

Artist Adeel uz Zafar

Born Works 1975, Karachi, Pakistan
Karachi, Pakistan

Artist Biography

Year	Education
1998	BA (Fine Arts) Painting, National College of Arts, Lahore, Pakistan

Year	Selected Exhibitions
2021	<i>Contemporary Chronicles</i> , South Asia Institute, USA <i>Reexamine / Retrace</i> , Gandhara-Art Space, Karachi, Pakistan <i>Script</i> , O Art Space, Lahore, Pakistan
2020	<i>Pretty Art for Pretty People</i> , Sanat Initiative, Karachi, Pakistan <i>Paradise Lost</i> , Gandhara-Art Space, Karachi, Pakistan <i>1x1</i> , O Art Space, Lahore, Pakistan <i>Come Together</i> (Online Exhibition), FOST Gallery, Singapore
2019	<i>Abu Dhabi Art Fair</i> with Aicon Gallery, Manarat Al Saadiyat, Abu Dhabi
2018	<i>The Sacred?</i> , O Art Space, Lahore, Pakistan <i>Microcosm 2</i> , Gandhara-Art Space, Karachi, Pakistan <i>Art Fair Philippines</i> with FOST Gallery, Manila, Philippines <i>Shared Coordinates</i> with FOST Gallery, Singapore
2017	<i>Witness</i> , Karachi Biennale, Karachi, Pakistan <i>Hell, Purgatory and Paradise</i> , FOST Gallery, Singapore* <i>Art Basel Hong Kong</i> with Gandhara-Art Space, Karachi, Pakistan <i>What is seen and not seen with and without seeing</i> , Gandhara-Art Space, Karachi, Pakistan <i>Art Stage Singapore</i> with FOST Gallery, Singapore
2016	<i>Universal / Personal</i> , Hinterland Galerie, Vienna, Austria <i>Art Basel Hong Kong</i> with Gandhara-Art Space, Hong Kong, China <i>Art Stage Singapore</i> with FOST Gallery, Singapore
2015	<i>Monomania</i> , Aicon Gallery, New York, USA* <i>Parrhesia II</i> , Koel Gallery, Karachi, Pakistan <i>Silsila II</i> , Sanat Initiative, Karachi, Pakistan

* Solo exhibition

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	<p><i>Art Basel Hong Kong</i> with Gandhara-Art Space, Hong Kong</p> <p><i>Art Stage Singapore</i> with FOST Gallery, Singapore</p>
2014	<p><i>Stranger Than Fiction</i>, Gandhara-Art Space, Karachi, Pakistan*</p> <p><i>Semblance of Order</i>, Aicon Gallery, New York, USA</p> <p><i>Semblance of Order</i>, Koel Gallery, Karachi, Pakistan</p> <p><i>Art Basel Hong Kong</i> with Gandhara-Art Space, Hong Kong</p>
2013	<p><i>Extra/Ordinary 37 Do-It-Yourself Art Ideas For Free</i>, Canvas Gallery, Karachi, Pakistan</p> <p><i>Semblance of Order</i>, Parramatta Artists Studios, Sydney, Australia</p> <p><i>Are You In Character?</i>, Gandhara-Art Space, Karachi, Pakistan</p> <p><i>Protagonists</i>, FOST Gallery, Singapore*</p> <p><i>Art Basel Hong Kong</i> with Gandhara-Art Space, Hong Kong</p>
2012	<p><i>VIP Art Fair</i>, New York, USA</p> <p><i>Pulse</i> with Lawrie Shabibi, New York, USA</p> <p><i>Ussman aur Mein</i>, Koel Gallery, Karachi, Pakistan</p> <p><i>Stop Play Pause Repeat</i>, Lawrie Shabibi, Dubai, United Arab Emirates</p> <p><i>Let's not talk about Politics</i>, Gandhara-Art Space, Karachi, Pakistan</p>
2012	<p><i>Mein</i>, Koel Gallery, Karachi, Pakistan</p> <p><i>Converging Lines (A suite of Drawings)</i>, Khaas Art Gallery, Islamabad, Pakistan</p> <p><i>Letters to Taseer II</i>, The Drawing Room, Lahore, Pakistan</p>
2011	<p><i>Psychological Space</i>, Indus Valley School Gallery, Karachi, Pakistan</p> <p><i>ICON – A Tribute to Film star RANI</i>, Alhamra Art Gallery, Lahore, Pakistan</p> <p><i>Silsila</i>, Koel Gallery, Karachi, Pakistan</p> <p><i>Adeel uz Zafar & Ayaz Jokhio</i>, Canvas Gallery, Karachi, Pakistan</p>
2010	<p><i>The Rising Tide – New directions in Art from Pakistan 1990 -2010</i>, The Mohatta Palace Museum, Karachi, Pakistan</p> <p><i>The Drawing Room at Slick Paris</i>, Palais De Tokyo and Le Musee d'Art Moderne de la Ville de Paris, Paris, France</p>

