

Artist Biography

Year	Education
2022 – 2023	Master of Arts Fine Arts with Distinction, LASALLE College of the Arts, Singapore (Goldsmiths, University of London)
1994 – 1997	Diploma in Visual Arts (Sculpture), LASALLE-SIA College of the Arts, Singapore

Year	Selected Exhibitions/Presentations
2023	<i>Sound as Resistance</i> , starch, Singapore*
2022	<i>Postproduction: From the Art Collection of Art Stays Festival</i> , Božidar Jakac Art Museum, Slovenia <i>[Oscillation]</i> , Presented by (W)ave 2.0, 42WS, Singapore
2021	<i>On Time</i> , STPI Creative Workshop and Gallery, Singapore <i>Orchestral Manoeuvres: See Sound. Feel Sound</i> , ArtScience Museum, Singapore <i>Running with Strippers 2021: Ethereal Machines</i> , Cake Theatre, Singapore <i>The Lie of the Land</i> , FOST Gallery, Singapore
2020	<i>Strange Forms of Life</i> , Singapore Tyler Print Institute, Singapore
2019	<i>Of Nature and Technology</i> , EX Space, Art Centre Silpakorn University, Thailand* <i>Art Stays 2019</i> , Ptuj, Slovenia <i>Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima</i> , Fukutake House, Japan <i>No Substance (Trunk)</i> , FOST Gallery, Singapore*
2018	<i>Sound & Vision</i> , FOST Gallery, Singapore
2017	<i>Singapore: Inside Out</i> , Kensington Street, Sydney, Australia <i>SONICconversation</i> , National Museum of Singapore, Singapore* <i>Singapore: Inside Out</i> , BANK Gallery, Tokyo, Japan <i>Running with Strippers</i> , Cake Theatre, Singapore <i>SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now</i> , Mori Art Museum, Tokyo, Japan <i>Coming Home</i> , PAssionArts Festival, Singapore

* Solo Exhibition/Presentation

Year	Selected Exhibitions/Presentations (cont'd)
	<p><i>PHONOMNESIS</i>, ArtScience Museum, Singapore</p> <p><i>Expo 2017 Astana</i>, Astana, Kazakhstan</p> <p><i>Creativity In Pulses</i>, Singapore Chinese Cultural Centre, Singapore</p> <p><i>SKOVNOGEN – Deep Forest Artland</i>, Skovsnogen, Denmark</p> <p><i>Live Sound Performance 2017</i>, Kulturfestival Off Road, Denmark</p> <p><i>The Making of an Institution</i>, Centre for Contemporary Art, Singapore</p>
2016	<p><i>Singapore Biennale: An Atlas of Mirrors</i>, Singapore Art Museum, Singapore</p> <p><i>i Light Marina Bay</i>, The Float at Marina Bay, Singapore</p> <p><i>DIALOG</i>, The Esplanade Tunnel, Singapore*</p>
2015	<p><i>Private Citizens</i>, Kulter/A-Lab, Amsterdam, Netherlands</p> <p><i>5 STARS: Art Reflects on Peace, Justice, Equality, Democracy and Progress</i>, Singapore Art Museum, Singapore</p> <p><i>Singapore: Inside Out</i>, New York, USA</p> <p><i>Singapore: Inside Out</i>, London, United Kingdom</p> <p><i>Ready, Set, Go</i>, The Art Centre Silpakorn University, Bangkok, Thailand</p> <p><i>Singapore: Inside Out</i>, Beijing, China</p> <p><i>Art Garden Singapore 2015</i>, Gare Saint Sauveur, Lille, France</p> <p><i>JE DE CARTES</i>, Maison Salvat, Labège, France</p> <p><i>TUF Festival</i>, The Substation, Singapore</p> <p><i>HOMOGENEOUS</i>, M1 Fringe Festival, The Esplanade, Singapore</p>
2014	<p><i>PARADISE</i>, Teater Ekamatra, Drama Centre, Singapore</p> <p><i>Modern Love</i>, Institute of Contemporary Arts Singapore, Singapore</p> <p><i>New Sensibilities in Sculpture and Paintings</i>, Yeo Workshop, Singapore</p> <p><i>MEDIUM AT LARGE: Shape Shifting Material & Methods in Contemporary Art</i>, Singapore Art Museum, Singapore</p> <p><i>A Beautiful Chance Encounter of A Sewing Machine and An Umbrella on An Operating Table</i>, Teater Ekamatra, Singapore</p>

