

Artist Ian WOO 胡耀光

Born 1967; Singapore  
Works Singapore

## Artist Biography

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Year	Education
2006	Doctor of Fine Art, Royal Melbourne Institute of Technology, Melbourne, Australia
1995	Masters of Art in European Fine Art, Painting, Winchester School of Art, Winchester, UK and Barcelona, Spain
1994	Bachelors of Fine Art, Honours, Painting, Kent Institute of Art and Design, Canterbury, UK
1991	Diploma in Fine Art, Painting, Nanyang Academy of Fine Arts, Singapore

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Year	Selected Exhibitions
2023	<i>Thinking about Abstraction Part I</i> , 39+ Art Space, Singapore <i>1998</i> , FOST Gallery, Singapore*
2022	<i>The Lie of the Land</i> , FOST Gallery, Singapore <i>Somewhere in Bedok Blooms the Blushing Rouge of Embroidered Roses</i> , Singapore <i>For the House; Against the House: Life Imitates Art</i> , Gillman Barracks, Singapore
2021	<i>Echoes of Anticipation</i> , FOST Gallery, Singapore <i>On Time</i> , STPI Creative Workshop and Gallery, Singapore <i>The Lie of the Land</i> , FOST Gallery, Singapore <i>Oscillations: Adventures in Metamodernism</i> , FOST Gallery, Singapore
2020	<i>Strange Forms of Life</i> , Singapore Tyler Print Institute, Singapore <i>How To Read The Paper</i> (Online Exhibition), FOST Gallery, Singapore

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\* Solo Exhibition

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/Gallery  
/Education  
/Advisory



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<b>Year</b>	<b>Selected Exhibitions (cont'd)</b>
	<p><i>Come Together</i> (Online Exhibition), FOST Gallery, Singapore</p> <p><i>Joy of a preverbal dispenser</i>, FOST Gallery, Singapore*</p>
2019	<p><i>Impermanent Durations: On Painting and Time (Part 4)</i>, Urban Art Space, Ohio State University, Ohio, USA</p> <p><i>Reformations: Painting in Post 2000 Singapore Art</i>, ADM Gallery, School of Art, Design and Media, Nanyang Technological University, Singapore</p>
2018	<p><i>Sound &amp; Vision</i>, FOST Gallery, Singapore</p> <p><i>Forms Please</i>, 1335MABINI, Manila, Philippines</p> <p><i>Emotional Things</i>, Esplanade Tunnel, Singapore*</p>
2017	<p><i>A Different Way of Painting: A Different Way of Thinking about Painting?</i>, Langgeng Art Foundation, Yogyakarta, Indonesia</p> <p><i>Impermanent Durations: On Painting and Time (Part 3)</i>, Peter Scott Gallery, Lancaster University, UK</p> <p><i>In the Garden</i>, Objectifs, Singapore</p> <p><i>Super Natural</i>, Gajah Gallery, Yogyakarta, Indonesia</p> <p><i>Dreams and Stories: The Dream Catchers</i>, Children's Biennale, National Gallery Singapore</p>
2016	<p><i>Walking Dreaming Painting</i>, Osage, Hong Kong</p> <p><i>Impermanent Durations: On Painting and Time (Part 2)</i>, Bundoora Homestead Art Centre, Bundoora, Australia</p> <p><i>Impermanent Durations: On Painting and Time (Part 1)</i>, Institute of Contemporary Arts, Singapore</p>

