle/green-heart-in-marina-one-has-close-to-400-plant-species</p>
2017	<p>Teo, Dawn. "Singapore Inside Out Sydney: Challenging Identity With Art", <i>Popspoken</i> [Singapore; online], 31 October, www.popspoken.com/culture/2017/10/singapore-inside-out-sydney</p>
2016	<p>Fernandez, Annabelle. "Spot Singapore Artist Grace Tan's Works At An MRT Station Near You", <i>Female Magazine</i> [Singapore; online], 26 January, www.femalemag.com.sg/lifestyle/spot-singapore-artist-grace-tans-works-at-an-mrt-station-near-you/</p>
2015	<p>Awang, Fatin Nabilah. "Platform for artists", <i>The New Paper</i> [Singapore; online], 29 November, www.tnp.sg/news/singapore/platform-artists</p> <p>Nur Asyiqin Mohamad Salleh. "Eleven stations on the Downtown Line 2 feature works by Singapore artists", <i>The Straits Times</i> [Singapore; online], 28 November, www.straitstimes.com/lifestyle/arts/eleven-stations-on-the-downtown-line-2-feature-works-by-singapore-artists#main-content</p>

Year	Selected Bibliography (cont'd)
	<p>Baduwan, Amirah Liyana. "Downtown Line 2: Art In Transit", <i>The New Paper</i> [Singapore], 27 November</p> <p>Interview with Grace Tan, <i>art4d.asia</i> [Thailand; online], 23 April</p> <p>Martin, Mayo, "From Beaches to Beans: Time and Material in 4 Shows", <i>TODAY</i> [Singapore; online], 11 April, www.todayonline.com/blogs/forartssake/beaches-beans-time-and-material-4-shows</p> <p>Buabusya, Kritika. "Across the Borders", <i>art4d 222</i> [Thailand], February issue, pp. 46-51</p>
2014	<p>Philomin, Laura Elizabeth, "History-rich Trail to be Part of SG50's Physical Legacy", <i>TODAY</i> [Singapore; online], 14 October, www.todayonline.com/singapore/history-rich-trail-be-part-sg50s-physical-legacy [is there a print version of this?]</p> <p>Shetty, Deepika, "Artworks that Bind", <i>The Straits Times</i> [Singapore], 06 September, p. E5</p>
2013	<p>Oon, Clarissa, "On a Cultural Mission", <i>The Straits Times</i> [Singapore], 23 October, pp. C6-7</p> <p>Shetty, Deepika, "Up high, Down Low", <i>The Straits Times</i> [Singapore], 23 January, p. C2</p>
2012	<p>Zachariah, Natasha Ann. "10 Hip Looks, 10 Hit Designs", <i>The Straits Times</i> [Singapore], 29 December, pp. E14-15 [Not in Press Archive]</p> <p>Zachariah, Natasha Ann, "Drawn to Design", <i>The Straits Times</i> [Singapore], 08 December, pp. E16-17</p> <p>"5 Minutes With... Grace Tan", <i>Indesignlive Singapore</i> [Singapore; online], 23 May, indesignlive.sg/articles/5-minutes-with-grace-tan</p> <p>Luo, Jingmei. "Math, Music and Twists", <i>Cubes Magazine</i> [Singapore], April-May, pp. 148-150</p> <p>Zhuang, Justin. "Formulating Forms", <i>The Design Society Journal</i> [Singapore], issue 4, pp. 49-62</p> <p>Cheong, Denise. "Veil for Substation", <i>The Straits Times</i> [Singapore], 03 February, p. C5</p>
2011	<p>Song, Berwin. "In the studio: Grace Tan", <i>Time Out</i> [Singapore], December</p> <p>Tay, Suan Chiang. "Object of Desire", <i>The Straits Times</i> [Singapore], pp. E16-17</p> <p>Lee, Patricia. "Work in Progress", <i>Female Magazine</i> [Singapore], May, pp. 104-105</p>
2010	<p>Tay, Suan Chiang. 'SOL.a energy', <i>The Straits Times</i> [Singapore], 03 July, p. E6</p>
2009	<p>Smyth, Darlene. 'Fashioning Fabric: Grace Tan', <i>Habitus</i> [Australia], issue 3, April-June, pp. 64-70</p>
2008	<p>Ojun, Lisha. 'Why Design Is Not Just A Noun: State Of Design Festival 2008', <i>iSH</i> [Singapore], issue, 9.4: Fragments From An Urbanscape, pp. 122-125</p> <p>Ojun, Lisha. "Paper-Cloth Conversations: kwodrent x FARMWORK", <i>Singapore Architecture</i> [Singapore], issue 245: Process, pp. 124-129</p>

Year	Selected Bibliography (cont'd)
	<p>Qian, Stella. "A Journey of Self-Discovery", <i>ZING</i> [Shanghai], July, pp. 06-11</p> <p>Moreno, Shonquis. "The State of Design in Australia", <i>I.D. Magazine</i> [London; online], 29 July</p> <p>Chan, Adele. "Square Roots", <i>Catalog</i> [Singapore], issue 45, p. 20</p> <p>Lee, Elaine. "Construction in Progress", <i>d+a</i> [Singapore], issue 46, p. 72</p> <p>Yan, Mei Ling. "Experiment. Don't Follow", <i>Cubes</i> [Singapore], April-May, pp. 30-31</p> <p>Holt, Kellie. "Breathe! Textile Trigonometry", <i>POL-Oxygen</i> [Australia], issue 26, p. 89</p>
2007	Lee, Rachel, "Nature's Way", <i>Cubes</i> [Singapore], issue 27, p. 44
2006	<p>Lee, Elaine. "kollapsible kiku kwodrent", <i>iSH Magazine</i> [Singapore], issue 7.5, pp. 106-109</p> <p>Holt, Kellie. "In The Fold", <i>POL-Oxygen</i> [Australia], issue 17</p> <p>Lee, Rachel. 'Serial Exploration', <i>Cubes</i> [Singapore], March, p. 26</p>