

Artist Lavender CHANG 张时薰

Born 1983; Taiwan
Works Singapore

Artist Biography

Year	Education
2007 – 2011	BA (Hons) Fine Art in Photography and Digital Imaging, Nanyang Technological University, School of Art Design and Media, Singapore
2003 – 2006	Diploma in Visual Communication, Temasek Polytechnic, Singapore

Year	Selected Exhibitions
2024	<i>Serial and Massively Parallel</i> , S.E.A. Focus, with FOST Gallery, Singapore
2023	<i>The Lie of the Land: Real</i> , FOST Gallery, Singapore <i>Home</i> , Peranakan Museum, Singapore
2022	<i>Echoes of Anticipation</i> , FOST Gallery, Singapore <i>Dystopian Diffraction: Sign of Warning</i> , Selasar Sunaryo Art Space, Bandung, Indonesia <i>The Lie of the Land</i> , FOST Gallery, Singapore <i>A Glimpse of Radiance from Under</i> , FOST Gallery, Singapore*
2021	<i>Road to Bandung Photography Triennale – Welcome to the Machine</i> , Selasar Sunaryo Art Space, Indonesia <i>All is not as it was, nothing as it will be</i> , Art Agenda, Singapore <i>The Call of The Sea</i> , Selegie Arts Centre, Singapore
2019	<i>Floating Rays of a Wanderer</i> , Art Porters Gallery, Singapore* <i>Diverse Oneness</i> , Alliance Française de Singapour, Singapore* <i>REUNITE 2019</i> , ION Art Gallery, Singapore <i>Ecopsychology</i> , Objectifs – Centre for Photography and Film, Singapore
2017	<i>I Am a Seed Though A Different One From You</i> , The Arts House, Singapore* <i>In Praise of Shadows</i> , ADM Gallery, School of Art Design and Media, Nanyang Technological University, Singapore <i>SUPER/NATURAL</i> , Gajah Gallery, Yogyakarta, Indonesia <i>Pet Me, Pet Me, Look At Me, Love Me</i> , The Arts House, Singapore

* Solo exhibition

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Year	Selected Exhibitions (cont'd)
2016	<p><i>Desire. Need</i>, Ark Gallery, Shanghai, China</p> <p><i>The Movingly Minute Scale of a Restricted Life</i>, Societe Generale, Alliance Française de Singapour, Singapore*</p> <p><i>The Singapore Art Show</i>, Artspace@Helutrans, Singapore</p> <p><i>Liminal State</i>, Mizuma Gallery, Singapore</p>
2015	<p><i>I Am a Seed Though A Different One From You</i>, Galerie Sogan & Art, Singapore*</p> <p><i>Urban:ness: Encountering the City</i>, The Gallery of Light, Dubai, United Arab Emirates</p> <p><i>6 France + Singapore Photographic Artist Award (FSPAA)</i>, Societe Generale, Alliance Française de Singapour, Singapore</p> <p><i>Photo Speaks, 7-</i> International Festival for Photography and Video, Art Space, Korea</p>
2014	<p><i>ANTHROPOS NEW YORK</i>, Sundaram Tagore Gallery, New York, USA</p> <p><i>ICON de Martell Cordon Bleu</i>, Stamford Gallery, National Museum of Singapore, Singapore</p> <p><i>Sensorium 360°</i>, Singapore Art Museum, Singapore</p> <p><i>Coming Home to the HeART</i>, Passion Arts Festival, Community Arts & Culture Division, Singapore</p>
2013	<p><i>A Room of One's Own</i>, Galerie Sogan & Art, Singapore</p> <p><i>Unconsciousness: Consciousness</i>, Young Talent Programme 2012/13 Winners' Solo Exhibition, ION Art Gallery, Singapore*</p>
2012	<p><i>Affordable Art Fair</i>, Young Talent Programme, ION Art Gallery, Singapore</p> <p><i>VIDEOvoiddeck</i>, minimart, The Substation, Singapore</p> <p><i>OH! Open House: Occupy Tiong Bahru</i>, Evil Empire, Singapore</p>
2011	<p><i>The Really Contemporary Exhibition</i>, Light Edition Gallery, Singapore</p> <p><i>ADM Show</i>, 2902 Gallery, Singapore</p> <p><i>Kuala Lumpur International Photo Awards</i>, The Annexe Gallery, Malaysia</p> <p><i>The Noise Singapore Showcase</i>, ION Orchard, Singapore</p> <p><i>The Year in Picture @ Platform 11.1</i>, National Museum of Singapore, Singapore</p>
2010	<p><i>International Orange Photo Festival</i>, Changsha, China</p>
2009	<p><i>The Photographers' Stories</i>, National Library, Singapore</p>

