

Artist

Phi Phi OANH 菲菲颖

Born  
Works1979; Texas, USA  
Da Nang, Vietnam

## Artist Biography

Year	Education
2012	Masters (Art and Research) Universidad de Madrid Complutense, Spain
2004	Atelier course in fresco painting, Universidad de Madrid Complutense, Spain
2002	BFA (Fine Arts), Parsons School of Design, New York, USA/Paris, France
Year	Selected Exhibitions
2024	<i>After Rain</i> , Diriyah Contemporary Art Biennale 2024, Saudi Arabia  <i>Serial and Massively Parallel</i> , S.E.A. Focus, with FOST Gallery, Singapore
2023	Art Basel Hong Kong, with FOST Gallery, Hong Kong ART SG, with FOST Gallery, Singapore
2022	<i>Arca Noa</i> , Manzi Art Space, Hanoi, Vietnam* <i>Echoes of Anticipation</i> , FOST Gallery, Singapore <i>A World at Every Turn</i> , Gillman Barracks, Singapore
2021	<i>10 Asia Pacific Triennial of Contemporary Art (APT10)</i> , QAGOMA, Brisbane, Australia
2019	<i>ASEAN Crafts: Place, Scent and Atmosphere</i> , ASEAN Culture House, Korea Foundation, Busan City, Korea  <i>ASEAN Crafts: Place, Scent and Atmosphere</i> , Cheongju Craft Biennale 2019, Cheongju City, Korea  Art Jakarta, with FOST Gallery, Jakarta Convention Centre, Jakarta, Indonesia  <i>Interface</i> , The Factory, Ho Chin Minh City, Vietnam*  Art Basel Hong Kong, with FOST Gallery, Hong Kong*
2018	<i>Art Tunnel Project</i> , National Assembly of Vietnam, Hanoi, Vietnam  <i>Depth of Surface</i> , FOST Gallery x Silverlens, Manila, Philippines  <i>Trees of Life-Knowledge in Material</i> , NTU Centre for Contemporary Art, Singapore  Art Fair Philippines, with FOST Gallery, Manila, Philippines

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\*Solo exhibition

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/Gallery  
/Education  
/Advisory



Year	Selected Exhibitions (cont'd)
	<i>Into Thin Air 2</i> , augmented reality public art project, Manzi Artspace, Hanoi, Vietnam
2017	<i>Rekindling Lacquer: Vietnamese Modern Painting in Shanghai Collections</i> , China Art Museum, Shanghai, China <i>Echoes of Anticipation</i> , FOST Gallery, Singapore <i>Make Shift</i> , FOST Gallery, Singapore* <i>Radiant Material</i> , National Gallery of Singapore, Singapore <i>Tôa / The Foliage</i> , Vincom Center for Contemporary Art (VCCA), Hanoi, Vietnam <i>Ranh giới vô định / Undefined boundaries</i> , Korean Cultural Center, Vietnam
2016	<i>Lock Route</i> , Gillman Barracks, Singapore <i>Scry</i> , Manzi Artspace, Hanoi, Vietnam*
2015	<i>Sous la Lune / Beneath the Moon</i> , co-organised by the Institute of Contemporary Arts Singapore and the Palais de Tokyo (Paris), Institute of Contemporary Arts, Singapore Art Stage Singapore (Southeast Asian Platforms), with FOST Gallery, Singapore
2014	<i>Palimpsest</i> , FOST Gallery, Singapore* <i>A Woman's View</i> , Goethe Institute, Hanoi, Vietnam
2013	<i>Palimpsest</i> , L'Espace, Alliance Francaise, Hanoi, Vietnam* <i>If the World Changed</i> , Singapore Biennale 2013, Singapore Art Museum, Singapore
2012	<i>Resonant Uruwashi: New Vibrance in International Women's Urushi Art</i> , Yamawaki Gallery, Tokyo; Gallery of Kyoto City, University of Arts; Kitakata City Museum of Art, Fukushima
2011	<i>Fragmentations of Space</i> , L'Espace, Hanoi, Vietnam
2010	<i>First International Lacquer Triennial</i> , Wuhan, Hubei, China <i>Paths of Self-Questioning</i> , Au Co Gallery, Hanoi, Vietnam
2009	<i>Specula</i> , Hanoi City Exhibition Hall, Hanoi, Vietnam* <i>Who Do You Think We Are?</i> , Bui Gallery, Hanoi, Vietnam