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\* Solo Exhibition

Year	Selected Exhibitions (cont'd)
	<p><i>Sun Ship: An Exhibition in Support of Arts, Letters and Numbers</i>, Wilmer Jennings Gallery, New York, USA</p> <p><i>The Great Lubricator</i>, The Société Générale Banking Gallery, Singapore</p>
2015	<p><i>Falling Off Plastic Chairs</i>, Tomio Koyama Gallery, Singapore*</p> <p><i>Siapa Nama Kamu</i>, National Gallery Singapore</p> <p><i>The UOB Art Collection: Drawing from Our Past, Framing Our Future</i>, Nanyang Academy of Fine Arts, Singapore</p> <p><i>After Utopia</i>, Singapore Art Museum, Singapore</p>
2014	<p><i>The Difference Between Your Mountain and My Couch</i>, Tomio Koyama Gallery, 8/ Art Gallery, Tokyo, Japan*</p> <p><i>The Origin of Beauty: Dramatic Nostalgia</i>, Busan Museum of Art, Korea</p> <p><i>Forever II</i>, Galerie DNA, Berlin, Germany</p> <p><i>A Drawing Show</i>, Yeo Workshop, Singapore</p> <p><i>Erasure - From Conceptualism to Abstraction</i>, Osage, Hong Kong</p> <p><i>Medium at Large</i>, Singapore Art Museum, Singapore</p> <p><i>Thinking of Landscape, Paintings from the Yeap Lam Yang Collection</i>, Institute of Contemporary Arts, Singapore</p> <p><i>Do You Believe in Angels?</i>, MO_Space, Manila, Philippines</p>
2013	<p><i>Ian Woo: How I Forgot to be Happy</i>, Tomio Koyama Gallery, Singapore*</p> <p><i>Made in Singapore, Three Quarters of a Century</i>, Nanyang Academy of Fine Arts, Singapore</p> <p><i>Painting in Singapore</i>, Equator Art Projects, Singapore</p> <p><i>Theory and Practice of the Small Painting</i>, Equator Art Projects, Singapore</p>

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\* Solo Exhibition

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Year	Selected Exhibitions (cont'd)
	<p><i>Side-glance</i>, Institute of Contemporary Arts, Singapore</p> <p><i>Collection</i>, Tomio Koyama Gallery Singapore, Singapore</p> <p><i>Island Vernacular</i>, Peninsula Arts Gallery, Plymouth University, UK</p>
2012	<p><i>Marcel Duchamp in Southeast Asia</i>, Equator Art Projects, Singapore</p> <p><i>Encounter: The Royal Academy in Asia</i>, Institute of Contemporary Arts, Singapore</p> <p><i>Panorama: Recent Art From Contemporary Asia</i>, Singapore Art Museum, Singapore</p>
2011	<p><i>Ian Woo: A Review, 1995 – 2011</i>, Institute of Contemporary Arts, Singapore*</p>
2009	<p><i>NINE</i>, Institute of Contemporary Arts Singapore, Singapore</p> <p><i>Sovereign Asian Art Prize Exhibition</i>, The Rotunda, Exchange Square, Hong Kong</p> <p><i>Flux Technicolour</i>, Watergate Gallery, Seoul, South Korea*</p> <p><i>Flux Technicolour</i>, HT Contemporary Space, Singapore*</p> <p><i>Found &amp; Lost</i>, Osage Gallery, Singapore</p> <p><i>Space for Perspective</i>, Chang Art Gallery, Beijing, China</p> <p><i>From Left To Right and Right To East</i>, University of Huddersfield, UK</p>
2008	<p><i>The Thing It Saw</i>, Plastique Kinetic Worms, Singapore*</p> <p><i>Showcase Singapore</i>, City Hall, Singapore</p> <p><i>Always Here But Not Always Present: Art In A Senseless World</i>, Singapore Management University, Singapore</p>
2007	<p><i>Extraordinary Tales of Skylarking</i>, Jendela, Esplanade, Singapore</p>

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<b>Year</b>	<b>Selected Exhibitions (cont'd)</b>
	<i>Black Is Not The Darkest Colour</i> , La Libreria, Singapore
2006	<i>Everything That Went Before This</i> , The Substation Gallery, Singapore*
2005	<i>The Art of Collaboration: Masterpieces of Modern Tapestry from the Victorian Tapestry Workshop</i> , Singapore Tyler Print Institute, Singapore
2003	<i>The Error Hope Drawings</i> , Plastique Kinetic Worms, Singapore*
2001	<i>Cluster</i> , Plastique Kinetic Worms, Singapore*
2000	<i>Mental Images: Paintings and Drawings</i> , LASALLE Gallery, Singapore*
1999	<i>Ambulations: An exhibition of contemporary works based on the notion of walking</i> , Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
1998	<i>Painting Now</i> , Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore

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<b>Year</b>	<b>Selected Art Fairs</b>
2024	ART SG, with FOST Gallery, Singapore
2023	Art Basel Hong Kong, with FOST Gallery, Hong Kong ART SG, with FOST Gallery, Singapore
2022	S.E.A. Focus Curated: <i>chance ••• constellations</i> , with FOST Gallery, Singapore
2019	Art Jakarta, with FOST Gallery, Jakarta, Indonesia