* Solo exhibition

Year	Selected Awards & Achievements
2023	Co-Director for the feature film, <i>Absent Smile</i> , Screening with <i>Reciprocal 2023: Asian Film Archive and the Eye Filmmuseum</i> , Singapore
2022	Co-Director for the feature film, <i>Absent Smile</i> , World Premiere at the 33 rd Singapore International Film Festival, Singapore
2021	<i>Me Culture/We Society</i> , Korea Research Fellow 10x10, The Korean Culture and Information Service (KOCIS) Cinematographer, John Clang's feature film, <i>A Love Unknown</i> , Singular Screens at Singapore International Festival of Arts (SIFA), Singapore
2020	Cinematographer, John Clang's feature film, <i>A Love Unknown</i> , Asian Premiere at the 12 th DMZ International Documentary Film Festival, Korea Cinematographer, John Clang's feature film, <i>A Love Unknown</i> , Premiere at 2020 International Film Festival Rotterdam, The Netherlands
2019	Jury, The 10 th France + Singapore Photographic Art Awards
2018	Cinematographer and the 2 nd unit Director, John Clang's debut feature film, <i>Their Remaining Journey</i> , opening film for <i>Painting with Light: Festival of International Films on Art</i> , National Gallery Singapore Cinematographer and the 2 nd unit Director, John Clang's debut feature film, <i>Their Remaining Journey</i> , selected by Bangkok ASEAN Film Festival 2018 Cinematographer and the 2 nd unit Director, John Clang's debut feature film, <i>Their Remaining Journey</i> , nominated for <i>Bright Future Award</i> , Premiered at 2018 International Film Festival Rotterdam, The Netherlands
2017	<i>In Praise of Shadows</i> , Selected by CoBo Social as <i>10 Best Shows in Asia</i> (2017 Review)
2016	<i>President's Design Award</i> , Design of the Year in collaboration with &LARRY
2015	<i>The 6th France + Singapore Photographic Art Awards</i>
2014	<i>ICON de Martell Cordon Bleu</i> , Shortlist
2012/13	Young Talent Programme, an initiation by Affordable Art Fair, presented jointly with ION Art Gallery, Singapore, Winner
2011	<i>The Crowbar Awards 2011</i> , Fashion and Portrait Photography, Gold <i>The Crowbar Awards 2011</i> , Experimental/Conceptual Photography, Silver <i>Noise Singapore Prize</i>

