

Artist Sebastian Mary TAY 郑隽霖

Born 1989; Singapore
Works Singapore

Artist Biography

Year	Education
2016	Master of Research, The Glasgow School of Art, UK
2015	BA (Honours) Fine Art, The Glasgow School of Art, UK

Year	Selected Exhibitions
2024	ART SG, with FOST Gallery, Singapore
2023	<i>Shifts of Innovations: Uncovering Reinventions</i> , Nanyang Academy of Fine Arts, Singapore <i>Singapore Contemporary: SEMANGAT</i> , Gajah Gallery, Indonesia <i>PIXEL PARADISE</i> , Comma Space, Singapore
2022	<i>Echoes of Anticipation</i> , FOST Gallery, Singapore <i>The 24 Ngee Ann National Teochew Artists' Exhibition 2022</i> , The Ngee Ann Kongsi Galleries 1 & 2 and Lim Hak Tai Gallery, Singapore <i>Future Known As Unpredicted</i> , Part of the 8 th Singapore International Photography Festival (SIPF), Bencoolen MRT Station (DTL), Singapore <i>Art Jakarta</i> with FOST Gallery, Jakarta Convention Center, Indonesia <i>Paradise Is Lost</i> (Online Exhibition), Kuntsmatrix <i>Frame & Frequency VII</i> , Part of the <i>International New Media, Film, and Video Art Screening Program</i> , Kaplan Gallery, Maryland, USA <i>Frame & Frequency VII</i> , Part of the <i>International New Media, Film, and Video Art Screening Program</i> , VISARTS Centre, Maryland, USA <i>A Matter of Scale and Perspective</i> (Online Exhibition), Art Galleries Association Singapore <i>Creative Intersections: In the Year of the Tiger</i> , a public installation as part of Singapore Art Week 2022, Funan Mall, Singapore <i>The 23 Annual Ngee Ann National Exhibition</i> , Singapore Chinese Cultural Centre, Singapore
2021	<i>Echoes of Anticipation</i> , FOST Gallery, Singapore <i>DYSTANCE</i> , Part of <i>Glasgow Open House Arts Festival</i> , Mount Florida Gallery & Studios, Glasgow, UK <i>CLOSYR</i> (Online Exhibition), Part of <i>Glasgow Open House Arts Festival</i> <i>ONE</i> , Nanyang Academy of Fine Arts, Singapore <i>INSTANT</i> (Online Exhibition) with The Society of Scottish Artists

* Solo exhibition

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Year	Selected Exhibitions (cont'd)
	<p><i>Oscillations: Adventures in Metamodernism</i>, FOST Gallery, Singapore</p> <p><i>Moments into Twilight</i>, Facebook Open Arts, Singapore</p> <p><i>Artist as Collector</i>, Gillman Barracks, Singapore</p> <p><i>Bus.Stop.Art</i>, a public installation as part of Singapore Art Week 2021, Singapore</p>
2020	<p><i>30X30</i> (Online Exhibition) with The Society of Scottish Artists</p> <p><i>Sandstorm in an Hourglass</i> (Part II), The Substation, Singapore</p> <p><i>Sandstorm in an Hourglass</i> (Part I), Tzu Chi Humanistic Centre, Singapore</p> <p><i>Reacquainted</i>, FOST Gallery, Singapore</p> <p><i>Two Drops of Dreams</i> (Online Exhibition), Kuntsmatrix*</p> <p><i>Come Together</i> (Online Exhibition) with FOST Gallery</p> <p><i>New Space</i>, Coda Culture, Singapore</p>
2019	<p><i>Utopia – What’s Yours?</i>, Kirkcudbright Galleries, Dumfries, UK</p> <p><i>DOWNriver UPstream</i>, CODA Culture, Singapore</p> <p><i>EATEN: A CAPSULE MUSEUM FOR FUTURE POSSIBLE PAST BEINGS</i>, Gillman Barracks, Singapore</p> <p><i>Utopia – What’s Yours?</i>, Gracefield Arts Centre, Dumfries, UK</p> <p><i>START</i> with FOST Gallery, Gillman Barracks, Singapore</p> <p><i>Into Deep Silence</i>, South East Asia Arts Forum, Singapore</p> <p><i>Summer House</i>, Studio Pavilion, Glasgow, UK</p> <p><i>You are Walking a Drawing</i>, Cove Park, Helensburgh, UK</p> <p><i>The Persistence of Spectres</i>, 59 Torrisdale Street, Glasgow, UK</p> <p><i>Here and There</i>, CB42, Singapore</p>
2018	<p><i>The Society of Scottish Artists 121- Annual Exhibition</i>, The Royal Scottish Academy, Edinburgh, UK</p> <p><i>STANDSTILL</i>, Crownpoint Studios, Glasgow, UK</p> <p><i>Something Above; Somewhere Beyond</i>, FOST Gallery, Singapore*</p> <p><i>42- NIDA International Photography Symposium 2018</i>, Nida, Lithuania</p> <p><i>Alma Matter</i>, Chan + Hori Contemporary, Singapore</p>

