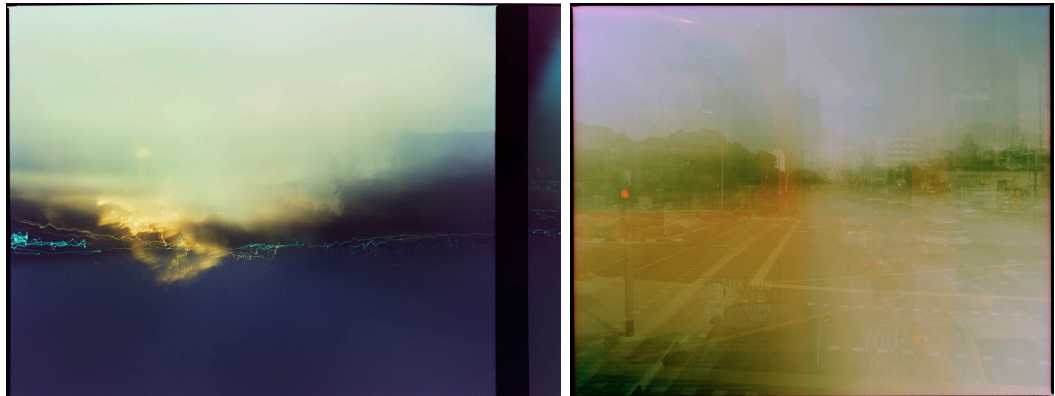


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Press Release

A Glimpse of Radiance from Under

Lavender Chang



Lavender Chang, (L) *Don't walk in front of me, I may not follow #14*, 2021, Fine art archival print, H72 x W100 cm/H100 x W139 cm, Edition of 3 + 2 Artist's Proof; (R) *Wanderer #12*, 2019, Fine art archival print, H81.45 x W100 cm/H100 x W122.7 cm, Edition of 3 + 2 Artist's Proof

Exhibition Period 12 March – 07 May 2022

Opening Reception Saturday, 12 March 2022, 3 – 7pm
The Artist and Curator will be in attendance. Registration essential.

About the Exhibition FOST Gallery is delighted to present *A Glimpse of Radiance from Under*, Lavender Chang's inaugural solo exhibition with the gallery.

Chang had developed these images over the past three years, based on the parameters she had set to embark on a journey – a walk to nowhere, or a bus ride to an unknown destination – and had taken pictures without purposefully framing them. The result is a series of everyday scenes that appear as otherworldly landscapes, created through long exposure settings that capture light and motion invisible to the eye. This approach follows the recurring themes in her practice that seek to reveal the imperceptible qualities of time, and its transience.

One of the greatest contributions of photography is its ability to accurately capture the world in all its forms. Correspondingly, notions of truth, (and indeed the opposite), have also been shaped by discourses surrounding the relationship between image-making and reality. The works of Lavender Chang, however, gently prod us to reconsider the value of images as principally one that lies in the portrayal of likeness or exactitude.

Chang's works stem from a methodological approach that recognises the shifting dynamics between space and time, as well as chance occurrences which determine the outcome of her images. However much they depart from veracity, they are also a critical documentation of the seldom considered context of the photographic duration, which stands for the artist a legitimate element in reflecting the reality of the subject matters in her work.

Seen in the exhibition is her new series of works *Don't Walk In Front of Me, I May Not Follow* (2021), which were created by mounting a moving medium format camera at the approximate height of seven inches above ground. Together with a selection of an earlier series, *Floating Rays of a Wanderer* (2019), the exhibition invites viewers to encounter time as an abstract and organic entity, as well as witness a transformation of the everyday; a glimpse of radiance from under.

This exhibition is curated by Michelle Ho, Director of ADM Gallery, School of Art, Design and Media School, Nanyang Technological University Singapore.

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/Education
/Advisory



About the Artist

Lavender CHANG's (b. 1983; Taiwan) focus lies in conceptual photography. Chang's work is a reflection of the sensitivity towards the subtle nuances surrounding her. She hopes to focus on these experiences, to create a canvas allowing further contemplation and letting the passage of time to leave behind traces of her mortality.

Her solo exhibitions include *Diverse Oneness*, commissioned by Alliance Française de Singapour for its 70th anniversary and *Floating Rays of a Wanderer*, Art Porters Gallery, Singapore (both 2019), *I Am a Seed Though A Different One From You*, The Arts House, Singapore, *The Movingly Minute Scale of a Restricted Life*, Societe Generale, Alliance Française de Singapour, Singapore (2016).

Selected group shows include the 10th anniversary exhibition of ION Arts' Young Talent Programme, *REUNITE 2019*, ION Art Gallery, Singapore, *Ecopsychology*, Objectifs – Centre for Photography and Film, Singapore (2019), *In Praise of Shadows*, ADM Gallery, Nanyang Technological University, Singapore (2017), *The Singapore Art Show*, Artspace @ Helutrans, Singapore (2016), *Sensorium 360°*, Singapore Art Museum, Singapore (2014), *Kuala Lumpur International Photo Awards*, Malaysia (2011), and *International Orange Photo Festival*, China (2010).

In 2011, she was the recipient of the Gold award at *The Crowbar Awards*, Singapore, and was the winner of the *Noise Singapore Prize*. Chang was one of the winners of the 2012/2013 Affordable Art Fair's *Young Talent Programme*. In 2013, she held her winner's solo show in ION Art Gallery, Singapore. In 2015, she won the *6th France+ Singapore Photographic Art Awards*. In 2016, her collaboration with &Larry won the President Design Award's *Design of the year*. In 2018, her cinematography work for John Clang's debut feature film, *Their Remaining Journey*, premiered at the 2018 International Film Festival Rotterdam and garnered a nomination for the festival's *Bright Future Award*. It is also the opening film for the National Gallery Singapore's *Painting with Light: Festival of International Films on Art*. In 2020, *A Love Unknown* is selected by the International Film Festival Rotterdam for its Bright Future Main Programme and Asian premiere at the 12th DMZ International Documentary Film Festival, on Singular Screens by Singapore International Festival of Arts, curated by Asian Film Archive in 2021.

Chang lives and works in Singapore.

Selected Images


Lavender CHANG
Don't walk in front of me, I may not follow #14
2021
Fine art archival print
H72 x W100 cm / H100 x W139 cm



Lavender CHANG
Wanderer #12
2019
Fine art archival print
H81.45 x W100 cm / H100 x W122.7 cm

NB: More images can be furnished upon request.

Location	FOST Gallery 1 Lock Road #01-02, Gillman Barracks Singapore 108932
MRT	Labrador Park
Bus	Opposite Alexandra Point: 51, 57, 61, 93, 97, 97e, 100, 166, 175, 963 or 963e
Gallery Hours	Tue–Sat: 11 am–7 pm Sun/Mon/Pub Hol: Open by appointment
Admission	Free
Visitor Registration	www.fostgallery.as.me/schedule.php
Enquiries	Call +65 6694 3080 or e-mail info@fostgallery.com