Year	Selected Awards & Achievements (cont'd)
2010	<i>Platform Ten</i> , Documentary Photography and Photojournalism, Nominee <i>The Crowbar Awards 2010</i> , Still Life Nature and Landscape Photography, Silver
2006	<i>Paprika Global Course</i> , Bronze Medal
Year	Selected Workshops & Talks
2023	"Floating Rays of a Wanderer" on a decommissioned bus', <i>Living Legacies: One for the Road</i> by Plural Art Mag, as part of Singapore Heritage Fest, Singapore
2022	"Observer of the Intangible", <i>TEDxNTU 2022: Pause to Progress</i> , Nanyang Technological University, Singapore
2021	<i>Walking with Photographers: Lavender Chang</i> , Singapore International Photography Festival (SIPF), Singapore <i>Today everything exists to end in a photograph</i> , Nanyang Technological University, School of Art Design and Media, Singapore
2019	<i>Behind the Scenes of Diverse Oneness with Lavender Chang</i> , Alliance Française de Singapour, Singapore <i>Floating Rays of a Wanderer: A Conversation with Lavender Chang</i> , Art Porters Gallery, Singapore A series of <i>Seenthesis Artist Talks – Staging for the Camera</i> , DECK, Singapore <i>An Insight into Female Photographers' Creative Journey</i> , Societe Generale Gallery, Alliance Française de Singapour, Singapore <i>Eternal Struggles – The Winning of Nature & Technology in Art-Making</i> , Aloft Art Space at Hermès, Singapore <i>Reunite 2019 Young Talent Programme Artist Talk: Where I've Been</i> , ION Art Gallery, Singapore <i>Duration of Indeterminacy</i> , Peranakan Museum, Singapore
2018	<i>Platform 18.8</i> , Objectifs – Centre for Photography and Film, Singapore
2017	<i>In Praise of Shadows</i> , Artists' Talk, ADM Gallery, School of Art Design and Media, Nanyang Technological University, Singapore <i>Rendezvous – A Dialogue between Image Makers and Wordsmiths, Lavender Chang and You Jin</i> , The Arts House, Singapore
2016	The University of Sunderland, United Kingdom <i>The Movingly Minute Scale of a Restricted Life</i> , Artists' Talk, Societe Generale Gallery, Alliance Française de Singapour, Singapore

Year	Selected Workshops & Talks (cont'd)
	<i>The Art Week Conversations: Considering Artists</i> , Goodman Arts Centre, Singapore
2015	<i>Observation, Action and Anticipation</i> , Nanyang Technological University School of Art Design and Media, Singapore
2008	1- <i>Singapore International Photography Festival</i> , Workshop, Singapore
Collections	Ministry of Sustainability and the Environment, Singapore Private collections
Year	Selected Publications
2023	"Three Decades of Preserving Heritage", <i>MUSE SG</i> . Singapore: National Heritage Board, July, Volume 16 Issue 2 (No. 47), p. 66
2022	<i>For the House; Against the House</i> . Singapore: OH! Open House, pp. 36 – 37 Mai, Nadin. <i>The Arts of Slow Cinema</i> . Egypt: Rewayat Books. Cover
2019	<i>Seenthesis: Visual Literacy Through Singapore Photography</i> . Singapore: DECK
2017	<i>Lapham's Quarterly, States of Mind</i> , Volume XI. USA: American Agora Foundation, New York, p. 90 <i>Pet me, Pet me, Look at me, Love me</i> . Singapore: Arts House Limited, exhibition catalogue
2016	<i>Singapore's Visual Artists</i> . Singapore: National Arts Council, pp. 55 – 56
2015	爱 <i>Love</i> . 品 Prestige (PIN Prestige). Singapore: Burda International Asia, pp. 121 – 127 <i>The 7- International Festival for Photography and Video</i> . Korea: The Society of Korean Photography, festival catalogue
2014	Pazzini-Paracciani, Loredana. <i>ANTHROPOS NEW YORK</i> . USA: Sundaram Tagore Gallery, exhibition catalogue, pp. 42 – 45
2011	<i>KL International Photoawards 2011</i> , Malaysia: explorenation.net, exhibition catalogue <i>Noise!</i> Singapore: National Arts Council, Singapore <i>What Noise Do You Wanna Make?</i> Singapore: National Arts Council, Singapore