* Solo Exhibition/Presentation

Year	Selected Exhibitions/Presentations (cont'd)
	<p><i>SOUND: Latitudes and Attitudes</i>, Institute of Contemporary Arts Singapore, Singapore</p> <p><i>ZUL: SONICALLY EXPOSED</i>, The Private Museum, Singapore*</p>
2013	<p><i>Decimal Points: First Station In Search of Sunshine In The Folds Of A Clutter</i>, Cake Theatre, The Substation, Singapore</p> <p><i>WE=ME, ASEAN Contemporary Art Exhibition</i>, Art Centre, Silpakorn University, Bangkok, Thailand</p> <p><i>In The Curve Of The Wanton Sea</i>, 7 Headed Dragon Collective, Esplanade, Singapore</p> <p><i>The Realm In The Mirror, The Vision Out Of Image</i>, Suzhou Jinji Lake Art Museum, China</p>
2012	<p><i>Decimal Points 5.1</i>, Cake Theatre, The Substation, Singapore</p> <p><i>PRETTY THINGS</i>, The Substation, Singapore</p> <p><i>HOMOGENOUS</i>, The Esplanade, Singapore</p> <p><i>Imaginary City, Granada</i>, Pluton, Valencia, Spain</p> <p><i>Imaginary City, Granada</i>, LaBagatela, Madrid, Spain</p> <p><i>Imaginary City, Granada</i>, The Unifieldfield, Granada, Spain</p> <p><i>LAN FANG CHRONICLES</i>, Singapore Arts Festival, Singapore</p> <p><i>i Light Marina Bay</i>, Marina Bay, Singapore</p> <p><i>Hungary Stones</i>, NUS Arts Festival, University Cultural Centre, NUS, Singapore</p>
2011	<p><i>Art Stays 9, Festival of Contemporary Art</i>, Ptuj, Slovenia</p>
2010	<p><i>GRAEY Festival</i>, The Substation, Singapore</p> <p><i>Digital Night Festival</i>, Paragon Shopping Mall, Singapore</p> <p><i>LAN FANG CHRONICLES</i>, 8Q, Singapore Art Museum, Singapore</p> <p><i>Notebook Vol. 1 – Begin</i>, The Substation, Singapore</p> <p><i>Beyond Music. Between Categories</i>, Hong Kong Art Centre, Hong Kong,</p> <p><i>Upgrade! Singapore #3</i>, Institute of Contemporary Art, LASALLE College of the Arts, Singapore</p> <p><i>Flying Circus Project Platform 03: SUPERINTENSE</i>, Theatreworks, Cambodia and Singapore</p> <p><i>BREATHE</i>, ION Art Gallery, Singapore*</p>
2009	<p><i>AN ACCELERATED PHOTON: New Media Cultural Exchange Project</i>, Guan Shanyue Art Museum, Shenzhen, China</p>

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Year	Selected Exhibitions/Presentations (cont'd)
	<p><i>SYNESTHESIA</i>, Sculpture Square, Singapore</p> <p><i>POP Singapore</i>, The Esplanade, Singapore</p> <p><i>R.P.M Revolution Per Minute</i>, Theatreworks, 72-13, Singapore</p> <p><i>SUAP</i>, Teater Ekamatra, The Substation, Singapore</p> <p><i>At Home Abroad</i>, 8Q, Singapore Art Museum, Singapore</p> <p><i>ARENA</i>, The Substation, Singapore*</p>
2008	<p><i>POP Bangkok</i>, FAT Festival, Bangkok, Thailand</p> <p><i>POP Jakarta</i>, 9th International Dance Festival, Jakarta, Indonesia</p> <p><i>SITE: SEEING</i>, Osage Kwun Tong, Hong Kong</p> <p><i>L.A.B, The Esplanade</i>, Singapore</p> <p><i>LIBRATIONS OF THE MOON</i>, The Substation, Singapore</p> <p><i>Analog Boyz Vol 1</i>, The Substation, Singapore</p> <p><i>SEA 2008 Closing Performances</i>, Singapore Management University, Singapore</p> <p><i>CROSSCURRENTS: NEW MEDIA ART</i>, Osage, Singapore</p> <p><i>ART Multiple 2008</i>, Ke Center for the Contemporary Arts, Shanghai, China</p> <p><i>INTRUDE: ART AND LIFE</i>, Zendai Museum of Modern Art, Shanghai, China</p> <p><i>SPOTLIGHT SINGAPORE</i>, The Arthouse, Moscow, Russia</p>
2007	<p><i>VISTA Lab 2.0: Interference</i>, Theatreworks, Singapore</p> <p><i>How Did The Cat Get So Fat?</i>, The Annexe, Central Market, Kuala Lumpur, Malaysia</p> <p><i>VISTA Lab 1.0: Impetus</i>, Theatreworks, Singapore</p> <p><i>52nd Venice Biennale Singapore Pavilion</i>, Istituto Veneto di Scienze, Lettere ed Arti, Venice, Italy</p> <p><i>Elegy of A Man and His Weapon of Choice: The Hyperbolic Alpha Mala (H.A.M)</i>, Theatreworks, Singapore</p> <p><i>Because We Have Big Mouth</i>, The Substation, Singapore</p> <p><i>How Did The Cat Get So Fat?</i>, Singapore M1 Fringe Festival, The Esplanade, Singapore</p> <p><i>THE VANISHING RACE. DRAWINGS</i>, Verona, Italy*</p> <p><i>IN THE ASYLUM</i>, The Asylum, Singapore*</p>

