

Artist Donna ONG 王美清

Born 1978; Singapore
Works Singapore

Artist Biography

Year	Education
2011 – 2012	MA Fine Arts, LASALLE College of the Arts, Singapore
2003	BA (Hons) Fine Art, Goldsmiths College, University of London, UK
1999	B.Sc. Architecture Bartlett Centre, University College London (UCL), UK

Year	Selected Exhibitions
2024	ART SG, with FOST Gallery, Singapore
2023	<i>The Lie of the Land: Imagined</i> , FOST Gallery, Singapore <i>Singapore Contemporary: SEMANGAT</i> , Gajah Gallery, Indonesia Art Basel Hong Kong, with FOST Gallery, Hong Kong ART SG, with FOST Gallery, Singapore
2022	<i>Echoes of Anticipation</i> , FOST Gallery, Singapore <i>Titicara: An Annual Women Artists Exhibition</i> , Selasar Sunaryo Art Space, Bandung, Indonesia <i>Somewhere Else: The Forest Reimagined</i> , FOST Gallery, Singapore* <i>Kinderbiënnale</i> , Groninger Museum, Netherlands <i>chance ••• constellations</i> , S.E.A. Focus, with FOST Gallery, Singapore
2021	<i>The Gift</i> , Curated by Singapore Art Museum as part of <i>Collecting Entanglements and Embodied Histories</i> , National Gallery Singapore, Singapore <i>The Lie of the Land</i> , FOST Gallery, Singapore <i>Blueprints for the Forest: an exploration into tropical aesthetics</i> , Earl Lu Gallery, Institute of Contemporary Arts Singapore, Singapore*
2020	<i>Precious Things</i> , Coda Culture, Singapore <i>Come Together</i> (Online Exhibition), FOST Gallery, Singapore
2019	<i>2219: Futures Imagined</i> , ArtScience Museum, Singapore <i>Discrete Encoding</i> , FOST Gallery, Singapore <i>Gallery Children's Biennale: Embracing Wonder</i> , National Gallery Singapore, Singapore

* Solo Exhibition

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Year	Selected Exhibitions (cont'd)
2018	<p>West Bund Art & Design, with Galerie Krinzinger, Shanghai, China</p> <p><i>The Asia Pacific Triennial of Contemporary Art</i>, QAGOMA, Brisbane, Australia</p> <p><i>Edge of the Wonderland</i>, Thailand Biennale, Krabi, Thailand</p> <p><i>Depth of Surface</i>, FOST Gallery x Silverlens, Manila, Philippines</p> <p>Art Fair Philippines, with FOST Gallery, Manila, Philippines</p> <p><i>Tokyo A La Carte – The Backers Foundation and AIT Residence Programme (The BAR) Memories of 10 years</i>, Taka Ishii Gallery, Tokyo, Japan</p>
2017	<p><i>Chance, Perfection, Simple or Complex?</i>, Artinformal, Manila, Philippines</p> <p><i>Singapore: Inside Out Sydney</i>, The Old Clare Hotel, Sydney, Australia</p> <p><i>After Utopia: Revisiting the Ideal in Asian Contemporary Art</i>, Anne and Gordon Samstag Museum of Art, Adelaide, Australia</p> <p><i>The Tree as An Art Object</i>, Walderhaus Museum, Hamburg, Germany</p> <p>Art Stage Jakarta, with FOST Gallery, Jakarta, Indonesia</p> <p>Art Stage Singapore, with FOST Gallery, Singapore</p>
2016	<p><i>The Sharing Game: Exchange in Culture and Society</i>, Kulturesymposium Weimar 2016, Galerie Eigenheim, Weimar, Germany</p> <p><i>For An Image, Faster Than Light</i>, Yinchuan Biennale 2016, MoCA Yinchuan, China</p> <p><i>Five Trees Make A Forest</i>, NUS Museum, Singapore*</p> <p><i>My Forest Has No Name</i>, FOST Gallery, Singapore*</p>
2015	<p><i>After Utopia</i>, Singapore Art Museum, Singapore</p> <p><i>Donna Ong: From the Tropics, With Love</i>, Krinzinger Projekte, Vienna, Austria*</p> <p><i>The Mechanical Corps</i>, Hartware MedienKunstVerein, Dortmund, Germany</p> <p><i>Prudential Eye Awards</i>, ArtScience Museum, Singapore</p> <p><i>Prudential Singapore Eye</i>, ArtScience Museum, Singapore</p>
2014	<p><i>Da Vinci: Shaping the Future</i>, ArtScience Museum, Singapore</p> <p><i>Modern Love</i>, Institute of Contemporary Arts Singapore, Singapore</p> <p><i>Bright S'pore(s)</i>, Primo Marella Gallery, Milan, Italy</p> <p><i>A Time for Dreams</i>, Moscow Biennale for Young Art 2014, Museum of Moscow, Moscow, Russia</p>