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<b>Year</b>	<b>Selected Art Fairs (cont'd)</b>
2015	Art Basel Hong Kong, with Tomio Koyama Gallery, Hong Kong
2014	Art Basel Hong Kong, with Osage Gallery, Hong Kong Art Basel Hong Kong, with Tomio Koyama Gallery, Hong Kong Art Taipei, with Tomio Koyama Gallery, Taipei, Taiwan Art Stage Singapore, with Tomio Koyama Gallery, Singapore
2013	Art Stage Singapore, with Tomio Koyama Gallery, Singapore
2010	Remaking Art In The Everyday, Art Stage Singapore, Singapore
<b>Year</b>	<b>Awards &amp; Prizes</b>
2006	Zhong Biao, Ian Woo, ARCO'06, Feria Internacional de Arte Contemporáneo with SooBin Art International, Parque Ferial Juan Carlos I, Madrid, Spain
2000	Juror's Choice, Philip Morris Group of Companies ASEAN Art Awards
1999	Juror's Choice, Philip Morris Group of Companies Singapore Art Awards Category Winner, Abstract Medium, The 18 <sup>th</sup> UOB Painting of the Year Recipient, JCCI Singapore Art Award 1999, Japanese Chamber of Commerce and Industry
<b>Year</b>	<b>Public Commissions</b>
2017	Facebook, Singapore Suzhou Center, China
2003	HarbourFront MRT Station, Singapore

<b>Collections</b>	<p>ABN AMRO Singapore  Istana Singapore  Morgan Stanley, Singapore  National Gallery Singapore  National Library Board, Singapore  National University Singapore  Prudential Portfolio Managers Asia, Singapore  Singapore Art Museum  Singapore Management University  Swissôtel The Stamford, Singapore  The Mint Museum of Craft and Design, North Carolina, USA  UBS Singapore  United Overseas Bank Singapore</p>
<b>Year</b>	<p><b>Selected Publications</b></p> <p>2022 <i>For the House; Against the House</i>. Singapore: OH! Open House, pp. 34 – 35</p> <p>2020 Sam, Sherman. “I don’t know yet: some vague guidelines to see Ian Woo”. <i>Joy of a preverbal dispenser</i>. Singapore: FOST Gallery, exhibition catalogue</p> <p>2017 Schmickl, Silke. <i>In The Garden</i>. Singapore: Objectifs, exhibition catalogue</p> <p>Ho, Michelle. <i>Super Natural – A Survey of Recent Singapore Contemporary Art</i>. Indonesia: Gajah Gallery, exhibition catalogue</p> <p>Tan, Guo-Liang. <i>Impermanent Durations</i>. Singapore: Institute of Contemporary Arts, exhibition catalogue</p> <p>Thomas, David. “Considering Impermanent Durations: On Painting and Time”. <i>Journal of Contemporary Painting</i> [Bristol], Volume 4, Number 1, pp. 102 – 129</p> <p>2015 Thomas, David. <i>Falling Off Plastic Chairs</i>. Singapore: Tomio Koyama Gallery, exhibition catalogue</p> <p>Chua, Kevin. “Painting in Singapore”. <i>Journal of Contemporary Painting</i> [Bristol], Volume 1, Number 1, Intellect, pp. 181 – 184</p> <p>2014 Harland, Beth. <i>The Difference Between Your Mountain and My Couch</i>. Japan: Tomio Koyama Gallery</p>