*Solo Exhibition/Presentation

Year	Selected Exhibitions/Presentations (cont'd)
2006	<p><i>Episode 5</i>, The Other House, Singapore</p> <p><i>8th Taipei Arts Festival, "Asia Arts Live!"</i>, Guling St. Avant-Garde Theatre, Taipei, Taiwan</p> <p><i>2nd Ogaki Biennale</i>, Institute of Advance Media Arts and Science, Ogaki, Japan</p> <p><i>TAGS. The Art Of Gear Stomping</i>, The Substation, Singapore</p> <p><i>Migration Addicts</i>, Shanghai Duolun Museum of Modern Art, Sculpture Square, Singapore</p> <p><i>Mentah III: Barisan Puteri-Puteri. (Raw III: Woman's Front)</i>, Teater Ekamatra, The Substation, Singapore</p> <p><i>Incon(sequen)tial: My lush plastic love sitting in a garden of numb</i>, Esplanade Theatre Studio, Singapore</p> <p><i>Pain of A Million Ants</i>, M1 Fringe Festival, The Substation, Singapore</p> <p><i>FALSE SECURITIES 5</i>, Fort Gate, Fort Canning Green, Singapore</p> <p><i>FALSE SECURITIES 4</i>, Monsoon Asia Gallery, Singapore</p> <p><i>W.O.M.B Walk Observe Meditate Bedazzle</i>, The Substation, Singapore*</p>
2005	<p><i>FALSE SECURITIES 3, Spell#7, Kerbau Road</i>, Singapore</p> <p><i>FALSE SECURITIES 2</i>, FluxUs, Peninsula Shopping Centre, Singapore</p> <p><i>Tapias, The Fashion Show</i>, Singapore Art Museum, Singapore</p> <p><i>FALSE SECURITIES</i>, The Substation, Singapore</p> <p><i>POP Berlin</i>, House of World Culture, Berlin, Germany</p> <p><i>POP Jogjakarta</i>, Cemeti Art Gallery, Jogjakarta, Indonesia</p> <p><i>HUNG AT DAWN</i>, The Guinness Theatre, The Substation, Singapore</p> <p><i>Buddhist Bhangra Bling</i>, The Labculture, Timbre Music Bar, Singapore</p> <p><i>STOP OVER</i>, Front Room Gallery, Singapore</p> <p><i>One On Other</i>, About Studio/Café, Bangkok, Thailand</p> <p><i>Expo 2005 Aichi</i>, Nagoya, Japan</p> <p><i>'100 PIECES'</i>, Lonnstrom Art Museum, Rauma, Finland</p>
2004	<p><i>Festival of Lights</i>, Rauma Art Museum, Rauma, Finland</p> <p><i>AIM 2 (SENI Festival)</i>, Singapore Art Museum, Singapore</p> <p><i>Si Woof Woof</i>, The Guinness Theatre, The Substation, Singapore</p>