Year	Selected Publications
2010	<i>International Orange Photo Festival</i> . China: 橘子洲國際攝影文化節組委會
2006	<i>Dummy's Guide to a Creative Interview</i> . Singapore: Association of Accredited Advertising Agents Singapore
2005	<i>Crowbar Exercise Book</i> . Singapore: Association of Accredited Advertising Agents Singapore
2004	<i>Eye é City, A Visual Account of the Last 24 Hours of 2003</i> . Singapore: Firstfruits
Year	Selected Bibliography
2022	Ramachandran, Naman. "Jeremy Chua, Lavender Chang, John Clang Reteam on Singapore Documentary 'Absent Smie'", <i>Variety</i> [USA; online], 24 November, variety.com/2022/film/news/jeremy-chua-singapore-absent-smile-1235441566/
	Linnarz, Rouven. "Documentary Review: Absent Smile (2022) by Lavender Chang and John Clang", <i>Asian Movie Pulse</i> [Canada; online], 21 November, asianmoviepulse.com/2022/11/documentary-review-absent-smile-2022-by-lavender-chang-and-john-clang/
	Uttam, Payal. "Who are South East Asian collectors championing now?", <i>Art Basel</i> [online], 07 July, www.artbasel.com/stories/southeast-asian-collectors-in-focus
	Low, Dominic. "Photography exhibition featuring breast cancer survivors opens at Ion Orchard", <i>The Straits Times</i> [Singapore; online], 16 June, straitstimes.com/singapore/health/photography-exhibition-featuring-breast-cancer-survivors-opens-at-ion-orchard
	《那些看得见的，那些看不见的》"Lavender Chang's Solo Exhibition: A Glimpse of Radiance from Under", <i>PIN Prestige</i> [Singapore; online], 05 April, pinprestige.com/sg/lifestyle/art/lavender-changs-solo-exhibition-a-glimpse-of-radiance-from-under/
	Ng, Siang Ping. 《张时薰摄影个展 “从下方瞥见光芒” 》, <i>Lianhe Zaobao</i> [Singapore], 02 April, p. 03
	Toh, Wen Li. "Arts Picks: Baba Nyonya Literary Festival, Constance Singam's memoir launch", <i>The Straits Times</i> [Singapore; online], 17 March, straitstimes.com/life/arts-picks-baba-nyonya-literary-festival-constance-singams-memoir-launch
	Sng, Suzanne. "4 Photographers And Directors On Thriving Creatively During A Pandemic", <i>Female</i> [Singapore; online], 05 January
2021	Sng, Suzanne. "Shooting Stars, How four photographers and directors juggle art and the need to pay bills", <i>The Straits Times</i> [Singapore], 31 December
	Sng, Suzanne. "Shooting Stars, How four photographers and directors juggle art and the need to pay bills", <i>The Straits Times</i> [Singapore; online], 30 December, straitstimes.com/life/style/juggling-art-and-the-need-to-pay-bills
	Wang, Yiming. 《四独立艺术人疫中遇见艺域新风景》, <i>Lianhe Zaobao</i> [Singapore], 19 July

