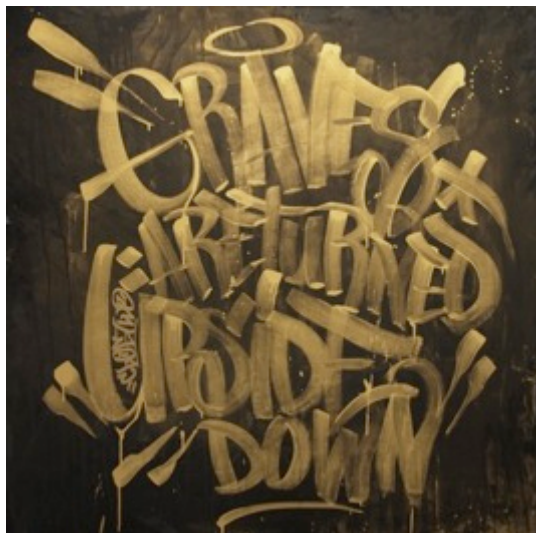


Press Release

Woven Walls

Exhibition Period: 12 September – 26 October 2014

FOST Gallery



(L) ClogTwo, *Graves are upside down*, 2011, 2k gold paint and acrylic on canvas, 40 x 40"
(R) TR853-1, *MerlioN95*, 2013, Spray paint on canvas, 30 x 40"

About the Exhibition

FOST Gallery is pleased to present *Woven Walls*, a showcase of works on canvas by ANTZ, ClogTwo, TR853-1 and ZERO whom together make up a part of the urban art collective, RSCLS.

Used as a means of addressing societal issues, graffiti, street art and urban art are bound by the affinity of living, often illegitimately, on and in public spaces; their individual etymology is shrouded in obscurity. Whereas traditional graffiti artists have primarily used free-hand aerosol paints to produce their works, "street art" encompasses many other media and techniques. Urban art combines street art and graffiti and is a term often used to summarise all visual art forms in urban areas. Graffiti made its first appearance on Singapore's streets in the mid 90s with street art entering the scene in the early noughties.

With the strict specificity on medium, *Woven Walls* prompts the exploration of the nebulousness of urban art and all its various sub-sets. Will such visual expressions gain recognition as an acceptable art form when presented on a surface one traditionally associates with fine art?

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Will appropriating art that is usually in the public realm into a private space, especially within a legal system which regards such visual expressions as vandalism, legitimise the art form? Will co-opting such artists into a gallery space subvert the subverted or does it need to exist in the fringes of society to maintain its street credibility? Pun intended.

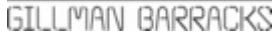
To put matters into perspective, there are public spaces in Singapore designated for graffiti and other forms of urban art. There have also been prior gallery exhibitions, notably a group show featuring French and Singapore street artists. But despite that, the art form has not completely lost its notoriety, more associated with the urban decay in 70s New York than the gleaming metropolis of Singapore.

Press Images



(L) ANTZ, *Luo Lion*, 2011, Mixed medium on canvas, 43 x 30"
(R) ZERO, *SubPerplexity*, 2013, Aerosol paints on canvas, 48 x 36"

Note: Images are not to scale. High-resolution images are available upon request.

About RSCLS	Formed toward the end of 2006 by founding members, ANTZ and ZERO, RSCLS propagate social messages through their distinct visual styles; comprised of a myriad of street art approaches such as typography, stenciling, graphic characters and stickers, the collective boasts a portfolio of fluid and dynamic urban artists.
About Gillman Barracks	<p>Gillman Barracks is a new contemporary art destination in Singapore. Nestled amid lush greenery, this former colonial barracks is now home to local and international art galleries, dining, and creative businesses, as well as the Centre for Contemporary Art (CCA) that opened in late 2013. The CCA enhances the region's contemporary art landscape through its international artist residency, research and exhibition programmes.</p> <p>For more information, visit please www.gillmanbarracks.com</p> 
Location	<p>FOST Gallery 1 Lock Road #01-02, Gillman Barracks Singapore 108932</p>
MRT	Labrador Park
Bus	Opposite Alexandra Point: 51, 57, 61, 93, 97, 97e, 100, 166, 175, 963 or 963e
Gallery Hours	<p>Tue–Sat: 11am–7pm Sun: 11am–6pm Mon/Pub Hol: Open by appointment</p>
Admission	Free
Enquiries	Call 6694 3080 or e-mail info@fostgallery.com