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	<i>On The Brink</i> , FOST Gallery, Singapore <i>RM Studio Residency International Show</i> , Ejaz Gallery, Lahore, Pakistan <i>One Square Mile</i> , Arts Council, Karachi, Pakistan
2009	<i>Being A Man in Pakistan</i> , Art Chowk – The Gallery, Karachi, Pakistan <i>Size Does Matter</i> , VM Gallery, Karachi, Pakistan <i>Redo Pakistan</i> , Other Asia in collaboration with Shanaakht Festival, Arts Council, Karachi, Pakistan <i>Gift To Pakistan</i> , VASL in collaboration with Shanaakht Festival, Arts Council, Karachi, Pakistan Indus Valley School of Art & Architecture (IVSA) Faculty show, IVSA Gallery, Karachi, Pakistan
2008	<i>Indus Valley School of Art & Architecture Faculty Show</i> , IVSA Gallery, Karachi, Pakistan
1998	Degree Show, National College of Arts, Zahoor ul Ikhlq Gallery, Pakistan
Collections	Private collections in Pakistan, Singapore, Hong Kong, Dubai, Paris, USA, Mexico, Australia
Year	Residencies
2018	Artist in Residence, Centro de Arte Contemporáneo C3A, Córdoba, Spain
2014	Creative Fusion International Artists Residency, Cleveland Foundation, Cleveland, Ohio, USA
2013	Parramatta Artists Studios, in collaboration with Cicada Press (COFA, UNSW), Sydney, Australia
2010	RM Studio Residency International, Lahore, Pakistan
Year	Selected Bibliography
2021	Alvares, Jovita. "Exhibition: In the Beginning was the Word", <i>DAWN</i> [Pakistan; online], 02 May, dawn.com/news/1621537
2020	Aziz, Maheen. "Decoding symbols and meanings", <i>The News</i> [Pakistan; online], 06 December, thenews.com.pk/tns/detail/753641-decoding-symbols-and-meanings Han, Christine. "Come Together" FOST Gallery / Singapore", <i>Flash Art</i> [Italy; online], 15 June, flash---art.com/2020/06/come-together-fost-gallery-singapore/
	* Solo exhibition