Year	Selected Bibliography (cont'd)
2020	<p>McDougall, Amanda. "Local cinematographer Lavender Chang shares her journey to the big screen", <i>Vogue</i> [Singapore; online], 31 May, vogue.sg/lavender-chang-sifa-cinematographer-interview/</p> <p>Low, Joseph. "The Call Of The Sea: Lavender Chang Captures The Subtle Nuances Of Everyday Life", <i>Luxuo</i> [Singapore; online], 04 January, luxuo.com/homepage-slider/the-call-of-the-sea-lavender-chang-captures-the-subtle-nuances-of-everyday-life.html</p> <p>Low, Joseph. "The Call Of The Sea: An Exhibition By Female Artists To Foster Art Without Borders", <i>Luxuo</i> [Singapore; online], 31 December, luxuo.com/homepage-slider/the-call-of-the-sea-an-exhibition-by-female-artists-to-foster-art-without-borders.html</p> <p>《40 海内外艺人、创意与艺术工作者携手打造 6 月号《品》》 ("June 2020 PIN Prestige: We Are The World"), <i>PIN Prestige</i> [Singapore], June issue, back cover</p> <p>Ang, Prisca. "Making sense of Covid-19 through art, words, food", <i>The Sunday Times</i> [Singapore], 24 May, pp. C4 – C5</p> <p>Ang, Prisca. "Making sense of Covid-19 through art, words, food", <i>The Straits Times</i> [Singapore; online], 24 May, straitstimes.com/lifestyle/making-sense-of-covid-19-through-art-words-food?utm_medium=social&utm_source=facebook&utm_campaign=stfb</p> <p>Chang, Lavender. 《生活艺术》, <i>Lianhe Zaobao</i> [Singapore], 12 May</p>
2019	<p>Wang, Yiming. 《漫游者的流离光影 – 记录与陌生人共度的路程》, <i>Lianhe Zaobao</i> [Singapore], 21 December</p> <p>Wang, Yiming. 《漫游者的流离光影 – 记录与陌生人共度的路程》, <i>Lianhe Zaobao</i> [Singapore; online], 21 December, zaobao.com.sg/news/fukan/arts/story20191221-1014983</p> <p>"Notes From The Field", <i>Art Monthly Australasia</i> [Australia], November issue, p. 16</p> <p>《多元一体》摄影展 ("Diverse Oneness – Photography Exhibition by Lavender Chang"), <i>PIN Prestige</i> [Singapore; online], 29 October, pinprestige.com/sg/lifestyle/art/diverse-oneness-photography-exhibition-by-lavender-chang/</p> <p>Coon, Chelsea. "Still Happening: Gender Inequality in Art", <i>The Artling</i> [Singapore; online], 25 October, theartling.com/en/artzine/gender-inequality-art/</p> <p>Onfroy, Laurence. "70 portraits pour les 70 ans de l'Alliance Française de Singapour", <i>Le Petit Journal</i> [online], 15 October, lepetitjournal.com/singapour/70-portraits-pour-les-70-ans-de-lalliance-francaise-de-singapour-266590</p> <p>Toh, Wen li. "Bean sprouts and dreamy visions of old Singapore – New exhibition tracks the careers of eight young artists", <i>The Straits Times</i> [Singapore], 08 January, p. D4</p> <p>Toh, Wen li. "Bean sprouts and dreamy visions of old Singapore – New exhibition tracks the careers of eight young artists", <i>The Straits Times</i> [Singapore; online], 07 January, straitstimes.com/lifestyle/arts/new-exhibition-tracks-the-careers-of-eight-young-artists</p>
2018	<p>Lim, Paige. "S'porean director's debut film hits the bright lights in Rotterdam", <i>TODAY</i> [Singapore; online], 15 February, todayonline.com/world/sporean-directors-debut-film-hits-bright-lights-rotterdam</p>