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\*Solo exhibition

<b>Year</b>	<b>Selected Exhibitions (cont'd)</b>
2008	<i>Black Box</i> , LA Artcore Brewery Annex Gallery, Los Angeles, USA* <i>Black Box</i> , Art League, Houston, USA*
2007	<i>Black Box</i> , Vietnam National Arts Museum, Hanoi, Vietnam*
2003	<i>El Dorado</i> , El Palacio Nacional de la Cultura, Managua, Nicaragua*
2002	<i>PAX</i> , Parsons Gallery, Paris, France* Art Gallery of the Centro Cultural de Managua, Nicaragua <i>Premise</i> , EOF Gallery, Paris, France
<b>Year</b>	<b>Conferences/Talks</b>
2018	In Conversation: <i>Lacquer in Contemporary Art</i> with artists Saeko Ando (Japan/Vietnam) and Phi Phi Oanh (United States/Vietnam), NTU Centre for Contemporary Art, Singapore
2017	Artist talk with Sandrine Llouquet, Vincom Centre for Contemporary Art, Hanoi, Vietnam Phi Phi Oanh and Low Sze Wee (Director, (Curatorial, Collections and Education)) "Vietnamese Lacquer Painting: Traditions and Transformation", National Gallery, Singapore
2014	"Arts du Vietnam: Nouvelles Approches", Colloque scientifique International, Centre de Recherche sur L'Extrême-Orient de Paris-Sorbonne, France
2011	Phoebe Scott (Asian Art Historian), "Cosmopolitan Visions, Local Practices: The lacquer installations of Phi Phi Oanh", University of Sydney
2010	"On Creating Contemporary Lacquer", Guangzhou College of Art and Design
<b>Collections</b>	National Gallery Singapore Salon Saigon, Ho Chi Minh City, Vietnam Singapore Art Museum Private collections in China, Columbia, France, Singapore, Spain, USA, Vietnam
<b>Year</b>	<b>Awards/Grants</b>
2005 – 2006	Fulbright Student Grant for Vietnam
2003	<i>Open Arts Award</i> , Houston Art League, Houston, USA