Year	Selected Exhibitions (cont'd)
	<p><i>(INTER)TWINE</i>, Supernormal, Singapore</p> <p><i>The Foster Emporium</i>, FOST Gallery, Singapore</p>
2017	<p><i>Reflections</i>, TAKSU, Malaysia</p> <p><i>Fiction of Precision</i> with FOST Gallery, Art Galleries Association, Singapore</p> <p><i>Bilateral Bonds</i>, TAKSU, Malaysia</p> <p><i>Bilateral Bonds</i>, TAKSU, Singapore</p> <p><i>The Royal Scottish Academy Open Exhibition 2017</i>, The Royal Scottish Academy, Edinburgh, UK</p> <p><i>Residual</i>, New Glasgow Society, Glasgow, UK</p> <p><i>Open Deck</i>, DECK, Singapore</p> <p><i>Locals Only</i>, TAKSU, Singapore</p>
2016	<p><i>Phenomenon: Dark Room II</i>, Mount Florida Studios, Glasgow, UK*</p> <p><i>The Glasgow School of Art Graduate Degree Show</i>, The Glasgow School of Art, Glasgow, UK</p> <p><i>The Royal Glasgow Institute Award Exhibition</i>, The Royal Glasgow Institute, Glasgow, UK</p> <p><i>Develop North</i>, Gray's School of Art, Aberdeen, UK</p> <p><i>Chambre</i>, Glasgow Aye Open House Festival, UK</p> <p><i>No Expected Outcome</i>, IOTA, Glasgow, UK</p> <p><i>Near Here</i>, Grace and Clark Fyfe Gallery, Glasgow, UK</p> <p><i>Photomakers</i>, Lim Hak Tai Gallery, Nanyang Academy of Fine Arts, Singapore</p> <p><i>The Royal Scottish Academy New Contemporaries 2016</i>, The Royal Scottish Academy, Edinburgh, UK</p> <p><i>FUTUREPROOF II</i>, Hillhead Library, Glasgow, UK</p>
2015	<p><i>The 118th Annual Exhibition of Society of Scottish Artists</i>, The Royal Scottish Academy, Edinburgh, UK</p> <p><i>Pingyao International Photography Festival 2015</i>, Pingyao, China</p> <p><i>FUTUREPROOF I</i>, Peacock Visual Arts, Aberdeen, UK</p> <p><i>The Glasgow School of Art Degree Show</i>, Glasgow, UK</p> <p><i>Phenomena: Light and Dark Rooms</i>, White Space, Glasgow, UK</p> <p><i>Beyond</i>, Project Space, The Glasgow School of Art, Glasgow, UK</p>

