

Artist **Bea CAMACHO**

Born **1983; Manila, Philippines**
Works **Shanghai, China**

Artist Biography

Year	Education
2005	B.A (Visual and Environmental Studies), Harvard University, Cambridge, USA (Summa cum Laude)
Year	Selected Exhibitions
2023	<i>The Spectral Faith of Our Minor Flirtations</i> , FOST Gallery, Singapore <i>Parallel Histories, : Moving Image from the Philippines and the United Kingdom</i> , Metropolitan Museum of Manila, Philippines
2021	<i>To Draw a Line: Reflections on Drawing as Form</i> , ADM Gallery 1 & 2, School of Art Design and Media, Nanyang Technological University, Singapore
2019	<i>Discrete Encoding</i> , FOST Gallery, Singapore
2018	<i>Thirteen Artists Awards Exhibition</i> , Cultural Center of the Philippines (CCP), Manila, Philippines <i>Memento Obliviscere</i> , Mo_Space, Manila, Philippines*
2014	<i>The New York Moment</i> , Musee d'Art Moderne, St. Étienne, France <i>Southeast Asian Platform</i> , Art Stage Singapore, Marina Bay Sands Expo & Convention Centre, Singapore
2013	<i>Contemporary Sublime in Contemporary Art</i> , Wooson Gallery, Art Stage Singapore, Singapore <i>Objects</i> , Art Fair Philippines with MO_Space, Manila, Philippines <i>Out of Bounds</i> , 40 Kirkland Gallery, Harvard Graduate School of Design, Cambridge, USA <i>Manila Vice</i> , Musee International des Arts Modestes, Sète, France <i>Other Space</i> , West Gallery, Manila, Philippines <i>As Is</i> , J. Riggs Fine Art, Miami, USA
2012	<i>Fabrications</i> , Museum of Contemporary Art and Design (MCAD), Manila, Philippines <i>Killing Time</i> , The Negros Museum, Bacolod, Philippines <i>Imagining Identity</i> , Finale Gallery, Manila, Philippines <i>The Subject Shall Remain Anonymous</i> , Give Art Space, Singapore

* Solo exhibition

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Year	Selected Exhibitions (cont'd)
	<p><i>Sigma Asia 2</i>, Osage Atelier, Hong Kong</p> <p><i>The Experience Machine</i>, Ikkan Art Gallery, Singapore</p> <p><i>Build</i>, Blanc Gallery, Manila, Philippines</p> <p><i>Reaching Landfall</i>, J. Riggs Fine Art, Miami, USA</p> <p><i>Doing Time on Filipino Time: Contemporary Installations from Manila</i>, Queens Museum, New York, USA</p> <p><i>Bizarre Animals</i>, Harvard Museum of Natural History, Cambridge, USA</p> <p><i>+Pyramid</i>, Green Papaya Art Projects, Manila, Philippines</p> <p><i>Beasts Along a Chain of Ineffable Deferments</i>, Department of Avant-Garde Clichés, Manila, Philippines</p> <p><i>Absence</i>, Manila Contemporary, Manila, Philippines</p> <p><i>Readymade: Remade and Unmade</i>, Mo_Space, Manila, Philippines</p> <p><i>Touch Me</i>, Hiraya Gallery, Manila, Philippines</p> <p><i>Future Lab</i>, DAEGU EXCO, Daegu, Korea</p> <p><i>I've bought gold and look at me now</i>, J. Riggs Fine Art, Miami, USA</p>
2010	<p><i>Standard Fiction</i>, Pablo Gallery, Manila, Philippines*</p> <p><i>No Soul For Sale</i>, Tate Modern, London, United Kingdom</p> <p><i>Beautiful Inside My Head Forever</i>, SLab, Manila, Philippines</p> <p><i>Bastards of Misrepresentation: Doing Time on Filipino Time</i>, Freies Museum, Berlin, Germany</p> <p><i>Material/Parallel</i>, Galleria Duemila, Manila, Philippines</p> <p><i>Pyramid</i>, Osage Gallery, Hong Kong</p> <p><i>100% Natural</i>, J. Riggs Fine Art, Miami, USA</p> <p><i>The Light Show</i>, Manila Contemporary, Manila, Philippines</p> <p><i>Blind Field</i>, Silverlens Gallery, Manila, Philippines</p> <p><i>Emerging Wave</i>, Hangaram Museum, Incheon, Korea and EoGun Museum of Photography, Busan, Korea</p> <p><i>Cambridge Street Project</i>, Cambridge Arts Council, Cambridge, USA</p> <p><i>Unnamable</i>, Manila Contemporary, Manila, Philippines</p> <p><i>A Thousand Times Yes</i>, Manila Contemporary, Manila, Philippines</p>
2009	<p><i>Disconnect The Dots</i>, 20 Square and Finale Gallery, Manila, Philippines*</p>