Year	Selected Bibliography (cont'd)
	<p>Huang, Xiang Jing. 《线上联展 “一起来”》 [Online Group Exhibition “Come Together”], <i>zbNow</i> [Singapore], 16 May, p. 03</p> <p>Ong, Sor Fern. “New Art On The Web”, <i>The Straits Times</i> [Singapore], 12 May, Life section, p. C1</p> <p>Suherlan, Andari and Yeo, Vivyan. “May Round-Up”, <i>art & Market</i> [Singapore; online], 07 May, artandmarket.net/news/2020/5/7/may-round-up</p> <p>Keng, Yang Shuen. “5 Things To Check Out From Home: Wild Rice Brings Online Theatre To You & More”, <i>Female Mag</i> [Singapore; online], 24 April, femailemag.com.sg/lifestyle/wild-rice-theatre-online-stay-home-circuit-breaker/</p> <p>“Come Together”, <i>TimeOut</i> [Singapore; online], 22 April, timeout.com/singapore/art/come-together</p> <p>Amir Butt, Nashmia. “Adeel uz Zafar And His Quintessential Style”, <i>Grazia</i> [Pakistan; online], 06 April, grazia.pk/adeel-uz-zafar-and-his-quintessential-style/</p>
2018	<p>Javaid, Qazi. “A project by Adeel uz Zafar as “Artist as a Curator”, <i>Jasarat</i> [Pakistan; online], 30 August, jasarat.com/en/2018/08/30/a-project-by-adeel-uz-zafar-as-artist-as-a-curator/</p>
2017	<p>Ali, Salwat. “Exhibition: Reimagining Divine Comedy”, <i>DAWN</i> [Pakistan; online], 26 November, dawn.com/news/1372933/exhibition-reimagining-divine-comedy</p>
2016	<p>“artnet Asks: Adeel uz Zafar on the Saccharine and Scary”, <i>artnet news</i> [USA; online], 27 January</p> <p>Samar F. Zia. “Monomania by Adeel uz Zafar”, <i>Youlin Magazine</i> [Pakistan/China; online], 14 January</p>
2015	<p>“Art Review: Adeel uz Zafar”, <i>Youlin Magazine</i> [Pakistan/China; online], 18 November</p> <p>Subzwari, Shanzay. “Art review: Cutting the cord of censorship”, <i>The Express Tribune</i> [Pakistan; online], 19 July</p> <p>Mirza, Quddus. “Schools of Thoughts”, <i>The News</i> [Pakistan; online], 17 May</p> <p>Soharwardi, Najam. “Rediscovering the lost spirituality”, <i>The News</i> [Pakistan; online], 3 April</p> <p>Faruqi, Sama. “Art Attack”, <i>Newsline</i> [Pakistan], Annual issue 2015, January, p. 142</p>
2014	<p>Faruqi, Sama. “Zap! Pow! Bang!”, <i>Newsline</i> [Pakistan], December, p. 104</p> <p>Jalil, Rabeya. “Karachi to Sydney”, <i>The Friday Times</i> [Pakistan; online], 24 October</p> <p>Subzwari, Shanzay. “Art, Ordered Chaos”, <i>The Express Tribune</i> [Pakistan], 21 September</p> <p>Ali, Salwat. “Defining Semblance”, <i>DAWN</i> [Pakistan], 21 September</p> <p>Ali, Muhammad. “Semblance of Order at Koel”, <i>Pak-Art</i> [Pakistan; online], review, 13 September</p> <p>Jalil, Rabeya. “Running the Printmaking Marathon”, <i>Artnow - Contemporary Art of Pakistan</i> [Pakistan; online], review, September</p> <p>Husain, Marjorie. “Myths and mysteries”, <i>DAWN</i> [Pakistan], 11 January, p. 10</p>