Year	Selected Bibliography (cont'd)
	<p>Ang, Benson. "Singaporean film-maker gets nod at film festival", <i>The Straits Times</i> [Singapore], 08 January, p. D6</p> <p>Li, Yi Jun. 《知名摄影师汪春龙新片入围鹿特丹影展》, <i>Lianhe Zaobao</i> [Singapore], 07 January</p> <p>Li, Yi Jun. 《知名摄影师汪春龙新片入围鹿特丹影展》, <i>Lianhe Zaobao</i> [Singapore; online], 07 January, zaobao.com.sg/zentertainment/movies-and-tv/story20180107-824902</p> <p>Ang, Benson. "Singapore film-maker John Clang in the running for prestigious Rotterdam film festival", <i>The Straits Times</i> [Singapore; online], 06 January, straitstimes.com/lifestyle/entertainment/singapore-film-maker-john-clang-in-the-running-for-prestigious-rotterdam</p>
2017	<p>"2017 Reviews – 10 Best Shows in Asia", <i>Cobo Social</i> [Singapore; online], 29 December, cobosocial.com/dossiers/2017-review-10-best-shows-in-asia/</p> <p>Tay, Crystal. "In Praise of Shadows: Celebrating A Unique Dimension Between Dark & Light", <i>The Artling</i> [Singapore; online], 18 December, theartling.com/en/artzine/in-praise-of-shadows—celebrating-a-unique-dimension-between-dark--light/</p> <p>Ho, Chloe. "In Praise of Shadows exhibition at ADM Gallery", <i>Luxuo</i> [Singapore; online], 17 November, luxuo.com/culture/art/in-praise-of-shadows-exhibition-at-adm-gallery-ntu.html</p> <p>Wang, Yiming. 《看见照片里的“声音”》, <i>Lianhe Zaobao</i> [Singapore], 02 November</p> <p>Morelli, Naima. "SUPER/NATURAL: Possibilities for Singaporean Artists in Indonesia", <i>Cobo Social</i> [Singapore; online], 07 July, cobosocial.com/dossiers/supernatural-possibilities/</p> <p>Wang, Yiming. 《捕捉一个个不见光的秘密》, <i>Lianhe Zaobao</i> [Singapore], 08 April, p. 07</p> <p>Cheah, Ui-Hoon. "Looking at Singapore through foreign eyes", <i>AsiaOne</i> [Singapore; online], 25 March, asiaone.com/singapore/looking-singapore-through-foreign-eyes</p> <p>Cheah, Ui-Hoon. "Looking at Singapore through foreign eyes", <i>The Business Times</i> [Singapore], 24 March, Cover story</p> <p>Chan, Aaron. "House Party to mark Arts House turning 13", <i>The Straits Times</i> [Singapore], 24 March</p>
2016	<p>"Interview with Lavender Chang", <i>LIEN Magazine</i> [Singapore], July – September issue, pp. 12 – 15</p> <p>Huang, Lijie. "Sowing seeds of thought", <i>The Straits Times</i> [Singapore], <i>Life</i> section, Cover story, 19 July</p> <p>"Sowing the seeds of love, seeds of love. And anything is possible when you're sowing. The seeds of love – tears for fears", <i>Mr. Sound & Vision</i> [online], 08 July</p> <p>Wang, Yiming. 《张时薰新系列摄影 把芽苗从外面种进心里》, <i>Lianhe Zaobao</i> [Singapore], 07 July</p> <p>Wang, Yiming. 《张时薰新系列摄影 把芽苗从外面种进心里》, <i>Lianhe Zaobao</i> [Singapore; online], 07 July, zaobao.com.sg/culture/arts/story20160707-638162</p> <p>Cheah, Ui-Hoon. "Art of sprouting roots overseas", <i>The Business Times</i> [Singapore], 01 July</p> <p>Cheah, Ui-Hoon. "Art of sprouting roots overseas", <i>The Business Times</i> [Singapore; online], 01 July, businesstimes.com.sg/lifestyle/arts-entertainment/art-of-sprouting-roots-overseas</p>

