

Press Release

SOUND & VISION

ZUL MAHMOD

NG JOON KIAT

WYN-LYN TAN

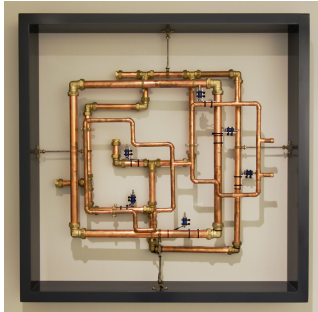
IAN WOO

Exhibition Period	10 November – 30 December 2018
Events	Opening Saturday, 10 November 2018, 4 – 7pm Curator’s walkthrough with Michelle Ho 4pm
About the Exhibition	<p>FOST Gallery is pleased to present <i>Sound & Vision</i>, a group exhibition featuring works by Zul Mahmud, Ng Joon Kiat, Wyn-Lyn Tan and Ian Woo.</p> <p>Curated by Michelle Ho, the exhibition presents artists working in conditions of abstraction, highlighting the means of composition in their art-making that engage with notions of repetition and rhythm, tonality and intensity, and unity and dissonance, and how these are being interpreted in artistic practices across mediums.</p> <p>That music and painting may be interconnected in some ways, is a premise that has been a recurrent proposition in the history of painting. Noted through the course of modern art history were attempts to posit affinities between depictions of image and sound, from artists drawing inspiration from music as a potential structure for developing new languages in painting, to theories of synesthesia that hypothesise corresponding relations between sound and colour.</p> <p><i>Sound and Vision</i> is not so much an exhibition that seeks to establish a systematic correlation between these two domains. Rather, it is a presentation of artists working in conditions of abstraction, highlighting the means of composition in their art-making that engage with notions of repetition and rhythm, tonality and intensity, and unity and dissonance, and how these are being interpreted in artistic practices across mediums.</p> <p>In the exhibition, Zul Mahmud’s new works develop from his site-specific sound installations, with the artist reconsidering the visual complexities that emerge from grids of intersecting pipes, previously assembled for their sonic qualities. Since 2014, Ng Joon Kiat introduced graphite into a series of paintings as a way of reflecting on the phenomena of white noise that is part of the urban environment. The selection of his works charts this dimension of his practice that endeavours to give materiality and presence to the reality of invisible frequencies that surround us.</p> <p>If returning traces from processes of painting can be described as reverberations, Wyn-Lyn Tan’s series of sculptures bring attention to “echoes” of painting, or the by-products of removed paint integral to her work, which she transforms into tangible form. Ian Woo’s presentation expands upon the possibilities of abstraction in picture-making through spontaneous gesture. Collectively, each piece can be seen as a variation of improvisation that mediates the elements of motion, space and time, resulting in the generation of new form, shape or pattern, suggesting their internal logic of rhythm in relation to representation.</p>

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/Gallery
/Education
/Advisory



Selected Images

Artist Zulkifle MAHMUD
Title *Resonance in Frames 1*
Year 2018
Medium Copper pipes, solenoids, microcontroller, midi player, aluminum
Dimensions H100 x W100 x D13 cm
Photo Credit The Artist and FOST Gallery



Artist NG Joon Kiat
Title *gateway series 4*
Year 2018
Medium Graphite and acrylic on linen
Dimensions H50 x W35 cm
Photo Credit The Artist and FOST Gallery



Artist Wyn-Lyn TAN
Title *Remnant Figments*
Year 2018
Medium Acrylic on canvas
Dimensions H170 x W140 cm
Photo Credit The Artist and FOST Gallery

Selected Images



Artist **Ian WOO**
Title *Lilac Vanilla Warm Resonator*
Year **2018**
Medium **Acrylic on linen**
Dimensions **H152 x W122 cm**
Photo Credit **The Artist and FOST Gallery**

NB: More images can be furnished upon request.

About Gillman Barracks

Gillman Barracks is a new contemporary art destination in Singapore. Nestled amid lush greenery, this former colonial barracks is now home to local and international art galleries, dining, and creative businesses, as well as the Centre for Contemporary Art (CCA) that opened in late 2013. The CCA enhances the region's contemporary art landscape through its international artist residency, research and exhibition programmes.

For more information, visit please www.gillmanbarracks.com

GILLMAN BARRACKS

Location

FOST Gallery
1 Lock Road
#01-02, Gillman Barracks
Singapore 108932

MRT

Labrador Park

Bus

Opposite Alexandra Point: 51, 57, 61, 93, 97, 97e, 100, 166, 175, 963 or 963e

Gallery Hours

Tue–Sat: 11am–7pm
Sun: 11am–6pm
Mon/Pub Hol: Open by appointment

Admission

Free

Enquiries

Call 6694 3080 or e-mail info@fostgallery.com