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2023	Nguyen-Long, Mai (Guest Ed.). <i>TAASA Review: Vietnam</i> , The Journal of the Asian Arts Society of Australia, Vol. 32 No. 4 (cover image)
2019	<p>Pazzini-Paracciani, Loredana. "Strength in Diversity: Southeast Asia at Art Basel Hong Kong 2019", <i>COBO Social</i> [Hong Kong; online], 25 April, <a href="https://www.cobosocial.com/dossiers/strength-in-diversity-southeast-asia-at-art-basel-hong-kong-2019/">https://www.cobosocial.com/dossiers/strength-in-diversity-southeast-asia-at-art-basel-hong-kong-2019/</a></p> <p>Yusof, Helmi. "Hong Kong – Asia's Cultural Capital?", <i>Business Times Weekend Magazine</i> [Singapore], Issue 05, 07 April</p>
2018	<p><i>Trees of Life – Knowledge in Material</i>, Singapore: NTU Centre of Contemporary Art Singapore. Exhibition brochure.</p> <p>Seah, Fern. "Now Sea This: Young Southeast Asian artists are earning a name for themselves worldwide", <i>SC Magazine</i> [Singapore], Spring/Summer 2018, p. 38</p> <p>Ho, Louis. "Singapore", <i>ArtAsiaPacific Almanac 2018</i> [Hong Kong], p. 162</p> <p>Kwok, Kian Chow. "Vietnamese Modern Painting in Shanghai Collections at the China Art Museum Shanghai", <i>Together: The Belt and Road International Art Joint Exhibition 2017</i>. Shanghai: China Art Museum. Exhibition catalogue, p. 524</p>
2017	<p>Nualart, Cristina, "La pintura de laca en la construccion de las bellas artes en Vietnam", <i>Tsantsa, Revista de Investigaciones Artísticas</i>, #5, December 2017 [Spain], p. 112-114</p> <p>"Modern Vietnamese Aesthetics", <i>Transit</i> [Japan], 18 December, p. 86</p> <p>Stock, Naomi. "Five Emerging Asian Artists to Watch", <i>Artrepreneur</i> [New York; online], 14 July, <a href="http://www.mag.orangenius.com/asian-artists/">www.mag.orangenius.com/asian-artists/</a></p> <p>Ilyda Chua. "Eighty years of sơn mài", <i>Luxuo</i> [Singapore; online], 07 July, <a href="http://www.luxuo.com/culture/art/vietnamese-lacquer-painting-exhibits-at-national-gallery-singapore-and-fost-gallery.html">www.luxuo.com/culture/art/vietnamese-lacquer-painting-exhibits-at-national-gallery-singapore-and-fost-gallery.html</a></p> <p>Scott, Phoebe. "Radiant Material: A Dialogue in Vietnamese Lacquer Painting", National Gallery Singapore. Exhibition brochure.</p>
2016	<p>"Phi Phi Oanh", <i>Asian Lacquer Art Exhibition: Asian Lacquer Craft Exchange Program in Hanoi</i>. Tokyo: Asian Lacquer Craft Exchange Program. Exhibition catalogue, p. 25</p> <p>Ciclitira, Serenella. "Phi Phi Oanh", <i>Vietnam Eye</i>, Italy: Skira. Exhibition catalogue, pp. 204-207</p> <p>Fang Qin et al. "Phi Phi Oanh", <i>World of Lacquer: Cycle of Time, Hubei International Triennial of Lacquer Art</i>. Hubei: Hubei Fine Arts Publishing House. Exhibition catalogue, pp. 426 – 429</p>
2015	Herbelin, Caroline et al. "Oanh Phi Phi". <i>Arts du Vietnam: Nouvelles Approches</i> . Rennes: Presses Universitaires de Rennes, pp. 159-164