Year	Selected Bibliography (cont'd)
	<p>“Improving the lives of the elderly”, <i>Gone Adventurin</i> [online], 24 February <i>FEMALE</i> [Singapore], Art & Design, January issue</p>
2015	<p>Wang, Yiming. 《艺术让我兴奋，忘记肉体的累》，<i>Lianhe Zaobao</i> [Singapore], 27 December, p. 16</p> <p>“Interview with Lavender Chang artist”, <i>LIEN Magazine</i> [Singapore], November – December issue, pp. 24 – 25</p> <p>“Art in Tribute: The Tree”, <i>Harper’s Bazaar Art</i> [Singapore], August issue, p. 4</p> <p>Martin, Mayo. “From beaches to beans: Time and material in 4 shows”, <i>TODAY</i> [Singapore; online], 09 April</p> <p>“The local talents behind our covers”, <i>SG Magazine</i> [Singapore], March issue #673, Cover story, pp. 1 & 5</p> <p>Wang, Yiming. 《张时薰摄影个展，人生如种》，<i>Lianhe Zaobao</i> [Singapore], 21 March</p> <p>Sethi, Mrigaa. “A look inside the homes of Singapore’s senior citizens”, <i>SG Magazine</i> [Singapore; online], 13 March, sgmagazine.com/city-living/news/lavender-chang</p> <p>“Capturing Duality”, <i>The Design Society Journal No. 9</i> [Singapore], pp. 18 – 27</p>
2014	<p>Shetty, Deepika. “Snap It All Up”, <i>The Straits Times</i> [Singapore], 02 September, p. C5</p> <p>Loi, Rachel. “Photography sponsorships bear fruit”, <i>The Business Times</i> [Singapore], 15 August</p> <p>Huang, Lijie. “Art to smell and cuddle”, <i>The Straits Times</i> [Singapore], 12 August, p. C4</p> <p>Kolesnikov-Jessop, Sonia. “Curator Loredana Pazzini-Paracciani on Anthropos New York”, <i>Blouin ArtInfo</i> [online], 11 August</p> <p>Martin, Mayo. “Sensorium 360°”, <i>TODAY</i> [Singapore], 04 August</p> <p>Martin, Mayo. “Sensorium 360°”, <i>TODAY</i> [Singapore; online], 02 August, todayonline.com/entertainment/arts/arts-reviews/sensorium-360deg-355/</p> <p>Wang, Yiming. 《艺术摄影解剖新加坡故事》，<i>Lianhe Zaobao</i> [Singapore], 28 July</p> <p>藝術收藏 + 設計 <i>Art Collection + Design</i> [Taiwan], February issue, pp. 80 – 83</p>
2013	<p>Wang, Yiming. 《鏡頭中看本地人文潮流》，<i>Lianhe Zaobao</i> [Singapore], 09 December, Cover story</p> <p>Wang, Yiming. 《解剖食物 张时薰人文摄影展》，<i>Lianhe Zaobao</i> [Singapore], 14 November</p> <p>Wang, Yiming. 《解剖食物 张时薰人文摄影展》，<i>Lianhe Zaobao</i> [Singapore; online], 14 November, zaobao.com.sg/culture/arts/story20131114-276225</p> <p>Ong, Terry. “Interview: Lavender Chang”, <i>SG Magazine</i> [Singapore; online], 09 September, sgmagazine.com/city-living/article/interview-lavender-chang</p>

Year	Selected Bibliography (cont'd)
	<p>“Conversation with Lavender Chang”, <i>THEARTISTANDHISMODEL</i> [online], 03 April, theartistandhismodel.com/2013/04/conversation-with-lavender-chang/</p> <p>品 <i>PIN Prestige</i> [Singapore], April Issue</p>
2012	<p>Cheah, Ui-Hoon and Loi, Rachel. “Art at the Grassroots”, <i>The Business Times</i> [Singapore], 16 March</p> <p>Wang, Yiming. 《“私人” 導師班，傳才藝也教人生道理》，<i>Lianhe Zaobao</i> [Singapore], 15 February</p> <p>Tan, Corrie. “Open House of Fun”, <i>The Straits Times</i> [Singapore], 11 February</p> <p>“9 Female artists interpret what it means to be like boys: Eldest Daughter”, <i>WERK no. 19: CLUB 21 x COMME des GARCONS</i> [Singapore]</p> <p><i>NUYOU Time</i> [Singapore], 10 Year issue</p>
2011	<p><i>Teenage</i> [Singapore], Youth Watch section, April issue</p> <p>Clang, John. “Congratulations to Lavender Chang”, <i>JohnClang.com</i> [online], 28 February, johnclang.com/news-blog/2015/9/7/congratulations-to-lavender-chang</p> <p>Ow, Maureen. 《“让年轻人一起“闹”艺术》》，<i>My Paper</i> [Singapore], 21 February</p> <p>“Learning from the best of the best through Noise Singapore”, <i>Youth.sg</i> [Singapore; online], 19 February</p> <p>Wang, Shu Yang. 《更多年轻人以艺术形式关心社会》，<i>Lianhe Zaobao</i> [Singapore], 16 February</p> <p>Wang, Yiming. <i>Lianhe Zaobao</i> [Singapore]</p> <p>Clang, John. “2011 Mentorship Program Finalists”, <i>Johnclang.com</i> [online], 31 January</p>
2009	<p>“Spotted! Lavender Chang”, <i>Culturepush</i> [Singapore; online], 15 September</p>
2006	<p>“Feature on emerging talents – 7 budding amateur photographers”, <i>PHOTOVIDEO</i> [Singapore; online]</p>