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Year	Selected Publications (cont'd)
	<p>Ho, Louis. <i>A Drawing Show</i>. Singapore: Yeo Workshop, exhibition catalogue</p> <p>Yong, Beverly, Ooi, Adeline, Low, Sze Wee, and Mereweather, Charles. <i>Thinking of Landscape: Paintings from the Yeap Lam Yang Collection</i>. Singapore: Yeap Lam Yang, exhibition catalogue, pp. 8 – 17, 88 – 93</p>
2013	<p>Godfrey, Tony. <i>Painting in Singapore</i>. Singapore: Equator Art Projects, exhibition catalogue</p> <p>Tan, Adele, and Mashadi, Ahmad. <i>How I Forgot to be Happy</i>. Singapore: Tomio Koyama Gallery, exhibition catalogue</p> <p>Tan, Eugene. <i>Art Cities of the Future: 21<sup>st</sup> Century Avant-Gardes</i>. London: Phaidon, pp. 290 – 291</p> <p>Cook, Christopher. <i>Island Vernacular</i>. Plymouth: University of Plymouth Press, exhibition catalogue</p>
2012	<p>Merewether, Charles and Tan, Guo-Liang. <i>Ian Woo: A Review, 1995-2011</i>. Singapore: Institute of Contemporary Arts, exhibition catalogue</p>
2011	<p>Woo, Ian. "Closer to the Surface: Questions about the function of painting and that which implodes (A conversation between Ian Woo and Ian Woo)". In <i>GLOSSARY</i>, Singapore: Institute of Contemporary Arts, Volume 1, pp. 37 – 41</p>
2009	<p>Rutkowski, Howard and Dinaburg, Mary. <i>Flux Technicolour</i>. Singapore: Fortune Cookie Projects, exhibition catalogue</p> <p>Swindells, Steve. <i>From Left To Right, Right To East</i>. UK: University of Huddersfield, exhibition catalogue</p> <p>Tan, Guo-Liang, Tan, Eugene and Lingham, Susie. <i>Aversions</i>. Singapore: Osage Publications, pp. 124 - 125</p>
2008	<p>Chin, Lawrence and Lim, Kok Boon. <i>The Thing It Saw</i>. Singapore: Plastique Kinetic Worms, exhibition catalogue</p>
2007	<p>Nadarajan, Gunalan, Storer, Russell and Tan, Eugene. <i>Contemporary Art in Singapore</i>. Singapore: Institute of Contemporary Arts, pp. 162 – 165</p>

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Year	Selected Publications (cont'd)
2006	<p>Harland, Beth. <i>Everything That Went Before This</i>. Singapore: The Substation Gallery, exhibition catalogue</p> <p>Nadarajan, Gunalan, Tan, Eugene and Li, Pi. "Approximating Vision: The Paintings of Ian Woo". Zhong Biao, Ian Woo. Singapore: Soobin Art International, exhibition catalogue, pp. 34 – 35</p>
2003	<p>Tan, Kelvin. <i>The Error Hope Drawings</i>. Singapore: Plastique Kinetic Worms, exhibition catalogue</p>
2001	<p>Nadarajan, Gunalan. <i>Cluster</i>. Singapore: Plastique Kinetic Worms, exhibition catalogue</p>
2000	<p>Nadarajan, Gunalan, D'Costa, Rhett and Huangfu, Binghui. <i>Mental Images: Paintings and Drawings</i>. Singapore: LASALLE-SIA College of the Arts, exhibition catalogue</p>
Year	Selected Press
2023	<p>Yong, Clement. "Three Tanjong Pagar Distripark galleries focus on practices of Lasalle and Nafa arts educators". <i>The Straits Times</i> [Singapore, online], 06 September, <a href="http://www.straitstimes.com/life/arts/three-tanjong-pagar-distripark-galleries-focus-on-practices-of-lasalle-and-nafa-arts-educators">www.straitstimes.com/life/arts/three-tanjong-pagar-distripark-galleries-focus-on-practices-of-lasalle-and-nafa-arts-educators</a> (accessed on 29 February 2024)</p> <p>Sam, Sherman. "Open to View: Ian Woo 1998", <i>Art &amp; Market</i> [Singapore; online], 07 July, <a href="http://www.artandmarket.net/news/2023/7/7/open-to-view-ian-woo-1998">www.artandmarket.net/news/2023/7/7/open-to-view-ian-woo-1998</a> (accessed on 29 February 2024)</p>
2021	<p>Han, Christine. "Singaporean Artists Consider the Lie of the Land", <i>Ocula</i> [Hong Kong; online], 01 September, <a href="http://www.ocula.com/magazine/insights/the-lie-of-the-land-in-singapore/">www.ocula.com/magazine/insights/the-lie-of-the-land-in-singapore/</a> (accessed on 29 February 2024)</p> <p>Chin, Amos. "FOST Gallery Pays Homage To Singapore's 56<sup>th</sup> Birthday Through "The Lie of the Land" Exhibition", <i>AUGUSTMAN</i> [Singapore; online], 17 August, <a href="http://www.augustman.com/sg/culture/art-design/fost-gallery-presents-the-lie-of-the-land-exhibition/">www.augustman.com/sg/culture/art-design/fost-gallery-presents-the-lie-of-the-land-exhibition/</a> (accessed on 29 February 2024)</p>
2020	<p>Han, Christine. "Come Together" FOST Gallery / Singapore", <i>Flash Art</i> [Italy; online], 15 June, <a href="http://www.flash---art.com/2020/06/come-together-fost-gallery-singapore/">www.flash---art.com/2020/06/come-together-fost-gallery-singapore/</a> (accessed on 29 February 2024)</p>