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Year	Selected Exhibitions (cont'd)
	<p><i>Das Mechanische Corps Auf den Spuren von Jules Verne</i>, Künstlerhaus Bethanien, Berlin, Germany</p> <p><i>The Forest Speaks Back</i>, Künstlerhaus Bethanien, Berlin, Germany*</p> <p><i>Unearthed</i>, Singapore Art Museum, Singapore</p> <p>Southeast Asia Platform, Art Stage Singapore, Singapore</p>
2013	<p><i>Suspended Histories</i>, Museum Van Loon, Amsterdam, Holland</p> <p><i>Landscape Memories</i>, Louis Vuitton Island Maison, Singapore</p> <p><i>And We Were Like Those Who Dreamed</i>, Primae Noctis Art Gallery, Lugano, Switzerland*</p> <p><i>Cocoon: Garden of Waiting Virgins</i>, Art Stage Singapore, Singapore*</p>
2012	<p><i>Diversecity</i>, 8Q, Singapore Art Museum, Singapore</p> <p>Opening Exhibition of Gillman Barracks, Singapore</p> <p><i>Home Again: 10 Artists Who Have Experienced Japan</i>, Hara Museum, Japan</p> <p><i>Encounter: The Royal Academy in Asia</i>, Institute of Contemporary Arts Singapore, Singapore</p> <p><i>Come Away With Me</i>, Institute of Contemporary Arts Singapore, Singapore</p> <p><i>The Singapore Show: Future Proof</i>, Singapore Art Museum, Singapore</p> <p><i>The Collectors Show: Chimera</i>, Singapore Art Museum, Singapore</p>
2011	<p><i>Singapore's Writers Festival</i>, Singapore Art Museum, Singapore</p> <p><i>Fatto a Mano for the Future</i>, Fendi Boutique, Takashimaya, Singapore</p> <p><i>Donna Ong, Jane Lee, Wilson Chieh</i>, Eslite Gallery, Taipei, Taiwan</p> <p><i>Dust on the Mirror</i>, Institute of Contemporary Arts Singapore, Singapore</p> <p><i>Remaking Art for the Everyday</i>, Art Stage Singapore, Singapore</p>
2010	<p><i>Homestay</i>, Osage Shanghai, China</p> <p><i>Dust on the Mirror</i>, Djanogly Art Gallery, Nottingham, UK</p>
2009	<p><i>Koganecho Bazaar</i>, Koganecho Area Management, Koganecho, Japan</p> <p><i>President's Young Talent Exhibition</i>, Singapore Art Museum, Singapore</p> <p><i>Photographer Unknown</i>, Monash University Museum of Art, Melbourne, Australia</p> <p><i>Night Festival 2009</i>, National Museum of Singapore, Singapore</p>