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Year	Selected Exhibitions/Presentations (cont'd)
	<p><i>What Do You Want To Eat? (Desserts)</i>, P10, Singapore</p> <p><i>PINK ARK</i>, Studio 19, Theatreworks, Singapore</p> <p><i>What Do You Want To Eat? (Main Course)</i>, P10, Singapore</p> <p><i>Duet Dua</i>, Studio 19, The Substation, Singapore</p> <p><i>Open Studio</i>, Studio 19, Singapore</p> <p><i>Inspired by Nature</i>, Singapore Art Museum, Woodlands Library, Singapore</p> <p><i>THE VANISHING RACE: APACHE ON A RAMPAGE. Mental Migration</i>, Lonnstrom Art Museum, Rauma, Finland*</p>
2003	<p><i>Berita Harian: Singapore Contemporary Malay Artist Show</i>, The Substation, Singapore</p> <p><i>'Storm' Pixel Motion Art</i>, The Artist Village, Underpass of Esplanade Bridge, Singapore</p> <p><i>REMEMBERING.....</i>, MITA Building, Singapore</p> <p><i>THE VANISHING RACE: APACHE ON A RAMPAGE. The Myth Lives On</i>, The Art Gallery, National Institute of Education, Singapore</p> <p><i>THE VANISHING RACE: APACHE ON A RAMPAGE</i>, The Substation, Singapore</p>
2002	<p><i>Art Throb</i>, The Esplanade, Singapore</p> <p><i>B.E.A.U.T.Y</i>, Utterly Art Gallery, Singapore</p> <p><i>Singapore Contemporary Artists Show</i>, The Artist Village, Hanoi Contemporary Art Center, Vietnam</p> <p><i>The Anchor Red-Volution Party</i>, Liquid Room, Singapore</p> <p><i>The Fabulous Romp Pomp Bamboozles</i>, KYTV, The Substation, Singapore</p>
2001	<p><i>Pulau Ubin</i>, The Artists Village, Pulau Ubin, Singapore</p> <p><i>Mystical Journey.....Ona</i>, Ona Art Centre, Norway</p>
2000	<p><i>Anthology 2</i>, Alliance Française, Singapore</p> <p><i>Waterloo Arts Alive</i>, Arts Festival Sculpture Square, Singapore</p> <p><i>BOXED: 26 X 26</i>, Plastique Kinetic Worms Gallery, Singapore</p> <p><i>PARALLELWORLD</i>, Project 304 Gallery, Bangkok, Thailand</p> <p><i>D.A.R.T Delivering At Right Target</i>, Plastique Kinetic Worms Gallery, Singapore</p>
1999	<p><i>ACT PACH (B) OTW</i>, Nokia Singapore Art, Singapore</p>

*Solo Exhibition/Presentation

Year	Selected Exhibitions/Presentations (cont'd)
	<i>Worms Festival 99</i> , Plastique Kinetic Worms Gallery, Singapore <i>Portraits</i> , Plastique Kinetic Worms Gallery, Singapore
1997	<i>The Sixth Singapore International Exhibition On Fine Jewellery, TimePieces, Fine Art and Antiques</i> , Singapore International Conventional and Exhibition Centre Suntec City, Singapore <i>Project Bukan Suara Ramai</i> , The Substation, Singapore <i>Anthology</i> , LASALLE-SIA Gallery, Singapore <i>Hot Metal</i> , LASALLE-SIA Gallery, Singapore
1996	<i>Perhimpunan Penyair, Muda Singapura (Assembly of Singapore Young Poets)</i> , Substation, Singapore <i>Moon and Star</i> , Utopia Gallery, Singapore <i>Beginnings...3D Works</i> , LASALLE-SIA College of The Arts, Singapore <i>Pop Poetry II</i> , Petronas Gallery, Kuala Lumpur, Malaysia
1995	<i>Suara Alamku (My Voices Within)</i> , The Substation, Singapore <i>Pop Poetry</i> , NIE Arts Festival, Raffles Foyer, Singapore <i>The Incredible Wild And Wacky Great Singapore Kitch Show</i> , LASALLE-SIA Gallery, Singapore <i>Black Art</i> , LASALLE-SIA Gallery, Singapore
Year	Awards & Prizes
2023	NAC Arts Scholarship (Postgraduate)
2017	<i>Inaugural Soichiro Fukutake Prize</i> , Singapore Art Museum & Benesse Holdings, Inc, Singapore
2010	<i>The Straits Times Life! Theatre Award 2010</i> for Best Sound Design, Kafai/Theaterworks, Singapore
2008	<i>Trophy Design</i> for Singtel Singapore Night Race Grand Prix
2007	<i>52nd Venice Biennale</i> , Singapore Pavilion, Venice
2006	<i>Ogaki Biennale</i> , Japan