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Year	Selected Exhibitions (cont'd)
	<p><i>International Incheon Women Artists' Biennale</i>, Incheon, Korea</p> <p><i>Come In</i>, Metropolitan Museum of Manila, Manila, Philippines</p> <p><i>Cartographical Lure</i>, Valentine Willie Fine Arts, Kuala Lumpur, Malaysia</p> <p><i>Seeing Me, Seeing You: Contemporary Portraiture</i>, Manila Contemporary, Manila, Philippines</p> <p><i>Shoebox Dioramas</i>, Magnet Gallery Ayala, Manila, Philippines</p> <p><i>Bayanihan</i>, Okay Mountain Gallery, Austin, USA</p> <p><i>Dritto Rovescio</i>, Triennale di Milano Design Museum, Milan, Italy</p> <p><i>Twelve By Nine</i>, West Gallery, Manila, Philippines</p> <p><i>Bayan Ni Nanding Versus the Post Modern World</i>, Manila Contemporary, Manila, Philippines</p>
2008	<p><i>Efface</i>, Green Papaya Art Projects, Manila, Philippines*</p> <p><i>Inaugural Show</i>, Finale Gallery, Manila, Philippines</p> <p><i>FUTURAMANILA</i>, Osage Gallery, Hong Kong and Singapore</p> <p><i>Passages</i>, Kyoto Art Center, Kyoto, Japan</p> <p><i>Room 307: Inkling, Gutfeel and Hunch</i>, National Museum of the Philippines, Manila, Philippines</p> <p><i>PassionFest Public Art Installations</i>, Fort Bonifacio High Street, Manila, Philippines</p> <p><i>Shift</i>, Mo_Space, Manila, Philippines</p> <p><i>Strain Extension</i>, Mo_Space, Manila, Philippines</p> <p><i>Inaugural Show</i>, Magnet Gallery Ayala, Manila, Philippines</p>
2007	<p><i>Conversion Factors</i>, Magnet Gallery Katipunan, Manila, Philippines*</p> <p><i>Gift of Tongues</i>, Conference of Birds Gallery, Bangkok, Thailand</p> <p><i>Shoot Me</i>, Mo_Space, Manila, Philippines</p> <p><i>Superficial</i>, F+Art Gallery and Theo Gallery, Manila, Philippines</p> <p><i>I Have Nothing to Paint and I'm Painting it</i>, Mo_Space, Manila, Philippines</p>
2006	<p><i>Blind Transmission</i>, Cultural Center of the Philippines, Manila, Philippines</p> <p><i>Metropolitan Mapping</i>, Hong Kong Cultural Centre, Hong Kong</p> <p><i>Fast Futures: Asian Video Art</i>, Asian Contemporary Art Week, Japan Society, New York, USA</p> <p><i>Melbourne Scarf Festival</i>, Craft Victoria, Melbourne, Australia</p>

