

Artist Grace TAN 陈斯恩

Born 1979; Johor, Malaysia
Works Singapore

Artist Biography

Year	Education
2016	MA Fine Arts, LASALLE College of the Arts, Singapore/Goldsmiths College, University College of London
1999	Diploma in Apparel Design and Merchandising with Merit, Temasek Polytechnic, Singapore

Year	Selected Exhibitions
2023	<i>The Spectral Faith of Our Minor Flirtations</i> , FOST Gallery, Singapore <i>Dimensions</i> , Jendela Gallery, The Esplanade, Singapore* <i>For the House; Against the House: The Museum is Dead</i> , OH! Open House, featured as part of the Michelangelo and Lourdes Samson collection), Tanglin Shopping Centre, Singapore
2022	<i>The Lie of the Land</i> , FOST Gallery, Singapore <i>Three Sketches for a Lost Year. Sketch 01: Mark</i> , Field Studies, Singapore
2021	<i>Echoes of Anticipation</i> , FOST Gallery, Singapore <i>Re-THINGing Gesture in Contemporary Sculptural Practice</i> , Jendela (Visual Arts Space), The Esplanade, Singapore <i>Oscillations: Adventures in Metamodernism</i> , FOST Gallery, Singapore
2020	<i>How To Read The Paper</i> (Online Exhibition), FOST Gallery, Singapore <i>Come Together</i> (Online Exhibition), FOST Gallery, Singapore
2019	<i>Discrete Encoding</i> , FOST Gallery, Singapore <i>Rules of Engagement</i> , SAD Bar, The Substation, Singapore

*Solo exhibition

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/Gallery
/Education
/Advisory



Year	Selected Exhibitions (cont'd)
	<i>IN RANDOM ORDER</i> , FOST Gallery, Singapore
2018	<i>Shapes in Symmetry</i> , ADM Gallery 1, School of Art Design and Media, Nanyang Technological University, Singapore <i>A Common Thread: Archiving a Practice</i> , FOST Gallery, Singapore* <i>Shared Coordinates</i> , with FOST Gallery, The Arts House, Singapore <i>The Foster Emporium</i> , FOST Gallery, Singapore <i>Materials & Methods</i> , POLA Museum Annex, Tokyo, Japan*
2017	<i>Singapore: Inside Out Sydney</i> , Stonemason House #46-48, Sydney, Australia <i>Open House (Holland Village)</i> , Singapore
2016	<i>And the rest of such things: MA Fine Arts Graduation Exhibition</i> , Institute of Contemporary Arts, Singapore
2015	<i>Echoes of Anticipation</i> , FOST Gallery, Singapore <i>the truth of matter</i> , FOST Gallery, Singapore* <i>The Measure of Your Dwelling: Singapore as Unhomed</i> , IFA Gallery, Berlin, Germany <i>These Sacred Things</i> , Jendela ((Visual Arts Space), The Esplanade, Singapore
2014	<i>Weaving Viewpoint</i> , Space Cottonseed, Singapore <i>Echoes of Anticipation</i> , FOST Gallery, Singapore <i>Market Forces - Erasure: From Conceptualism to Abstraction</i> , Osage Art Foundation and City University of Hong Kong, Hong Kong <i>kwodrent series 1.2003</i> preview, Objectifs Gallery, Singapore*

*Solo exhibition

Year	Selected Exhibitions (cont'd)
	<i>kwodrent series 3.2005</i> preview, H55/33J Gilstead Road, Singapore*
2013	<i>MM</i> , Final presentation for the Associate Artist Research Programme, The Substation Gallery, Singapore*
2011	<i>Splendid Memory Still Flows Back Into Cosmos... Wow Really</i> , School of the Arts Gallery, School of the Arts, Singapore <i>SOLa</i> , Public sculpture design produced in collaboration with OUTR, RMIT University, Melbourne, Australia
2009	<i>Transformative Surface</i> , Public sculpture designed and produced in collaboration with OUTR, RMIT University, Melbourne, Australia <i>Threads</i> , Singapore Art Museum, Singapore
2008	<i>kwodrent: working progress</i> , FOST Gallery, Singapore* <i>Woman on Woman: Lace</i> , FOST Gallery, Singapore <i>8Q-Rate: School</i> , 8Q, Singapore Art Museum, Singapore <i>New Wave – Singapore's Contemporary Design Culture</i> , Taiwan Design Expo and Taiwan International Cultural & Creative Industries Exhibition, Taipei, Taiwan <i>New Wave – Singapore's Contemporary Design Culture</i> , The Center for Creative Communications, Shizuoka City, Japan <i>Singapore Supergarden</i> , Singapore Pavilion for the 11th International Architecture Exhibition, Venice <i>envelop: kwodrent x farmwork</i> , Presented at State of Design, RMIT Gallery, Melbourne, Australia
2007	<i>kwodrent series 4.2007</i> preview, Asylum, Singapore* <i>Utterubbish Exhibition</i> , Presented at the Singapore Design Festival, City Hall, Singapore <i>DualCitySession Null</i> , Presented at Designtide Tokyo, Guiliano Fujiwara, Tokyo, Japan