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Year	Selected Exhibitions (cont'd)
	<p><i>AROUND Sound Art Festival</i>, Soundpocket, Tung O Beach, Lamma Island, Hong Kong</p> <p><i>Live Harder, Dream Bigger, Love Deeper</i>, JOYCE Boutique, Hong Kong</p> <p><i>Fluid Zones</i>, Jakarta Biennale, Jakarta, Indonesia</p> <p><i>Some Rooms</i>, Osage Kwun Tong, Hong Kong</p> <p><i>BMW Young Artists</i>, Singapore Tyler Print Institute, Singapore</p> <p><i>Asleep, A Room Awakens</i>, Wada Fine Arts Gallery, Tokyo, Japan</p>
2008	<p><i>"I have a Dream": 10 Solos by 10 Asian Artists</i>, 2008 Kuandu Biennale, Kuandu Museum, Taipei, Taiwan</p> <p><i>Singapore Supergarden: An Ecosystem of Design Thoughts</i>, 11th International Architecture Exhibition, La Biennale di Venezia, Venice, Italy</p> <p><i>In a Secret, In a Quiet Place</i>, Scai x Scai, The BAR vol. 2 Exhibition, Tokyo, Japan</p> <p><i>Coffee, Cigarettes and Phad Thai</i>, Eslite Gallery, Taipei, Taiwan</p> <p><i>8Q-rate: School</i>, 8Q, Singapore Art Museum, Singapore</p> <p><i>Gloaming</i>, Grey Projects, Singapore</p> <p><i>Always Here But Not Always Present: Art in a Senseless World</i>, Non Sense, SMU Arts Festival, Singapore Management University, Singapore</p>
2007	<p><i>Hybricity: Singapore</i>, Singapore Season China, Beijing, China</p> <p><i>Footnotes on Geopolitics, Market and Amnesia</i>, 2nd Moscow Biennale of Contemporary Art, Moscow, Russia</p> <p><i>Project: Eden (Phase II)</i>, Tickle Art, Singapore</p> <p><i>Project: Eden</i>, Singapore Arts Festival, Singapore</p>
2006	<p><i>Singapore Biennale: Belief</i>, Singapore</p>
2005	<p><i>Project: Waterfall</i>, Singapore Art Show, City Link, Singapore</p> <p><i>Project L403</i>, Telok Kurau Studios, Singapore</p> <p><i>secret, interiors</i>, Sonic Festival 2005, Singapore</p>
2004	<p><i>Palace of Dreams</i>, The Arts House at the Old Parliament, Singapore*</p>
2003	<p><i>Sefton Open 2003</i>, Atkinson Art Gallery, Manchester, UK</p>

* Solo Exhibition

Year	Awards & Prizes
	<i>Job-Seekers' Alliance</i> , St. Saviours Church, London, UK <i>Degree Show</i> , Goldsmiths College, London, UK
1999	<i>About Play</i> , Plastique Kinetic Worms, Singapore
2015	Prudential Eye Awards (Installation Category), Greater Asia
2009	Young Artist Award, National Arts Council, Singapore People's Choice Award, President's Young Talents, Singapore Art Museum and Credit Suisse
2007	"Front" Award (for Contribution to the Arts), Front, Singapore
2003	1- Prize, Sefton Open 2003 (2D Art), UK
2002	Shell-NAC Scholarship, National Arts Council, Singapore Architecture Theory Prize, University College London, UK
1999	Singapore Undergraduate Scholarship, University College London, UK Nicola Clay Prize for Art, Malvern Girls' College, UK Art History Prize, Malvern Girls' College, UK Laudander Award, Malvern Girls' College, UK Michelle Knight Travel Scholarship, Malvern Girls' College, UK
Year	Commissions
2018	Sofitel Singapore
2015	<i>Project Eden</i> , Cashew MRT Station, Land Transport Authority of Singapore
Year	Residencies
2015	Krinzinger Projekte, Vienna, Austria
2013	Kunstlerhaus Bethanien, Berlin, Germany