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Year	Selected Exhibitions (cont'd)
	<p><i>Common Goods and Uncommon Goods</i>, Future Prospects, Manila, Philippines</p> <p><i>The Blank Show</i>, West Gallery, Manila, Philippines</p> <p><i>Conflict Resolution</i>, Future Prospects, Manila, Philippines</p> <p><i>Resolve</i>, University of Asia and the Pacific, Manila, Philippines</p> <p><i>New Works</i>, Museo Iloilo, Iloilo City, Philippines</p>
2005	<p><i>Unplaced: VES Student Thesis Exhibition</i>, Carpenter Center for the Visual Arts, Cambridge, USA</p> <p><i>Soft Room</i>, Crawlspace Gallery, Cambridge, USA</p> <p><i>Seamless: Computational Couture</i>, MIT Media Lab, Cambridge, USA</p> <p><i>Inflatable Museum: This Way Up</i>, Harvard University Adams Art Space, Cambridge, USA</p>
2004	<p><i>Artificial Organic</i>, Harvard University Adams Art Space, Cambridge, USA</p> <p><i>Signet Film and Video Screening</i>, Harvard Signet Society, Cambridge, USA</p> <p><i>VES Juried Student Show</i>, Carpenter Center for the Visual Arts, Cambridge, USA</p>
Year	Awards
2018	Thirteen Artists Awards 2018, Cultural Center of the Philippines, Manila, Philippines
2010	Richard R. Solomon Grant, Office of the Arts, Harvard University, Cambridge, USA Finalist, Cambridge Street Public Installation Competition, Cambridge Arts Council, Cambridge, USA
2009	Finalist, Invitational Art Competition, Deutsche Bank Knowledge Services
2008	First Prize, Contest Issue, The Harvard Advocate, Cambridge, USA
2005	Albert Alcalay Award for Outstanding work in Studio Art, Harvard University, Cambridge, USA David McCord Prize for Achievement in the Arts, Harvard University, Cambridge, USA
Year	Selected Publications
2018	Mercado, Arianna. "Bea Camacho's Poetic Take on Memory As Forgetting", <i>The Philippine Star</i> [Philippines], Lifestyle section, 05 February
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2018	<p>Mercado, Arianna. "Bea Camacho's Poetic Take on Memory As Forgetting", <i>The Philippine Star</i> [Philippines], Lifestyle section, 05 February</p> <p>"Memento Obliviscere by Bea Camacho", <i>Primer</i> [Philippines; online], 24 January, http://www.primer.com.ph/event/2018/01/24/memento-obliviscere-by-bea-camacho/</p> <p>D'Bayan, Igan. "Bea Camacho's Soft Machines of Memory and Forgetting", <i>The Philippine Star</i> [Philippines], Lifestyle section, 20 January, pp. D1-D2</p>
2016	<p>Cheah, Ui-Hoon. "Art stage expands its sights", <i>Business Times</i> [Singapore; online], 22 January, http://www.businesstimes.com.sg/lifestyle/arts-entertainment/art-stage-expands-its-sights/</p>
2014	<p>Fairley, Gina. "Outside In / Inside Out: Observing contemporary Philippine art", <i>ginafairley.com</i> [Blog; online], 29 November, http://www.ginafairley.com/articles/outside-in-inside-out-observing-contemporary-philippine-art/</p> <p>Rousseau, Morgan. "Artist enveloped in her work – Harvard-schooled artist wrapped up in her work", <i>Metro Boston</i> [USA], 13 November, pp. 06</p> <p>Bellucci, Tara. "This Artist Will Knit Herself Into a Cocoon", <i>Apartment Therapy</i> [USA; online], 12 November, http://www.apartmenttherapy.com/this-artist-will-knit-herself-into-a-cocoon-design-news-212874/</p> <p>Shao, Yiqing. "Artist Bea Camacho Will Knit Herself into a Yarn Cocoon at the ICA", <i>Boston Magazine</i> [USA; online], 04 November, http://www.bostonmagazine.com/arts-entertainment/2014/11/11/04/bea-camacho-yarn-cocoon-ica-boston/</p> <p>Young, Meghan. "Enclosure by Bea Camacho Addresses Ideas of Isolation and Shelter", <i>Trendhunter</i> [USA; online], 25 February, http://www.trendhunter.com/trends/enclosure-by-bea-camacho/</p>
2012	<p>Shetty, Deepika. "an hour@the museum", <i>The Straits Times</i> [Singapore], 13 April, pp. D09</p>
2011	<p>Yuson, Aya. "An abundance of questions, the absence of answers", <i>GMA News Online</i> [Philippines; online], 06 June, http://www.gmanetwork.com/news/lifestyle/content/222665/an-abundance-of-questions-the-absence-of-answers/story/</p>
2010	<p>"Bea Camacho and Maria Taniguchi, Material/Parallel", <i>Manila Art Blogger</i> [Philippines; online], 10 December, http://www.manilaartblogger.com/2010/12/10/bea-camacho-and-maria-taniguchi-materialparallel/</p> <p>"Asian Women's Aesthetics in 21- Century Contexts (2)", <i>Sutthirat</i> [Blog; online], 14 November, http://www.sutthirat.blogspot.com/2010/11/asian-womens-aesthetics-in-21st-century_14.html/</p> <p>Nanda, Akshita. "Philippine art back on Trek", <i>The Straits Times</i> [Singapore], 12 November</p> <p>"Reconstructions from Bea Camacho", <i>Manila Art Blogger</i> [Philippines; online], 11 September, http://www.manilaartblogger.com/2010/09/11/reconstructions-from-bea-camacho/</p> <p>"Portraits from Inside: Martha Atienza, Bea Camacho, Sam Kiyoumars, Pow Martinez", <i>Manila Art Blogger</i> [Philippines; online], 15 July, http://www.manilaartblogger.com/2010/07/15/portraits-from-inside-martha-atienza-bea-camacho-sam-kiyoumars-pow-martinez/</p>