Year	Selected Bibliography (cont'd)
2014	<p>Stock, Marybeth. "Phi Phi Oanh – Palimpsest", <i>ArtAsiaPacific</i> [Hong Kong], issue 90, Sept/Oct, p.142</p> <p>Huang Lijie. "See lacquer in a new light", <i>The Straits Times</i> [Singapore], 13 May, LIFE! section, p. C5</p> <p>Lecht, Suzanne. <i>A Woman's View</i>. Hanoi: Goethe Institute. Exhibition catalogue, pp. 44 – 46</p> <p>Quang Viet. <i>Vietnamese Lacquer Painting</i>, Hanoi Fine Arts Publishing House, p.165</p>
2013	<p>Goh, Caleb. "S'pore Biennale: Nguyen Oanh Phi Phi's Specula", <i>TODAY</i> [Singapore; online], 09 December <a href="http://www.todayonline.com/entertainment/arts/spore-biennale-nguyen-oanh-phi-phis-specula">www.todayonline.com/entertainment/arts/spore-biennale-nguyen-oanh-phi-phis-specula</a></p> <p>"Phi Phi Oanh", <i>Malaysia Art Gallery Guide</i> [Malaysia], Nov 2013 – Jan 2014, pp. 54 – 55</p> <p>'Singapore Biennale to start", Xinhua [Beijing; online] 25 October, <a href="http://www.china.org.cn/travel/2013-10/25/content_30400371_6.htm">www.china.org.cn/travel/2013-10/25/content_30400371_6.htm</a></p> <p>Tsai, Sylvia, "Singapore Biennale 2013: Preview", <i>ArtAsiaPacific</i> [Hong Kong; online], 25 October, <a href="http://www.artasiapacific.com/Blog/SingaporeBiennale2013Preview">www.artasiapacific.com/Blog/SingaporeBiennale2013Preview</a></p> <p>Tran Thi Minh Hue, "Talk with Senior Curator Tran Luong at Singapore Biennale 2013", <i>Hanoi Grapevine</i> [online], 25 October, <a href="http://www.hanoigrapevine.com/2013/10/talk-with-senior-curator-tran-luong-at-singapore-biennale-2013/">www.hanoigrapevine.com/2013/10/talk-with-senior-curator-tran-luong-at-singapore-biennale-2013/</a></p> <p>Kiểm Văn Tim, "Palimpsest with Phi Phi OANH", <i>Hanoi Grapevine</i> [online], 15 May, <a href="http://www.hanoigrapevine.com/2013/05/kvt-phi-phi-does-it-yet-again/?doing_wp_cron=1534578503.9402151107788085937500">www.hanoigrapevine.com/2013/05/kvt-phi-phi-does-it-yet-again/?doing_wp_cron=1534578503.9402151107788085937500</a></p>
2012	<p>Kiểm Văn Tim, "PHI PHI + THU= that Su Tuyet Voi", <i>Hanoi Grapevine</i> [online], 16 January, <a href="http://www.hanoigrapevine.com/2012/01/kvt-phi-phi-thu-that-su-tuyet-voi/">www.hanoigrapevine.com/2012/01/kvt-phi-phi-thu-that-su-tuyet-voi/</a></p>
2010	<p><i>Hubei International Lacquer Triennial</i>. Hubei: Hubei Museum of Art. Exhibition catalogue, p. 9</p> <p>Kiểm Văn Tim, "An Incredible Au Co Journey", <i>Hanoi Grapevine</i> [online], 26 January, <a href="http://www.hanoigrapevine.com/2010/01/lang_enkvt-on-an-incredible-au-co-journeylang_enlang_vititlelang_vi/">www.hanoigrapevine.com/2010/01/lang_enkvt-on-an-incredible-au-co-journeylang_enlang_vititlelang_vi/</a></p> <p>Bailey Seybolt, A Lacquer Renaissance: One artist brushes the cobwebs off lacquer painting and takes a new look at an old medium, <i>The Word Hanoi</i>, January</p>
2009	<p>Kiểm Văn Tim, "Aspirational and Inspirational", <i>Hanoi Grapevine</i> [online], 19 December, <a href="http://www.hanoigrapevine.com/2009/12/lang_enaspirational-and-inspirationallang_enlang_vititlelang_vi/">www.hanoigrapevine.com/2009/12/lang_enaspirational-and-inspirationallang_enlang_vititlelang_vi/</a></p> <p>Kiểm Văn Tim, "Specula Spectacular", <i>Hanoi Grapevine</i> [online], 09 December, <a href="http://www.hanoigrapevine.com/2009/12/lang_enspectula-spectacularlang_enlang_vispectula-spectacularlang_vi/">www.hanoigrapevine.com/2009/12/lang_enspectula-spectacularlang_enlang_vispectula-spectacularlang_vi/</a></p> <p>Quang Viet. "Some notes on Specula for Phi Phi Oanh", <i>Specula</i>. Exhibition brochure.</p> <p>Kiểm Văn Tim, "KVT at the Bui Gallery opening", <i>Hanoi Grapevine</i> [online], 13 April, <a href="http://www.hanoigrapevine.com/2009/04/lang_enkvt-at-the-bui-gallery-openinglang_enlang_vikvt-at-the-bui-gallery-openinglang_vi/">www.hanoigrapevine.com/2009/04/lang_enkvt-at-the-bui-gallery-openinglang_enlang_vikvt-at-the-bui-gallery-openinglang_vi/</a></p>
2008	<p>Quang Viet. <i>Encyclopedia of Vietnamese Painters</i>. Hanoi Fine Arts Publishing House. p.195</p>