Year	Selected Bibliography (cont'd)
	<p>Ali, Salwat. "Foreign Palette: For Your Eyes Only", <i>DAWN</i> [Pakistan], 5 January</p> <p>Rizvi, Nafisa. "Playful, Alarming, Cosmic, Diminutive. All of Adeel uz Zafar", <i>Stranger than fiction</i>, Gandhara-Art, Karachi, p. 24</p> <p>Acret, Susan. "What lies beneath", <i>Stranger than fiction</i>, Gandhara-Art, Karachi, p. 32</p> <p>Shah, Zarmeene. "Adeel uz Zafar: In conversation with Zarmeene Shah", Gandhara-Art, Karachi, pp. 76</p>
2013	<p>Mankani, Mahjabeen. "Ready-made Art", <i>DAWN</i> [Pakistan], 29 November</p> <p>Shah, Zarmeene, "Are you in character?", <i>Art Review Asia</i> [UK], November issue</p> <p>Husain, Marjorie. "Of parties & other monsters", <i>DAWN</i> [Pakistan], September</p> <p>Dohadwala, Durriya. "Paradoxical Protagonists", <i>Artitude</i> [Singapore; online], 16 August</p> <p>Chia, Adeline, "Adeel uz Zafar's mummified soft toys", <i>Blouin Artinfo</i> [online], 4 August</p> <p>Risvi, Nafisa. "Heroes, Villains and Humans", exhibition catalogue</p>
2012	<p>Ali, Salwat. "The rock star of illustration", <i>DAWN</i> [Pakistan], 16 December, p. 11</p> <p>Lord, Christopher. "Emerging artists from Pakistan showcased at Lawrie Shabibi in Dubai", <i>The National</i> [UAE], Arts-Culture, 24 September, pp. 8-9</p> <p>Salwat, Ali. "Foreign Palette: Going places", <i>DAWN</i> [Pakistan], 6 May, p. 11</p> <p>"In Defiance & Solidarity", <i>Newsweek</i> [Pakistan], 16 March, p. 50</p>
2011	<p>Kalsi, Jyoti. "Endless cycle of turmoil", <i>Gulf News</i> [UAE], 30 October</p> <p>"Adeel and the miniaturesque craftsmanship", <i>Living Design</i> [online], 9 August</p> <p>Dar, Saira. "Homage: Tribute to an icon", <i>DAWN</i> [Pakistan], 3 July</p> <p>Risvi, Nafisa. "Profile - 'I like to challenge myself'", <i>The News</i> [Pakistan], 26 June</p> <p>Ali, Salwat. "Reviving the Old Bond", <i>DAWN</i> [Pakistan], 27 February, p. 8</p>
2011	<p>Anwar, Husna. "While one artist waits for the dust to settle, the other scratches out an existence", <i>The Express Tribune</i> [Pakistan], 18 February, p. 15</p>
2010	<p>Shetty, Deepika. "Floored by Pakistani Artists", <i>The Straits Times</i> [Singapore], 4 June, p. E10</p> <p>Subrahmanian, Madhvi. "Art In troubled times", <i>The Business Times</i> [Singapore], 4 June, p. 30</p> <p>Mirza, Quddus. "Encore-Metaphoric Connections", <i>The News</i> [Pakistan], 11 April, p. 32</p> <p>Akhtar, Aasim. "Encore", exhibition catalogue, April, p. 3</p>

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Rizvi, Nafisa. "Art with a purpose", *Herald* [Pakistan], February issue, p. 82

Rashid, Naveed. "One Mile Square Mai Kolachi", *Daily Messenger* [Pakistan], 29 January, p. 08

Salman, Peerzada. "Ecological Concerns through Art Expressed", *DAWN* [Pakistan], 25 January

Ashraf, Gibran. "Ecological activism takes art", *The News* [Pakistan], 24 January, p. 20

Farrukh, Niilofar. "Think Green", *DAWN* [Pakistan], 24 January

2009

Hussain, Marjorie. "What does it mean to be a man in modern society", exhibition brochure, 9 December, p. 02

Harianawala, Hawra. "Size Does Matter", *MAG Magazine* [Pakistan], 31 November, p. 16

Rajani, Shahana. "Thinking Big", *Nukta Art* [Pakistan], vol 4, October, p. 40

Salwat, Ali. "Contemporary Drawing", *DAWN* [Pakistan], 16 August, p. 11

Mirza, Quddus. "Seize The Size", *The News* [Pakistan], 16 August, p. 32

Rizvi, Nafisa. "The Show "Size Does Matter" – is not so much about scale as much as another essential element of art practice – Drawing", review, exhibition catalogue, p. 7