Year	Residencies (cont'd)
2009	<p><i>Koganecho Bazaar</i>, Koganecho Area Management, Koganecho, Japan</p> <p><i>BMW Young Artists</i>, Singapore Tyler Print Institute, Singapore</p>
2008	<p>Arts Initiative Tokyo Residency, Tokyo, Japan</p>
Year	Selected Bibliography
2022	<p>Alpad, Christina. "Art SG, Southeast Asia's largest art fair, comes to Singapore", <i>The Manila Times</i> [Philippines; online], 06 November, manilatimes.net/2022/11/06/the-Sunday-times/arts-awake/art-sg-southeast-asias-largest-art-fair-comes-to-singapore/1865116</p> <p>Chia, Adeline. "Machines, Miniatures and Mushrooms: Exhibitions to See in Singapore", <i>ArtReview</i> [UK; online], 28 January, artreview.com/machines-miniatures-mushrooms-exhibitions-to-see-singapore/</p> <p>Zheng, Elaine YJ. "Singapore Art Week: Exhibitions to See", <i>Ocula</i> [Hong Kong; online], 12 January, ocula.com/magazine/features/singapore-art-week-2021-exhibitions/</p>
2021	<p>Law, Denise. "Why Art is Always Better in Person", <i>Epicure Asia</i> [online], 08 October, epicureasia.com/lifestyle/19592/why-art-is-always-better-in-person/</p> <p>Han, Christine. "Singaporean Artists Consider the Lie of the Land", <i>Ocula</i> [Hong Kong; online], 01 September, ocula.com/magazine/insights/the-lie-of-the-land-in-singapore/</p> <p>Ong, Sor Fern. "Singapore Art Museum presents new exhibition on the art of gifting", <i>The Straits Times</i> [Singapore; online], 18 August, www.straitstimes.com/life/arts/singapore-art-museum-presents-new-exhibition-on-the-art-of-gifting</p> <p>Khalisa Zulkiflee. "Singapore Art Museum's latest exhibition explores the act of giving", <i>Youthopia</i> [Singapore; online], 18 August, www.youthopia.sg/read/singapore-art-museums-latest-exhibition-explores-the-act-of-giving/</p> <p>Chin, Amos. "FOST Gallery Pays Homage To Singapore's 56 Birthday Through "The Lie of the Land" Exhibition", <i>AUGUSTMAN</i> [Singapore; online], 17 August, augustman.com/sg/culture/art-design/fost-gallery-presents-the-lie-of-the-land-exhibition/</p> <p>Toh, Wen Li. "Art exhibitions probe mankind's relationship with nature", <i>The Straits Times</i> [Singapore; online], 17 February, straitstimes.com/life/arts/art-exhibitions-probe-mankinds-relationship-with-nature</p>
2020	<p>Han, Christine. "Come Together" FOST Gallery / Singapore", <i>Flash Art</i> [Italy; online], 15 June, flash-art.com/2020/06/come-together-fost-gallery-singapore/</p> <p>Huang, Xiang Jing. 《线上联展“一起来”》 [Online Group Exhibition "Come Together"], <i>zbNow</i> [Singapore], 16 May, p. 03</p> <p>Ong, Sor Fern. "New Art On The Web", <i>The Straits Times</i> [Singapore], 12 May, Life section, p. C1</p> <p>Suherlan, Andari and Yeo, Vivyan. "May Round-Up", <i>art & Market</i> [Singapore; online], 07 May, artandmarket.net/news/2020/5/7/may-round-up</p>