Year	Selected Press (cont'd)
	<p>Huang, Xiang Jing. «线上联展“一起来”» [Online Group Exhibition “Come Together”], <i>zbNow</i> [Singapore], 16 May, p. 03</p> <p>Ong, Sor Fern. “New Art On The Web”, <i>The Straits Times</i> [Singapore], 12 May, Life section, p. C1</p> <p>Suherlan, Andari and Yeo, Vivyan. “May Round-Up”, <i>Art &amp; Market</i> [Singapore; online], 07 May, <a href="http://www.artandmarket.net/news/2020/5/7/may-round-up">www.artandmarket.net/news/2020/5/7/may-round-up</a> (accessed on 29 February 2024)</p> <p>Keng, Yang Shuen. “5 Things To Check Out From Home: Wild Rice Brings Online Theatre To You &amp; More”, <i>Female Mag</i> [Singapore; online], 24 April, <a href="http://www.femalemag.com.sg/lifestyle/wild-rice-theatre-online-stay-home-circuit-breaker/">www.femalemag.com.sg/lifestyle/wild-rice-theatre-online-stay-home-circuit-breaker/</a> (accessed on 29 February 2024)</p> <p>“Come Together”, <i>TimeOut</i> [Singapore; online], 22 April, <a href="http://www.timeout.com/singapore/art/come-together">www.timeout.com/singapore/art/come-together</a> (accessed on 29 February 2024)</p> <p>Ho, Louis. “Joy of a preverbal dispenser – Ian Woo”, <i>ArtAsiaPacific</i> [Hong Kong; online], 18 February, <a href="http://www.artasiapacific.com/magazine/webexclusives/joyofapreverbaldispenserianwoo">www.artasiapacific.com/magazine/webexclusives/joyofapreverbaldispenserianwoo</a></p> <p>Chia, Adeline. “Six to see in Singapore”, <i>ArtReview</i> [UK; online], 15 January, <a href="http://www.artreview.com/previews/online_exclusive_five_to_see_singapore_by_adeline_chia_15_january_2020/">www.artreview.com/previews/online_exclusive_five_to_see_singapore_by_adeline_chia_15_january_2020/</a> (accessed on 29 February 2024)</p> <p>“Nine Must-See Exhibitions During Singapore Art Week 2020”, <i>CoBo Social</i> [Singapore; online], 10 January, <a href="http://www.cobosocial.com/dossiers/nine-must-see-exhibitions-during-singapore-art-week-2020/">www.cobosocial.com/dossiers/nine-must-see-exhibitions-during-singapore-art-week-2020/</a></p> <p>Moldan, Tessa. “Singapore Lowdown: Shows to See”, <i>Ocula</i> [online], 10 January, <a href="http://www.ocula.com/magazine/reports/singapore-lowdown-shows-to-see/">www.ocula.com/magazine/reports/singapore-lowdown-shows-to-see/</a> (accessed on 29 February 2024)</p>
2019	<p>Lim, Kok Boon. “Sound and Vision”, <i>boonscafe</i> [Singapore; online], 06 January, <a href="http://www.boonscafe.wordpress.com/2019/01/">www.boonscafe.wordpress.com/2019/01/</a> (accessed on 29 February 2024)</p>
2018	<p>Toh, Wen Li. “The sound of art at a new Gillman Barracks exhibition”, <i>The Straits Times</i> [Singapore; online], 17 December, <a href="http://www.straitstimes.com/lifestyle/arts/the-sound-of-art-at-a-new-gillman-barracks-exhibition">www.straitstimes.com/lifestyle/arts/the-sound-of-art-at-a-new-gillman-barracks-exhibition</a> (accessed on 29 February 2024)</p> <p>Toh, Wen Li. “Artworks that you can ‘hear’”, <i>The Straits Times</i> [Singapore], 18 December, Life! section, p. D3</p> <p>Sam, Sherman. “How abstraction can improve your life”, <i>Art-In-Sight</i>, Auckland, 18 April</p>