Year	Selected Bibliography (cont'd)
	<p><i>Pananaw Philippine Journal of Visual Arts – Channels of Validation: The Artworld</i> [Philippines], Special Ateneo Art Awards issue, p. 150, 161</p> <p>“Entourage”, <i>Flow Magazine</i> [Philippines]</p>
2009	<p>“Bea Camacho at Silverlens’ 20Square Gallery”, <i>The Philippine Star</i> [Philippines], 01 June, pp. H-02</p> <p>Romulo, Erwin. “Go Away White – The Unblinking Art of Bea Camacho”, <i>Art In Site Magazine</i> [Philippines], Volume 01, January</p> <p>Romulo, Erwin. “61 Artists That Will Change The World”, <i>Philippines Yearbook</i> [Philippines]</p> <p>“Divide and Decipher”, <i>Town & Country</i> [Philippines], pp. 20</p>
2008	<p>De La Paz, Gino. “A Portrait of The Artist as a Young Woman”, <i>Rogue Magazine</i> [Philippines], November</p> <p>“Bea Camacho Conceptual Artist”, <i>Preview Magazine</i> [Philippines], October, pp. 102</p> <p>Lara, Tanya T. “The transitory nature of art”, <i>The Philippine Star</i> [Philippines], Sunday Lifestyle, 01 May</p> <p>Santos, Rica Bolipata. “Women of the Arts”, <i>Town and Country</i> [Philippines], March</p> <p>Suarez, Angelo V. “Bea Camacho’s Eulogy to Art”, <i>Philippine Daily Inquirer</i> [Philippines], 14 January</p> <p>Bunoan, Ringo. “Room 307: Inking, Gutfeel and Hunch”, <i>Papaya Magazine</i> [Philippines], pp. 14-17, 36-37</p> <p>Caruncho, Eric S. “Out of Galleries – and Into the Street”, <i>Inquirer Magazine</i> [Philippines], pp. 08-09</p>
2007	<p>Chikiamco, Clarissa. “Visual Impact ”, <i>Preview Magazine</i> [Philippines], November, pp. 20</p> <p><i>ArtAsiaPacific Almanac</i> [Hong Kong], Volume 02</p>
2006	<p>“I See the Future in Fast-Forward: Asian Contemporary Art Week in New York”, <i>Orientations Magazine</i> [Hong Kong], September, pp. 106-108</p> <p>“Asian Video Art at NYC’s Japan Society”, <i>Blouin ArtInfo</i> [Hong Kong; online], 25 May</p> <p>Maribojoc, Raymz. “The comfort of home”, <i>The Philippine Star</i> [Philippines], 26 March</p> <p>Romulo, Erwin. “Return to center”, <i>The Philippine Star</i> [Philippines], 24 March, pp. H03</p> <p>“art attack”, <i>Meg Magazine</i> [Philippines], March, pp. 11</p> <p>“Bea Camacho’s Blind Transmission at the CCP”, <i>The Philippine Star</i>, 11 March</p>
2005	<p>“Bea Camacho”, <i>MEGA Magazine</i> [Philippines], December 2005 – January 2006</p> <p>“There are no mistakes in Art”, <i>Newsbreak</i> [Philippines], 21 November</p>

Year	Selected Bibliography (cont'd)
	<p>Dy, Christina. "The Artscene Craft – Bea Camacho creates a web of connections through her art", <i>Preview Magazine</i> [Philippines], October</p> <p>"Bea Camacho", <i>Philippine Tatler</i> [Philippines], October</p> <p>Novenario, Celine. "24-hour woman. Living Art", <i>Lifestyle Asia</i> [Hong Kong], October, pp. 40 – 41</p> <p><i>The Harvard Advocate</i> [USA], Commencement Issue, pp. 26-31</p>
2004	<p>"Red Hats", <i>The Harvard Advocate</i> [USA], Fall issue</p> <p>"Untitled sound objects", <i>The Harvard Advocate</i> [USA], Summer issue</p>
2003	<p>"Untitled", <i>The Harvard Advocate</i> [USA], Spring issue</p> <p>"Policemen", <i>The Harvard Advocate</i> [USA], Winter issue, pp. 33</p> <p><i>The Philippine Star</i> [Philippines], 06 January, pp. D-03</p>