Year	Selected Exhibitions (cont'd)
2006	<i>20/20 Movement</i> , Presented at London Design Week, Truman Brewery, London, United Kingdom <i>Colour And Contrast: Fashion from Chinese Museum</i> , Chinese Museum, Melbourne, Australia <i>kwodrent series 3.2005 preview</i> , H55/33J Gilstead Road, Singapore*
2005	<i>20/20</i> , Presented at Singapore Design Festival, National Library Singapore, Singapore <i>The Dinner Party</i> , Presented at Singapore Design Festival, Asylum, Singapore
Year	Selected Art Fairs
2024	Art SG, with FOST Gallery, Singapore
2023	Art Basel Hong Kong, with FOST Gallery, Hong Kong
2022	<i>S.E.A. Focus Curated: chance ●●● constellations</i> , with FOST Gallery, Singapore
2021	S.E.A. Focus, with FOST Gallery, Gillman Barracks, Singapore
Year	Awards & Prizes
2016	Shortlisted, President's Design Award, Singapore, Design of the Year for <i>GROUND</i> , Art Connector (National Gallery Singapore), in collaboration with FARM
2015	Winner, Design Competition, for <i>GROUND</i> , Art Connector (National Gallery Singapore), in collaboration with FARM
2013	Recipient, Young Artist Award, National Arts Council, Singapore Nominee, President's Young Talents, Singapore Art Museum, Singapore
*Solo exhibition	

Year	Selected Commissioned Works / Projects
2012	Winner, President's Design Award, Design of the Year for <i>Building as a Body</i> , in collaboration with Randy Chan
2011 – 2013	Associate Artist Research Programme, The Substation
2024	<i>The fruit of deceit</i> . Site-specific installation, an extension of <i>Sea of flags</i> , part of <i>Port/raits of Tanjong Pagar: Encounters with Art in the Neighbourhood</i> , part of The Everyday Museum public art initiative by Singapore Art Museum at 39 Keppel Road, Singapore
2023	<i>Sea of flags</i> . Site-specific installation commissioned for <i>Port/raits of Tanjong Pagar: Encounters with Art in the Neighbourhood</i> , part of The Everyday Museum public art initiative by Singapore Art Museum at 39 Keppel Road, Singapore <i>Interplay</i> . Wall mounted diptych sculpture commissioned by Sun Venture for 71 Robinson, Singapore
2022	<i>Geometries in Nature</i> . Suspended artwork for Cartier Marina Bay Sands, Singapore
2020	<i>PACT</i> . Suspended artwork for hotel lobby commissioned by The Clan, Singapore
2019	<i>n. 356 – circles and triangulations</i> . Facebook Artist-in-Residence commission for Facebook Marina One, Singapore <i>n. 355 – natural progression</i> . Contemporary art intervention commissioned by Asian Civilisations Museum, Singapore for <i>Revisiting the Scholar and Statesman: Raffles in Southeast Asia</i> <i>n. 333 – state of equilibrium</i> . Suspended sculpture commissioned by Capitaland, for Raffles City, Singapore <i>n. 332 - Bach, Mobius, and a Mad Tea-Party</i> . Sculpture commissioned by Boustead Development, for ALICE
2017	<i>SYMMETRY</i> . Suspended sculpture commissioned for DUO, Singapore <i>PLANES & CURRENTS</i> . Suspended sculptures commissioned by M+S Pte Ltd, for Marina One, Singapore