Year	Selected Press (cont'd)
2015	<p>Sam, Sherman. "Reviews – Ian Woo", <i>Art Forum</i> [New York], Summer issue, p. 377</p> <p>Stock, Marybeth. "Tomio Koyama Singapore Closes With Ian Woo Solo Show", <i>ArtAsiaPacific</i> [Hong Kong; online], 03 June, <a href="http://www.artasiapacific.com/Blog/TomioKoyamaSingaporeClosesWithIanWooSoloShow">www.artasiapacific.com/Blog/TomioKoyamaSingaporeClosesWithIanWooSoloShow</a> (accessed on 29 February 2024)</p> <p>Martin, Mayo. "Art Review: After Utopia", <i>TODAY</i> [Singapore; online], <a href="http://www.todayonline.com/entertainment/arts/arts-reviews/art-review-after-utopia">www.todayonline.com/entertainment/arts/arts-reviews/art-review-after-utopia</a> (accessed on 29 February 2024)</p> <p>Shetty, Deepika. "Ian Woo's artworks comprise forms that appear and disappear when one moves closer or away from them", <i>The Straits Times</i> [Singapore; online], 11 April, <a href="http://www.straitstimes.com/lifestyle/arts/ian-woos-artworks-comprise-forms-that-appear-and-disappear-when-one-moves-closer-or">www.straitstimes.com/lifestyle/arts/ian-woos-artworks-comprise-forms-that-appear-and-disappear-when-one-moves-closer-or</a> (accessed on 29 February 2024)</p> <p>Wee, Darryl. "Interview Ian Woo – On The Sounds of Things", <i>Blouin Artinfo</i> [New York; online], 10 April <a href="http://www.blouinartinfo.com/news/story/1131627/interview-ian-woo-on-the-sounds-of-things">www.blouinartinfo.com/news/story/1131627/interview-ian-woo-on-the-sounds-of-things</a></p> <p>Pardee, Hearnee. "Letter from Singapore", <i>The Brooklyn Rail</i> [New York; online], 02 April, <a href="http://www.brooklynrail.org/2015/04/artseen/letter-from-singapore">www.brooklynrail.org/2015/04/artseen/letter-from-singapore</a> (accessed on 29 February 2024)</p>
2014	<p>"Interview with Ian Woo", <i>The Artling</i> [Singapore; online], 31 July, <a href="http://www.theartling.com/en/artzine/interview-ian-woo-one-singapores-leading-abstractionists-and-programme-leader-lasselle-college-arts-singapore/">www.theartling.com/en/artzine/interview-ian-woo-one-singapores-leading-abstractionists-and-programme-leader-lasselle-college-arts-singapore/</a> (accessed on 29 February 2024)</p>
2013	<p>"Ian Woo. How I Forgot To be Happy", <i>Wall Street International Magazine</i> [New York; online] 29 April, <a href="http://www.wsimag.com/art/2876-ian-woo-how-i-forgot-to-be-happy">www.wsimag.com/art/2876-ian-woo-how-i-forgot-to-be-happy</a> (accessed on 29 February 2024)</p>
2012	<p>Kan, Francis. "Close Encounters of the Art Kind", <i>ZbBZ</i> [Singapore], September issue, pp. 32 – 38</p>
2011	<p>Shetty, Deepika. "Mysterious ideas on canvas", <i>The Straits Times</i> [Singapore], Life! section, 08 October, p. E4</p>
2010	<p>Stock, Marybeth. "Tomio Koyama Singapore Closes with Ian Woo Show", <i>ArtAsiaPacific</i> [Hong Kong; online], 03 June, <a href="http://www.artasiapacific.com/Blog/TomioKoyamaSingaporeClosesWithIanWooSoloShow">www.artasiapacific.com/Blog/TomioKoyamaSingaporeClosesWithIanWooSoloShow</a></p>
2009	<p>Ee, Katherine. "The Monocle Singapore Survey", <i>Monocle</i> [London], 30 September, p. 20</p> <p>Lim, Kok Boon. "Flux Technicolour by Ian Woo", <i>Boonscafe</i> [Singapore; online], 21 June, <a href="http://www.boonscafe.wordpress.com/2009/06/21/flux-technicolor-by-ian-woo/">www.boonscafe.wordpress.com/2009/06/21/flux-technicolor-by-ian-woo/</a> (accessed on 29 February 2024)</p> <p>"Art for Art's Sake", <i>Expat</i> [Singapore] June issue, p. 86</p> <p>Chow, Clara. "Woo factor", <i>South China Morning Post</i> [Hong Kong], Life section, 02 June, p. C6</p>