Year	Residencies
2021	Artist-in-Residence, STPI Creative Workshop and Gallery, Singapore
2019	Artist-in-Residence, AA Art Centre Silpakorn University, Thailand
2016	Artist-in-Residence, NTU Centre for Contemporary Art, Singapore
2014	Teater Ekamatra Residency Programme, Teater Ekamatra, Singapore
2012	The Unifiedfield in Residence Programm, Granada, Spain
2010	Hong Kong Art Centre Artist-in-Residence Programme, Hong Kong
2004	Rauma Artist-in-Residence Programme, Rauma, Finland
2001	Ona Art Centre Residency, Ona, Norway
Year	Selected Bibliography
2021	<p>Tan, Kristine. "Adrian George on Orchestral Manoeuvres: See Sound. Feel Sound. Be Sound", <i>The Artling</i> [Singapore; online], 27 October, theartling.com/en/artzine/adrian-george-orchestral-manoevres-see-seound-feel-sound-be-sound/</p> <p>"Adrian George Takes Us Through the Making of Orchestral Manoeuvres", <i>Men's Folio</i> [Singapore; online], 22 October, mens-folio.com/93361/adrian-george-takes-us-through-the-making-of-orchestral-manoevres/</p> <p>Law, Denise. "Why Art is Always Better in Person", <i>Epicure Asia</i> [online], 08 October, epicureasia.com/lifestyle/19592/why-art-is-always-better-in-person/</p> <p>Lim, Michelle. "Orchestral Manoeuvres at the ArtScience Museum Reminds Us What It Means to Be Human", <i>Plural Art Mag</i> [Singapore; online], 11 September, pluralartmag.com/2021/09/11/orchestral-manoevres-at-the-artscience-museum-reminds-us-what-it-means-to-be-human/</p> <p>"Review of 'Orchestral Manoeuvres'", <i>Art & Market</i> [Singapore; online], 01 September, artandmarket.net/reviews/2021/9/1/review-of-orchestral-manoevres</p> <p>Han, Christine. "Singaporean Artists Consider the Lie of the Land", <i>Ocula</i> [Hong Kong; online], 01 September, ocula.com/magazine/insights/the-lie-of-the-land-in-singapore/</p> <p>Chin, Amos. "FOST Gallery Pays Homage To Singapore's 56- Birthday Through 'The Lie of the Land' Exhibition", <i>AUGUSTMAN</i> [Singapore; online], 17 August, augustman.com/sg/culture/art-design/fost-gallery-presents-the-lie-of-the-land-exhibition/</p>
2020	<p>Singh, Surej. "Singapore International Festival Of Arts will feature live performances this December", <i>NME</i> [UK; online], 10 November, nme.com/en_asia/news/music/singapore-international-festival-of-arts-unveils-digital-year-end-programming-2784046</p>

Year	Selected Bibliography (cont'd)
2019	<p>Ho, Olivia. "Arts Picks", <i>The Straits Times</i> [Singapore; online], 29 March, www.straitstimes.com/lifestyle/arts-picks-16</p> <p>Lim, Kok Boon. "Innocent Eye", <i>Boonscafe</i> [Singapore; online], 06 January, www.boonscafe.wordpress.com/2019/01/06/sound-vision-2018/</p>
2018	<p>Toh, Wen Li. "The sound of art at a new Gillman Barracks exhibition", <i>The Straits Times</i> [Singapore; online], 18 December, www.buro247.sg/culture/art-and-design/paperwork-national-design-centre-co-creation-space.html</p> <p>Toh, Wen Li. "Artworks that you can 'hear'", <i>The Straits Times</i> [Singapore], 18 December, <i>life</i> section, p. D3</p>
2017	<p>Alias, Nurmayana. "Karya pemasangan anak Melayu dalam pameran pusat budaya Cina", <i>Berita Harian</i> [Singapore], 18 May, p. 12</p> <p>Ismail, Haryani. "Karya seni pantul suara buruh asing dapat Anugerah", <i>Berita Harian</i> [Singapore], 13 January, p. 24</p>
2016	<p>Ismail, Haryani. "'DIALOG' Paip dalam terowong", <i>Berita Harian</i> [Singapore]</p> <p>Ismail, Haryani. "Suara Asia Tenggara bergema di balik arca", <i>Berita Harian</i>, 28 October, p. 20</p>
2015	<p>Shetty, Deepika. "Artists reflect on SG50", <i>The Straits Times</i> [Singapore], 01 October, p. D8</p> <p>Ismail, Haryani. "Paip 'berlagu' Majulah Singapore", <i>Berita Harian</i> [Singapore], 01 October, p. 22</p> <p>Ismail, Haryani. "Jelajah Seni Ke Kota Kreatif", <i>Berita Harian</i> [Singapore], 15 September</p> <p>Diman, Hairianto. "Nikmati riuh perayaan, suara hati sempena SG50"</p>
2014	<p>Ismail, Haryani. "Alunan Orkestra Kaca", <i>Berita Harian</i> [Singapore], 26 August, p. 10</p> <p>Ting, Lisabel. "Creating plenty of buzz", <i>The Straits Times</i> [Singapore], 07 January, p. C5</p> <p>Esoof, Nur Dhuha. "Dengar Tak? Itu bunyi toleransi penduduk...", <i>Berita Harian</i> [Singapore], 04 January, p. 01</p>
2013	<p>Cheah, Sharon. "Exposing the inner workings of sound", <i>The Business Times</i> [Singapore], 27 December, p. 25</p>
2012	<p>"Time to Hit The Deck", <i>The Straits Times</i> [Singapore], 06 July, p. 01</p> <p>"Saat Terbaik", <i>Manja</i> [Singapore], April, p. 73</p> <p>Chen, Shanshan. "Bay of Lights", <i>The Straits Times</i> [Singapore], 09 March, p. D6</p> <p>Kamarudin, Irma Khairunnisa, "Seni Lampu Warnai Malam Di Marina Bay", <i>Berita Harian</i> [Singapore], 27 March, p. 03</p>

