

Date 27 December 2019  
Release Immediate

## Press Release

### *Joy of a preverbal dispenser*

Ian Woo



Ian Woo, *The Good, The Bad and the Ugly*, 2019, Acrylic on linen, H160 x W155 cm.

**Exhibition Period** 11 January – 23 February 2020  
**Opening Reception** Saturday, 11 January, 4 – 7pm  
**Artist's Walkthrough** Saturday, 08 February, 4 – 5pm

#### **About the Presentation**

FOST Gallery is delighted to present the works of painter Ian Woo.

*Joy of a preverbal dispenser* is an exhibition employing painting as a 'mental' device where forms modulate between crevices and haptic spaces. These forms resembling voids and translucent surfaces, pulsate throughout each work, resembling screens or structures in the midst of change and transference. Each painting evolves as cognitive time between examples of the pictorial and the object, revealing how a painting is constructed. This can be attested through the artist's methodical system of negotiating between line and shape in search for cropped perspectives, revealing the instability of memory as an 'incidental event'. The exhibition title alludes to the moment before description, suggesting the ambiguity and anxiety to the sensation of image making.

---

FOST Private Limited  
1 Lock Road  
#01-02, Gillman Barracks  
Singapore 108932  
Telephone 65 6694 3080  
E-mail [info@fostgallery.com](mailto:info@fostgallery.com)  
Website [www.fostgallery.com](http://www.fostgallery.com)

/Gallery  
/Education  
/Advisory



---

<b>About the Artist</b>	<p>Ian Woo (b. 1967, Singapore) is an artist influenced by forms of modernism, perceptual abstraction and the sound structures of music improvisation. His paintings, painted objects and drawings are characterised by a sense of gravitational and representational change. Each work often bears signs in which the function of image is seen as a diagrammatic guide towards consciousness. His use of frames, axis and invisible grids as starting points to build upon his work has led to the development of his 'compartments and systems' approach to understanding a painted space as activated time.</p> <p>Woo's work is in the collection of major collection of major institutions such as ABN AMRO, Singapore Art Museum, The Istana Singapore, National Gallery Singapore, Suzhou Center, UBS and the Mint Museum of Craft &amp; Design, USA. His paintings are featured in the publication <i>Art Cities of the Future: 21st Century Avant-Gardes</i>, a publication by Phaidon in 2013. Since 2016, he has been part of <i>Impermanent Durations: On Painting and Time</i>, an artist collaborative with Beth Harland, David Thomas and Laura Lisbon.</p>
<b>Location</b>	FOST Gallery 1 Lock Road #01-02, Gillman Barracks Singapore 108932
<b>MRT</b>	Labrador Park
<b>Bus</b>	Opposite Alexandra Point: 51, 57, 61, 93, 97, 97e, 100, 166, 175, 963 or 963e
<b>Gallery Hours</b>	Tue–Sat: 11am–7pm Sun: 11am–6pm Mon/Pub Hol: Open by appointment
<b>Admission</b>	Free
<b>Enquiries</b>	Call 6694 3080 or e-mail <a href="mailto:info@fostgallery.com">info@fostgallery.com</a>

---