

Artist ONG Si Hui 王思惠

Born 1993; Singapore  
Works Singapore

## Artist Biography

Year	Education
2016-2018	BA (Hons) Fine Arts — First Class, LASALLE College of the Arts / Goldsmiths, University of London, Singapore
2012-2015	Diploma in Fine Art (Sculpture) — Distinction, Nanyang Academy of Fine Arts, Singapore

  

Year	Selected Exhibitions
2024	ART SG, with FOST Gallery, Singapore
2023	<i>New Makers</i> , ATTA Gallery, Bangkok, Thailand
2022	<i>Echoes of Anticipation</i> , FOST Gallery, Singapore <i>The Lie of the Land</i> , FOST Gallery, Singapore <i>Regeneration – Ways of Being</i> , AC43 Gallery, Singapore <i>Three Sketches for a Lost Year. Sketch 02: Curve</i> , Field Studies, Singapore <i>S.E.A. Focus Curated: chance ••• constellations</i> with FOST Gallery, Singapore
2021	<i>Echoes of Anticipation</i> , FOST Gallery, Singapore <i>The Lie of the Land</i> , FOST Gallery, Singapore <i>reTHiNGing Materiality – Contemporary Sculpture 2021</i> , Nanyang Academy of Fine Arts, Singapore <i>To Stay Tender</i> , Comma Space, Singapore*
2020	<i>The Fabric of Sympathy</i> , LASALLE College of the Arts, Singapore <i>Intent, Incline – Liyana Ali and Ong Si Hui, I_S_L_A_N_D_S</i> , Singapore <i>Session #9: Ong Si Hui + Racy Lim</i> , Peninsular, Singapore
2019	<i>ONLY CONNECT OSAKA, ONLY CONNECT</i> , Creative Centre Osaka, Japan <i>An intimacy that allies us</i> , Sikap (Lavender Street), Singapore
2018	<i>Interweave</i> , The Working Capitol, Singapore <i>The New Now II: Vivid &amp; Veiled</i> , Gajah Gallery, Singapore <i>LUCKY show</i> , Sikap (Lucky Plaza), Singapore <i>Alma Matter</i> , Chan + Hori Contemporary, Singapore <i>Of Human Heritage</i> , Art Spice Gallery, New Delhi, India

\*Solo exhibition

Telephone  
E-mail  
Website

FOST Private Limited  
1 Lock Road  
#01-02, Gillman Barracks  
Singapore 108932  
65 6694 3080  
info@fostgallery.com  
www.fostgallery.com

/Gallery  
/Education  
/Advisory



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<b>Year</b>	<b>Selected Exhibitions (cont'd)</b>
	<i>The Lasalle Show Exhibition 2018</i> , LASALLE College of the Arts, Singapore
2017	<i>Between</i> , +Project, Gallery Tomo, Kyoto, Japan <i>Young Talent Programme 2017/18</i> , Affordable Art Fair in collaboration with Ion Orchard, Singapore <i>3- Taiwan International Miniature Sculpture Exhibition</i> , The Sculpture Association of Taiwan, National Dr. Sun Yat-sen Memorial Hall–Bo-ai Gallery, Taiwan <i>Untapped Emerging</i> , Visual Arts Development Association, Singapore.
2016	<i>Art is a Living Thing</i> , New Zealand Pacific Studio, Aratoi—Wairarapa Museum of Art and History, Masterton, New Zealand. <i>MULTI</i> , +Project, Gallery Tomo, Kyoto, Japan
2015	<i>SingaPlural Landscape Art Installation Showcase</i> , Singapore Institute of Landscape Architects, Singapore

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2021	Law, Denise. "Why Art is Always Better in Person", <i>Epicure Asia</i> [online], 08 October, <a href="http://epicureasia.com/lifestyle/19592/why-art-is-always-better-in-person/">epicureasia.com/lifestyle/19592/why-art-is-always-better-in-person/</a> Han, Christine. "Singaporean Artists Consider the Lie of the Land", <i>Ocula</i> [Hong Kong; online], 01 September, <a href="http://ocula.com/magazine/insights/the-lie-of-the-land-in-singapore/">ocula.com/magazine/insights/the-lie-of-the-land-in-singapore/</a> Chin, Amos. "FOST Gallery Pays Homage To Singapore's 56 <sup>th</sup> Birthday Through "The Lie of the Land" Exhibition", <i>AUGUSTMAN</i> [Singapore; online], 17 August, <a href="http://augustman.com/sg/culture/art-design/fost-gallery-presents-the-lie-of-the-land-exhibition/">augustman.com/sg/culture/art-design/fost-gallery-presents-the-lie-of-the-land-exhibition/</a>