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	<p>Keng, Yang Shuen. "5 Things To Check Out From Home: Wild Rice Brings Online Theatre To You & More", <i>Female Mag</i> [Singapore; online], 24 April, femailemag.com.sg/lifestyle/wild-rice-theatre-online-stay-home-circuit-breaker/</p> <p>"Come Together", <i>TimeOut</i> [Singapore; online], 22 April, timeout.com/singapore/art/come-together</p>
2019	<p>Pisuthipan, Arusa. "Embracing little wonders", <i>Bangkok Post</i> [Thailand, online], 01 August, https://www.bangkokpost.com/life/arts-and-entertainment/1722467/embracing-little-wonders</p> <p>Emilia, Stevie. "Singapore exhibition sets to inspire young, curious minds", <i>The Jakarta Post</i> [Indonesia; online], 25 July, https://www.thejakartapost.com/life/2019/07/25/singapore=exhibitions-sets-to-inspire-young-curious-minds.html</p>
2018	<p>Shen, Laura; Fan, Anthea and Cheng, Phoebe. "Southeast Asian Art: Profitable Investment or Life Style?", <i>a.m. post</i> [Hong Kong], March/April issue, pp. 16-19, www.issuu.com/artmap0/docs/a.m.post_mar18</p> <p>Goh, Joie. "The Best of Art Stage Singapore 2018", <i>The New York Times Style Magazine</i> [Singapore; online], 05 February, https://www.tsingapore.com/article/highlights-best-artists-art-stage-singapore-january-2018</p> <p>Javier, D. Anton. "Special Exhibitions: Art Stage Singapore 2018", <i>Portfolio Magazine</i>, [Singapore; online], 23 January, http://www.portfoliomagsg.com/article/special-exhibitions-art-stage-singapore-2018.html</p> <p>Cambe, Pameyla. "A Guide to Art Stage Singapore 2018", <i>L'Officiel</i>, [Singapore; online], 12 January, https://www.lofficielsingapore.com/living/art-stage-singapore-2018-what-to-expect-8th-edition-southeast-asia-premier-art-fair#image-15090</p> <p>Godfrey, Tony. "Interview with Donna Ong", <i>Chance, Perfect, Simple or Complex?</i>. Manila: Artinformal Gallery, Exhibition catalogue</p>
2017	<p>Hashimi, Nurin, Hashirin. "5 Things to Look Forward to at Art Stage Singapore 2018", <i>Singapore Tatler</i> [Singapore; online], 31 December, https://www.sg.asiatatler.com/life/when-art-meets-design-5-things-to-look-forward-to-at-art-stage-singapore-2018</p> <p>Teo, Dawn. "Singapore Inside Out Sydney: Challenging Identity With Art", <i>Popspoken</i> [Singapore; online], 31 October, www.popspoken.com/culture/2017/10/singapore-inside-out-sydney</p> <p>Chan, Boon. "Singapore: Inside Out Showcase in Sydney in November Offers Art and Food", <i>The Straits Times</i>, [Singapore; online], 24 October, www.straitstimes.com/lifestyle/arts/singapore-showcase-in-sydney-in-november-offers-art-and-food</p> <p>Devi, Reena. "Local Creatives to Showcase Works in Tokyo and Sydney Editions of Singapore: Inside Out", <i>TODAY</i> [Singapore; online], 13 July, www.todayonline.com/entertainment/arts/local-creatives-showcase-works-tokyo-and-sydney-editions-singapore-inside-out</p> <p>"Singapore: Inside Out Creative Arts Showcase Travels to Tokyo, Sydney", <i>Channel NewsAsia</i> [Singapore; online], 12 July, www.channelnewsasia.com/news/lifestyle/singapore-inside-out-creative-arts-showcase-travels-tokyo-sydney-9025014</p>

