

Press Release

My heart will go on and on and on

Yeo Tze Yang



YEO Tze Yang, *More Poetic Bullshit*, 2022, Oil and sand on canvas, H61 x W152 x D3.8 cm (diptych)

Exhibition Period

13 Jan – 23 Mar 2024

Opening Reception

Saturday, 13 Jan 2024, 4 – 7pm
The Artist will be in attendance.

In Conversation

Saturday, 02 Mar 2024, 4:30 – 5:30pm
Yeo Tze Yang and jee chan

**About the
Exhibition**

FOST Gallery is delighted to present, *My heart will go on and on and on*, Yeo Tze Yang's exhibition of recent works, his second with the gallery. Recognised for his paintings of everyday life, Tze Yang continues to challenge perceptions of the mundane, taking objects he encounters on the street as his subject matter. These seemingly random debris he paints are on the ground, flattened or both; disintegrating, neglected or about to be discarded—crumpled fast food packaging, a loan-shark's name card, an eggplant that has been driven over and the shadow of the artist's own silhouette in a dirty drain—bits of urban life depicted in painterly strokes and unflinching realism. These still-lives are then presented via various experimental formats. This exhibition is seminal because it not only has paintings in the usual format, but also includes kinetic painting sculptures (painted panels on remote controlled toy cars), painted canvases mimicking advertising banners strung up like the real thing, and life-size sculptures of half-eaten food. Tze Yang is still at heart, a painter, and willing to seize the endless possibilities the medium has to offer.

FOST Private Limited
1 Lock Road
#01-02, Gillman Barracks
Singapore 108932
65 6694 3080
info@fostgallery.com
www.fostgallery.com

/Gallery
/Education
/Advisory



In his essay, Tze Yang writes, “[M]y fundamental preoccupations as an artist have not changed drastically over the years...But this time, it’s about bringing it all into focus; if not just a visual focus then one of mood, feeling and an idea too. It’s about the singularity of unwanted things, paying attention to not just the everyday but things we would rather avoid. It’s about no longer wading casually on the surface of “paintings of daily life”, and instead diving deep into the less certain territories of art-making.”

The exhibition title parodies Celine Dion’s ballad ‘My Heart Will Go On’, theme song of the epic film *Titanic* (1997). Here, art-making becomes a language of love and perhaps an obsession for the unloved. This exhibition is an ode to the absurdity, tragedy and pathos of the banal.

Printed exhibition catalogues, with essays by the Artist and Jee Chan, are available for purchase.

Part of

SAW
SINGAPOREARTWEEK

About the Artist

YEO Tze Yang (b. 1994; Singapore) is a visual artist with a primary focus on representational painting. He was conferred the Silver Award, UOB Painting of the Year in 2016. He graduated from the National University of Singapore in Southeast Asian Studies in 2019.

Tze Yang makes art about the human experience through depictions of the unnoticed; observing people, places and objects in his immediate surroundings. A self-taught painter, he allows his ideas to emerge self-reflexively with the focus on “getting the work done” first.

As a painter of daily life, Tze Yang takes his cues from art movements like Realism in painting, film, photography and literature. The artist sees his practice as an opportunity to explore, question and toy with the orthodoxies and expectations of him as a figurative painter.

Painting is the trunk of the tree that is Tze Yang's artistic practice, from which he branches into non-painting mediums such as electronic media and writing. The result of such a process is an accumulation of images, thoughts, emotions, stories and memories that in turn become allegories of both the artist’s life and the stories that his audiences weave into his works.

Tze Yang's works have been exhibited extensively in Singapore, including The Substation, the National University of Singapore, Nanyang Academy of Fine Arts, and has shown regionally. His works are part of the National University of Singapore collection and the UOB collection as well as private collections in Singapore, Malaysia, the Philippines, Australia, Switzerland, Denmark, Italy, the United Kingdom, and the United States.

Selected Images


YEO Tze Yang
Double McSpicy
2022
Oil and sand on canvas
H46 x W35.7 x D4 cm



YEO Tze Yang
Ache Plant
2023
Oil on canvas
H30.5 x W15.2 x D2 cm



YEO Tze Yang
*Composition In Reds, Yellows And Greys
(Stall For Rent)*
2023
Oil on canvas
H62 x W83.5 cm



YEO Tze Yang
Reanimated Dead Rat
2023
Oil on canvas, wood, remote control toy car
and remote control
H32.5 x W40.5 x D21 cm

Location

FOST Gallery
1 Lock Road
#01-02, Gillman Barracks
Singapore 108932

MRT

Labrador Park

Bus

Opposite Alexandra Point: 51, 57, 61, 93, 97, 97e, 100, 166, 175, 963 or 963e

Gallery Hours

Tue–Sat: 11am–7pm
Sun/Mon/Pub Hol: Open by appointment

Admission

Free

Enquiries

Call +65 6694 3080 or e-mail info@fostgallery.com

NB: More images can be furnished upon request.