Year	Selected Commissioned Works / Projects (cont'd)
2015	<p><i>Woven Field</i>. Sculpture commissioned by the Land Transport Authority for Little India MRT Station (Downtown Line), Art in Transit Programme, Singapore</p> <p><i>GROUND</i>. National Gallery Singapore's Art Connector Project, in collaboration with FARM Architecture, Singapore</p>
2013	<p><i>moment</i>. Installation commissioned for Singapore Biennale 2013, Singapore Art Museum, Singapore</p> <p><i>In The Stillness</i>. Installation commissioned for Fukutake House Asia Art Platform, <i>Setouchi Triennale</i>. Presented by Fukutake Foundation, Japan</p> <p><i>refuge</i>, installation commissioned for the President's Young Talents at the Singapore Art Museum, Singapore</p>
2012	<p><i>Udara Yang Bergerak</i>, installation commissioned by The Esplanade: Theatres on the Bay for the Esplanade Concourse, Singapore</p> <p><i>Tartan Cube</i>, artwork commissioned for The Macalister Room 7, Penang, Malaysia</p>
2011	<p><i>Building As A Body</i>, Public artwork commissioned by the Singapore Art Museum for <i>The Singapore Show: Future Proof</i>. Site-specific installation at The Substation in collaboration with Randy Chan (Zarch Collaboratives), Singapore</p> <p><i>Dancing Arithmos</i>, Light installation commission for A Little Light Magic. Curated by FARM and presented by National Heritage Board, Singapore</p> <p><i>Making Something</i>, <i>Poppy</i> and <i>Meander</i> series, commissioned by FARM, Singapore</p>
2010	<p><i>Origami Leaf</i>, Commissioned for Apostrophe S – Made for SAM, curated by FARM and Hans Tan and presented by Singapore Art Museum, Singapore</p>
2008	<p><i>Stille Nacht 2008</i>, Christmas card design commissioned by FARM, Singapore</p> <p><i>n. 233, n. 234</i>, Costume design for Theatreworks production <i>Dance, Dance, Dance</i>, directed by Choy Ka Fai, Singapore</p>

Year	Selected Publications (cont'd)
2007	<i>n. 224, n. 226, n. 227</i> , Costume design for Theatreworks production V.I.S.T.A, Lab 2.0, directed by Choy Ka Fai, Singapore
2005	<i>Paper Dress</i> , commissioned by Singapore Tourism Board for Singapore Pavilion at Aichi World Expo 2005 in collaboration with Richard Hungerford, Singapore Tyler Print Institute, Japan

Year	Residencies
2022 – 2023	Centre for Quantum Technologies Artist-in-Residence, Singapore
2011- 2013	The Substation Associate Artist Research Programme, Singapore

Year	Selected Publications
2020	<i>S.E.A. Focus</i> , Singapore: Singapore Tyler Print Institute (STPI) – Creative Workshop & Gallery, exhibition catalogue, pp. 24-25
2019	Tan, Grace, “ <i>n. 355 – natural progression: Engaging with Raffles’ involvement in natural history</i> ”, in Murphy, Stephen A (Ed.), <i>Revisiting Raffles: Essays on Collecting and Colonialism in Java, Singapore, and Sumatra</i> , Singapore: Asian Civilisations Museum, pp. 270-289
2013	Toh, Joyce (Ed.), <i>Singapore Biennale 2013: If the World Changed</i> , Singapore: Singapore Art Museum, exhibition catalogue, pp. 156-157
	Tan, Siuli and Toh, Joyce. <i>President’s Young Talents</i> , Singapore: Singapore Art Museum, exhibition catalogue, pp. 134-167
	Tan, Bridget Tracy, <i>Cultural Medallion & Young Artist Award</i> , Singapore: National Arts Council
2012	Hori, Khairuddin Hori; Tan, Boon Hui, Chew; Chew, David; and Bazak, Zaki, <i>The Singapore Show: Future Proof</i> , Singapore: Singapore Art Museum, exhibition catalogue, pp. 92-93