Year	Selected Bibliography (cont'd)
2016	<p>“The Kula Ring Aesthetic Considerations of Sharing and Exchange”, <i>artitude</i> [Singapore; online], 30 August, www.artitude.com/2016/08/30/the-kula-ring-aesthetic-considerations-of-sharing-and-exchange/</p> <p>Gan, Pauline. “10 Contemporary Singapore Artworks for National Day”, <i>Plural</i> [Singapore; online], 13 August, www.pluralartmag.com/2016/08/13/the-pluralist-10-contemporary-singapore-artworks-for-national-day/</p> <p>“Yinchuan Biennale: For an Image, Faster Than Light”, <i>e-flux</i> [USA; online], 15 July, www.e-flux.com/announcements/57670/yinchuan-biennalefor-an-image-faster-than-light/</p> <p>Quek, Bruce. “Can You Tame a Forest?”, <i>Ran Dian</i> [China; online], 13 April, www.randian-online.com/np_review/can-you-tame-a-forest-my-forest-has-no-name-fost-gallery-singapore</p> <p>Peh, Stephanie. “Tainted Woods”, <i>Cubes Indesign [Singapore]</i>, issue 79, April – May</p> <p>Veras, Christine. “Exhibition Review: Donna Ong’s Five Trees Make a Forest”, <i>artitude</i> [Singapore; online], 24 March, www.artitude.com/2016/03/24/exhibition-review-donna-ons-five-trees-make-a-forest/</p> <p>Chen, Junni. “Landscaping Fantasies: Donna Ong’s Five Trees Make a Forest”, <i>Art Hop</i> [Singapore; online], 16 March, www.arthop.co/editorials/landscaping-fantasies-donna-ong-five-trees-make-forest-nus-museum</p> <p>Spencer, Samuel. “Donna Ong Questions the Colonial Gaze in “Five Trees Make a Forest” at NUS”, <i>Blouin Artinfo</i> [USA; online], 11 March, http://sea.blouinartinfo.com/news/story/1351131/donna-ong-questions-the-colonial-gaze-in-five-trees-make-a</p> <p>Chen, Junni and Hong, Grace. “8 Singaporean Women to Celebrate This International Women’s Day”, <i>ArtHop</i>, [Singapore; online], 08 March, www.arthop.co/editorials/8-singaporean-women-celebrate-international-womens-day</p> <p>“Five Trees Make A Forest”, <i>Art Republik [Singapore]</i>, March – May issue, pp. 120 – 123</p> <p>Dohadwala, Durriya. “Of Childhood Memories, Loss and the Joys and Hazards of Urban-ness: Art Events This Quarter”, <i>artitude</i> [Singapore; online], 27 February, www.artitude.com/2016/02/27/of-childhood-memories-loss-and-the-joys-and-hazards-of-urban-ness-art-events-this-quarter/</p> <p>Stock, Marybeth. “My Forest Has No Name, Donna Ong”, <i>ArtAsiaPacific</i> [Hong Kong; online], 24 February, www.artasiapacific.com/Magazine/WebExclusives/MyForestHasNoName</p> <p>Lau, Yunyi. “My Forest Has No Name by Donna Ong”, <i>The Artling</i> [Singapore; online], 26 January, www.theartling.com/en/artzine/2016/01/26/my-forest-has-no-name-donna-ong/</p> <p>“Local/International: FOST Gallery’s Focus on Singaporean Artists”, <i>Ran Dian [China, online]</i>, 21 January, www.randian-online.com/np_market/local-international-fost-gallery-s-focus-on-singaporean-artists/</p> <p>Chow, Yian Ping. <<王美清: 穿越一个个伪树林空间>> [trans. “Passing Through a Pseudo Forest”], <i>Lianhe Zaobao</i> [Singapore; print and online], 19 January, www.zaobao.com.sg/culture/arts/story20160119-572559</p> <p>Shetty, Deepika. “Exploring fantastical forests”, <i>The Straits Times</i> [Singapore], 14 January, pp. D8-9</p> <p>Shetty, Deepika. “Local Talents Showcase Their Works at Singapore Art Week”, <i>The Straits Times</i> [Singapore; online], 14 January, www.straitstimes.com/lifestyle/arts/local-talents-showcase-their-works-at-singapore-art-week</p>

