

Artist

Wyn-Lyn TAN 陈微伶

Born  
Works

1974; Singapore  
Singapore

## Artwork Information

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### Description

*Particulate / Anti-Matter*

2020

Patina on copper

H60 x W60 cm

### Image & Information



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### About the artwork

*Anti-Matter* is a new series of metal paintings, and the result of Wyn-Lyn's on-going interest in the rhythms of time and nature. Eschewing traditional paints, Wyn-Lyn instead 'paints' via alchemical reactions between the air and natural solutions applied to metal sheets. Unpredictability steers the works, allowing for the invisible energy of metal, moisture in the air, and time to react. This reductive process sees Wyn-Lyn manipulating the natural oxidation of metal, deciding when to halt its process. The resulting patina dust is also turned into pigment and reintroduced back into the works in liquid form. In doing so, time is nebulous as Wyn-Lyn constantly negotiates between materialised and dematerialised states. Through repeated reduction and layering, the act of mark-making becomes both immediate and prolonged.

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