Year	Selected Publications
2008	<p>Jay, Sian E., <i>Woman on Woman: Lace</i>, Singapore: FOST Gallery, pp. 9, 14-17</p> <p>Sam, I-shan and Ho, Michelle. <i>8Q-Rate: School</i>, Singapore: 8Q Singapore Art Museum, pp. 64-73</p>
Year	Selected Bibliography
2021	<p>Abdullah, Alfieyah. "The Clan Collective: A Story of Community and Culture", <i>AUGUSTMAN</i> [Singapore; online], 22 June, www.augustman.com/sg/travel/hotels-resorts/the-clan-collective-a-story-of-community-and-culture/ (accessed 14 March 2024)</p>
2020	<p>Tsui, Denise. "S.E.A. Focus 2020: Far From the Big Boys, Playing Its Own Rules", <i>CoBo Social</i> [Singapore; online], 22 January, www.cobosocial.com/dossiers/sea-focus-2020-2/</p> <p>"S.E.A Focus Returns For Its Second Edition", <i>The Artling</i> [Singapore; online], 15 January, www.theartling.com/en/artzine/sea-focus-2020/ (accessed 14 March 2024)</p> <p>Ho, See Wah. "S.E.A. Focus 2020 Champions Southeast Asian Art", <i>Art & Market</i> [Singapore; online], 11 January, www.artandmarket.net/news/2020/1/11/sea-focus-2020-champions-southeast-asian-art</p> <p>Loh, Sharmaine. "Go on an AR art trail when the Singapore Art Week returns in January", <i>SG Magazine</i> [Singapore; online], 27 November, www.sgmagazine.com/arts-things-to-do/news/singapore-art-week-january-2020 (accessed 14 March 2024)</p> <p>"S.E.A Focus Announces Exhibitor and Artist Lineup for 2020", <i>CoBo Social</i> [Singapore; online], 14 November, cobosocial.com/dossiers/sea-focus-2020/</p> <p>Chong, Seow Wei. "A Drink With... Grace Tan, Artist", <i>Singapore Tatler</i> [Singapore; online], 10 June, www.sg.asiatatler.com/society/a-drink-with-grace-tan-artist</p> <p>Huang, Yimin. "Raffles in Southeast Asia: An exposé of Singapore's founder, Sir Thomas Stamford Raffles", <i>Danamic</i> [Singapore; online], 15 April, www.danamic.org/2019/04/15/raffles-in-southeast-asia-an-expose-of-singapores-founder-sir-thomas-stamford-raffles/ (accessed 14 March 2024)</p>
2019	<p>Lim, Michelle. "Bubble Tea Factory Moments That Resemble Art Works", <i>PLURAL Art Mag</i> [Singapore; online], 22 December, www.pluralartmag.com/2019/12/22/7-bubble-tea-factory-moments-that-resemble-art-works/ (accessed 14 March 2024)</p>
2018	<p>"On view at Gillman Barracks", <i>The Straits Times</i> [Singapore], Life section, 05 June, p. D2</p>

Year	Selected Bibliography (cont'd)
	<p>Clifford, Jessica. "A Common Thread": archiving a practice with Malaysian artist Grace Tan at FOST, Singapore", <i>Art Radar</i> [online], www.artradarjournal.com/2018/05/22/a-common-thread-archiving-a-practice-with-malaysian-artist-grace-tan-at-fost-singapore/</p> <p>Neo, Josiah. "State of Art: 8 exhibitions to see this May 2018", <i>Lifestyle Asia</i> [Singapore; online], 04 May, www.lifestyleasia.com/549605/art-exhibitions-in-singapore-may-2018/</p> <p>Seah, Fern. "Now Sea This: Young Southeast Asian artists are earning a name for themselves worldwide", <i>SC Magazine</i> [Singapore], Spring/Summer 2018, p. 37</p> <p>Lui, John. "Green heart in Marina One has close to 400 plant species: Art is All Around Marina One", <i>The Straits Times</i> [Singapore; online], 27 January, www.straitstimes.com/lifestyle/green-heart-in-marina-one-has-close-to-400-plant-species (accessed 14 March 2024)</p>
2017	<p>Teo, Dawn. "Singapore Inside Out Sydney: Challenging Identity With Art", <i>Popspoken</i> [Singapore; online], 31 October, www.popspoken.com/culture/2017/10/singapore-inside-out-sydney (accessed 14 March 2024)</p>
2016	<p>Fernandez, Annabelle. "Spot Singapore Artist Grace Tan's Works At An MRT Station Near You", <i>Female Magazine</i> [Singapore; online], 26 January, www.femalemag.com.sg/lifestyle/spot-singapore-artist-grace-tans-works-at-an-mrt-station-near-you/ (accessed 14 March 2024)</p>
2015	<p>Awang, Fatin Nabilah. "Platform for artists", <i>The New Paper</i> [Singapore; online], 29 November, www.tnp.sg/news/singapore/platform-artists (accessed 14 March 2024)</p> <p>Nur Asyiqin Mohamad Salleh. "Eleven stations on the Downtown Line 2 feature works by Singapore artists", <i>The Straits Times</i> [Singapore; online], 28 November, www.straitstimes.com/lifestyle/arts/eleven-stations-on-the-downtown-line-2-feature-works-by-singapore-artists#main-content (accessed 14 March 2024)</p> <p>Baduwan, Amirah Liyana. "Downtown Line 2: Art In Transit", <i>The New Paper</i> [Singapore], 27 November</p> <p>Interview with Grace Tan, <i>art4d.asia</i> [Thailand; online], 23 April</p> <p>Martin, Mayo, "From Beaches to Beans: Time and Material in 4 Shows", <i>TODAY</i> [Singapore; online], 11 April, www.todayonline.com/blogs/forartssake/beaches-beans-time-and-material-4-shows (accessed 14 March 2024)</p> <p>Buabusya, Kritika. "Across the Borders", <i>art4d 222</i> [Thailand], February issue, pp. 46-51</p>