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	<p>“Art Stage Singapore 2016 Opens its Sixth Edition with The Southeast Asia Forum and Launches Catalyst”, <i>artitude</i> [Singapore; online], 14 January, www.artitude.com/2016/01/14/art-stage-singapore-2016-opens-its-sixth-edition-with-the-southeast-asia-forum-and-launches-catalyst/</p> <p>Martin, Mayo. “Singapore Art Week 2016: From solo shows to tours”, <i>TODAY</i> [Singapore; online], 12 January, www.todayonline.com/entertainment/arts/singapore-art-week-2016-solo-shows-tours?page=1&cx_tag=similar&cid=tg%3Arecos%3Asimilar%3Astandard</p> <p>Moore, Christopher. “My Forest Has No Name” by Donna ONG at FOST Gallery”, <i>Ran Dian</i> [China; online], 11 January, http://www.randian-online.com/zh/np_event/my-forest-has-no-name-by-donna-ong-at-fost-gallery-16-january-28-february-2016/?disp=print</p> <p>Wee, Darryl. “Top 5 Shows Around Art Stage Singapore 2016”, <i>Blouin Artinfo</i> [USA; online], 07 January, www.enit.blouinartinfo.com/news/story/1307603/top-5-shows-around-art-stage-singapore-2016</p> <p>“5 Reasons to go to Gillman Barracks in January”, <i>SG Magazine</i> [Singapore; online], 04 January, www.sg.asia-city.com/events/news/5-reasons-go-gillman-barracks-january</p> <p>Pew, Gwen. “Into the Woods”, <i>TimeOut Singapore</i>, January, p. 50</p> <p>Godfrey, Tony. “Donna Ong: The Tropical Jungle Where We Dream But She Does Not Live. Some Notes On an Idyll”, <i>My Forest Has No Name</i>, FOST Gallery, Exhibition essay</p>
2015	<p>Tan, Jonathan. “Leading Ladies”, <i>Gallery & Studio</i> [Singapore], volume 4, pp. 38, 40 – 47</p> <p>Kolesnikov-Jessop, Sonia. “Girl Power: The Ladies are Taking over Singapore Art Week”, <i>Blouin Artinfo</i> [USA; online], 30 December, www.au.blouinartinfo.com/news/story/1303877/girl-power-the-ladies-are-taking-over-singapore-art-week</p> <p>Pew, Gwen. “Donna Ong Sees The Forest For The Trees”, <i>TimeOut Singapore</i> [online], 28 December, www.timeout.com/singapore/art/interview-donna-ong</p> <p>Xu, Yvonne. “Past Perfect”, <i>CUBES Indesign</i> [Singapore], August – September, Issue 75, pp. 156 – 157, 159</p> <p>Tan, Siuli. <i>After Utopia</i>, Singapore Art Museum, 01 May – 18 October, Exhibition guide pp. 12 – 15, 59</p> <p>“The Da Vinci Code”, <i>ArtRepublik</i> [Singapore], December – February, pp. 114 – 117</p> <p>“Singapore Eye: Contemporary Singapore Art”, <i>ArtRepublik</i> [Singapore], December – February, p. 102</p> <p>Wang, Nadya. “Eye On The Prize (Part II)”, <i>ArtRepublik</i> [Singapore], December – February, pp. 180 – 181</p> <p>Wang, Nadya. “Eye On The Prize (Part I)”, <i>ArtRepublik</i> [Singapore], December – February, pp. 66 – 68, 71</p> <p>“Meet The Artist”, <i>Catalog Magazine</i> [Singapore], issue no. 124</p> <p>Hashirin Nurin Hashimi. “Enchanted Forest”, <i>Singapore Tatler</i> [Singapore], January, p. 48</p> <p>Shetty, Deepika. “Japanese art group wins big at Prudential Eye Awards”, <i>The Straits Times</i> [Singapore], 21 January</p>

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	<p>“Prudential Eye Awards 2015: Winners’ List”, <i>artitude</i> [Singapore; online], 21 January, www.artitude.com/2015/01/21/prudential-eye-awards-2015-winners-list/</p> <p>“Donna Ong”, <i>Prudential Eye Awards: Contemporary Asian Art</i>, Italy: Skira, pp. 44 – 45</p>
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