Year	Selected Exhibitions (cont'd)
2014	<p><i>The 117th Annual Exhibition of Society of Scottish Artists</i>, The Royal Scottish Academy, Edinburgh, UK</p> <p><i>The Royal Scottish Academy Open Exhibition 2014</i>, The Royal Scottish Academy, Edinburgh, UK</p> <p><i>Black Cube Collective Annual Exhibition</i>, St. Margaret House, Edinburgh, UK</p> <p><i>Between Building and Dwelling</i>, Galerie Sogan & Art, Singapore</p> <p><i>The Honest Untruth</i>, The Old Hairdresser's, Glasgow, UK</p> <p><i>Film Screening</i>, Centre for Contemporary Arts, Glasgow, UK</p>
2013	<p><i>The Royal Scottish Academy Open Exhibition 2013</i>, The Royal Scottish Academy, Edinburgh, UK</p> <p><i>Black Cube Collective Annual Exhibition</i>, The Old Ambulance Depot and Whitespace, Edinburgh, UK</p> <p><i>Obsessions New Generation</i>, 72-13, Singapore</p> <p><i>Redolent Hills and Delectable Mountains</i>, Studio 41, Glasgow, UK*</p> <p><i>GARDEN</i>, Studio 41, Glasgow, UK</p> <p><i>The Book Show</i>, Centre for Contemporary Arts, Glasgow, UK</p> <p><i>Distill</i>, Grace and Clark Fyfe Gallery, The Glasgow School of Art, Glasgow, UK</p> <p><i>The 116th Annual Exhibition of Society of Scottish Artists</i>, The Royal Scottish Academy, Edinburgh, UK</p>
Year	Awards & Prizes
2022	Ngee Ann Young Promising Artist Award
2015	<p>The Royal Glasgow Institute New Graduate Prize, UK</p> <p>The Royal Scottish Academy New Contemporaries</p>
2013	The Royal Scottish Academy Latimer Award, UK
2009	<p>Crowbar Awards – Still life, Nature and Landscape Photography – Gold Award</p> <p>Nanyang Academy of Fine Arts, Fine Art Awards – Merit Award</p>
2008	Nanyang Academy of Fine Arts, Fine Art Awards – Merit Award

Year	Commissions and Projects
2021	<i>Bus.Stop.Art.</i> , Singapore (Project)
2020	Facebook Headquarters, Singapore (Commission)
Year	Selected Bibliography
2022	Chandradas, Usha. "5 Experiences You Shouldn't Miss at Art Jakarta 2022", <i>Plural Art Mag</i> [Singapore; online], 26 August, https://pluralartmag.com/2022/08/26/5-experiences-you-shouldnt-miss-at-art-jakarta-2022/?fbclid=IwAR21hlsDvysLnXsOjghyanxBf9UrUEID5q9HDGmXdrdy9_RYXwZ_JCPn__8
2020	Han, Christine. "'Come Together' FOST Gallery / Singapore", <i>Flash Art</i> [Italy; online], 15 June, flashart.com/2020/06/come-together-fost-gallery-singapore/ Huang, Xiang Jing. 《线上联展“一起来”》 [Online Group Exhibition "Come Together"], <i>zbNow</i> [Singapore], 16 May, p. 03 Ong, Sor Fern. "New Art On The Web", <i>The Straits Times</i> [Singapore], 12 May, Life section, p. C1 Suherlan, Andari and Yeo, Vivyan. "May Round-Up", <i>Art & Market</i> [Singapore; online], 07 May, artandmarket.net/news/2020/5/7/may-round-up Keng, Yang Shuen. "5 Things To Check Out From Home: Wild Rice Brings Online Theatre To You & More", <i>Female Mag</i> [Singapore; online], 24 April, femalomag.com.sg/lifestyle/wild-rice-theatre-online-stay-home-circuit-breaker/ "Come Together", <i>TimeOut</i> [Singapore; online], 22 April, timeout.com/singapore/art/come-together
2016	"Artist Interview Sebastian Mary Tay", <i>Art Scotland</i> [UK; online], 09 November Parker, Rebecca. "Nine striking pieces of art from Glasgow School of Art's Degree Show 2016", <i>GlasgowLive</i> [UK; online], 03 September
2015	Benmakhlouf, Adam. "GSA Degree Show 2015: East End Art School", <i>GlasgowLive</i> [UK; online], 24 June