Year	Selected Bibliography (cont'd)
2011	"50 Movers and Shakers of Singapore Art Scene", <i>TimeOut</i> [Singapore], January, p. 15
2010	"Time Capsules, #18 2010 Summer", <i>WOW (World of Watches) Magazine</i> [Singapore], p. 43
2009	"Fragments from an urbanscape 10.2", <i>ISH Magazine</i> [Singapore], p. 46
2008	<p data-bbox="357 766 1262 792">"Zulkiflie's aimless walks help spark F1 Trophy", <i>TODAY</i> [Singapore], 19 September</p> <p data-bbox="357 808 1059 835">"Worthwhile Pursuit", <i>Business Times</i> [Singapore], 19 September</p> <p data-bbox="357 851 1401 878">"Like the race, the trophy breaks from convention", <i>The Straits Times</i> [Singapore], 19 September</p> <p data-bbox="357 893 1257 920">Jamari, Zainal. "Ilham Artis Jadi Rebutan", <i>Berita Harian</i> [Singapore], 19 September</p> <p data-bbox="357 936 1262 963">Ng, Tony. "Singapore Trophy Unveiled", <i>AsiaOne</i> [Singapore; online], 18 September</p> <p data-bbox="357 978 1465 1032">Koh, Damian. "Winner's trophy for inaugural F1 night race unveiled", <i>C-Net Asia</i> [Singapore; online], 18 September</p> <p data-bbox="357 1048 1442 1102">Salim, Soraya. "Hasilkan lrama muzik dengan naik turun tangga", <i>Berita Harian</i> [Singapore], 17 June, p. 03</p>
2007	<p data-bbox="357 1137 1406 1164">Martin, Mayo. "His Sounds trigger displays of passion", <i>TODAY</i> [Singapore], 18 September, p. 34</p> <p data-bbox="357 1180 1257 1207">"Setting style overtime! Venice Biennale", <i>TODAY</i> [Singapore], 18 September, p. 34</p> <p data-bbox="357 1223 884 1249">"Sonic Boom", <i>CUBES</i> [Singapore], No 27, p. 38</p> <p data-bbox="357 1265 995 1292">"The Art of the Matter", <i>TODAY</i> [Singapore], 11 June, p. 26</p> <p data-bbox="357 1308 1474 1361">Chia, Adeline. "Bein there done that...now what?", <i>The Straits Times</i> [Singapore], <i>Life!</i> section, 26 April, pp. 05-07</p> <p data-bbox="357 1377 1458 1431">Jangarodin, Shamsul. "Semoga Venice tenang nikmati bunyian", <i>Berita Harian</i> [Singapore], 23 April, p. 01</p> <p data-bbox="357 1447 1422 1500">Chow, Clara. "Four to show at Venice Biennale", <i>The Straits Times</i> [Singapore], <i>Life! Art</i> section, 31 January, p. 07</p> <p data-bbox="357 1516 1426 1543">Chew, David. "V Days, Singapore get fantastical in Venice", <i>TODAY</i> [Singapore], 01 February, p. 26</p>