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2014	<p>Philomin, Laura Elizabeth, "History-rich Trail to be Part of SG50's Physical Legacy", <i>TODAY</i> [Singapore; online], 14 October, www.todayonline.com/singapore/history-rich-trail-be-part-sg50s-physical-legacy (accessed 14 March 2024)</p> <p>Shetty, Deepika, "Artworks that Bind", <i>The Straits Times</i> [Singapore], 06 September, p. E5</p>
2013	<p>Oon, Clarissa, "On a Cultural Mission", <i>The Straits Times</i> [Singapore], 23 October, pp. C6-7</p> <p>Shetty, Deepika, "Up high, Down Low", <i>The Straits Times</i> [Singapore], 23 January, p. C2</p>
2012	<p>Zachariah, Natasha Ann. "10 Hip Looks, 10 Hit Designs", <i>The Straits Times</i> [Singapore], 29 December, pp. E14-15</p> <p>Zachariah, Natasha Ann, "Drawn to Design", <i>The Straits Times</i> [Singapore], 08 December, pp. E16-17</p> <p>"5 Minutes With... Grace Tan", <i>Indesignlive Singapore</i> [Singapore; online], 23 May, www.indesignlive.sg/articles/5-minutes-with-grace-tan</p> <p>Luo, Jingmei. "Math, Music and Twists", <i>Cubes Magazine</i> [Singapore], April-May, pp. 148-150</p> <p>Zhuang, Justin. "Formulating Forms", <i>The Design Society Journal</i> [Singapore], issue 4, pp. 49-62</p> <p>Cheong, Denise. "Veil for Substation", <i>The Straits Times</i> [Singapore], 03 February, p. C5</p>
2011	<p>Song, Berwin. "In the studio: Grace Tan", <i>Time Out</i> [Singapore], December</p> <p>Tay, Suan Chiang. "Object of Desire", <i>The Straits Times</i> [Singapore], pp. E16-17</p> <p>Lee, Patricia. "Work in Progress", <i>Female Magazine</i> [Singapore], May, pp. 104-105</p>
2010	<p>Tay, Suan Chiang. 'SOL.a energy', <i>The Straits Times</i> [Singapore], 03 July, p. E6</p>
2009	<p>Smyth, Darlene. 'Fashioning Fabric: Grace Tan', <i>Habitus</i> [Australia], issue 3, April-June, pp. 64-70</p>
2008	<p>Ojun, Lisha. 'Why Design Is Not Just A Noun: State Of Design Festival 2008', <i>iSH</i> [Singapore], issue, 9.4: <i>Fragments From An Urbanscape</i>, pp. 122-125</p>

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Ojun, Lisha. "Paper-Cloth Conversations: kwodrent x FARMWORK", *Singapore Architecture* [Singapore], issue 245: *Process*, pp. 124-129

Qian, Stella. "A Journey of Self-Discovery", *ZING* [Shanghai], July, pp. 06-11

Moreno, Shonquis. "The State of Design in Australia", *I.D. Magazine* [London; online], 29 July

Chan, Adele. "Square Roots", *Catalog* [Singapore], issue 45, p. 20

Lee, Elaine. "Construction in Progress", *d+a* [Singapore], issue 46, p. 72

Yan, Mei Ling. "Experiment. Don't Follow", *Cubes* [Singapore], April-May, pp. 30-31

Holt, Kellie. "Breathe! Textile Trigonometry", *POL-Oxygen* [Australia], issue 26, p. 89

2007

Lee, Rachel, "Nature's Way", *Cubes* [Singapore], issue 27, p. 44

2006

Lee, Elaine. "kollapsible kiku kwodrent", *iSH Magazine* [Singapore], issue 7.5, pp. 106-109

Holt, Kellie. "In The Fold", *POL-Oxygen* [Australia], issue 17

Lee, Rachel. 'Serial Exploration', *Cubes* [Singapore], March, p. 26