Artist Biography

Year	Education
2015 – 2019	B.A. Arts and Social Sciences (Southeast Asia Studies), National University of Singapore, Singapore
2011 – 2012	National Junior College (Art Elective Programme), Singapore
Year	Selected Exhibitions
2024	My heart will go and on and on, FOST Gallery, Singapore*
2023	The Lie of the Land: Real, FOST Gallery, Singapore
2022	Echoes of Anticipation, FOST Gallery, Singapore
	TRUTH BE TOLD: Recent thotz abt painting ppl, FOST Gallery, Singapore*
2021	Evening, Once More, SEED The Art Space @ The Substation, Singapore*
	UNTAPPED 2021, Visual Arts Development Association Singapore, Singapore
2020	Living in Still, iPRECIATION, Singapore
	To Sea, Art Agenda, S.E.A., Singapore
	Art is Non-Essential, Art Seasons, Singapore
	How To Desire Differently, Lim Hak Tai Gallery, Nanyang Academy of Fine Arts (inclu. Virtual Showcase), Singapore
	Small Works, The Back Room, Kuala Lumpur, Malaysia

* Solo Exhibition

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Website

/Gallery /Education /Advisory

Year	Selected Exhibitions
2019	A Lack of Significance, iPRECIATION, Singapore*
	Self-Portrait as Mirror/Mirror as Self-Portrait, Art Informal, The Philippines
2018	Cheap Spirits: George Wong and Yeo Tze Yang, OUR ArtProjects, Kuala Lumpur, Malaysia
2017	Evening, OUR ArtProjects, Kuala Lumpur, Malaysia*
	Undertone, iPRECIATION, Singapore
	UOB Art Space @ Art Stage, Marina Bay Sands Expo & Convention Centre, Singapore
2016	That's All There Is: PG Lee & Yeo Tze Yang, That Spare Room, Singapore
	140th Anniversary Art Exhibition, Victoria School, Singapore
	UNTAPPED EMERGING, Visual Art Development Association Singapore, Singapore
2015	A Place Behind My Eyes, Utterly Art, Singapore*
	Urban Hysteria – White Noise, Flaneur Gallery, Singapore
2014	Six Recent Paintings, Cups N Canvas, Singapore*
2013	Chungking Express, Kult Gallery, Singapore
	Spectrum, Institute of Contemporary Arts Singapore, Singapore
	Young & Unknown, Goodman Arts Centre, Singapore
Year	Selected Art Fairs
2024	Serial and Massively Parallel, S.E.A. Focus, with FOST Gallery, Singapore

Year	Selected Art Fairs (cont'd)
2023	Art Basel Hong Kong, with FOST Gallery, Hong Kong
	ART SG, with FOST Gallery, Singapore
2022	Art Jakarta, with FOST Gallery, Jakarta, Indonesia
Year	Awards, Prizes and Grants
2016	Silver Award (Established Artist Category), 35th UOB Painting of the Year, Singapore
2014	Finalist, Cliftons Art Prize, Australia
Year	Residencies
2019	International Artist Residency, HOM Art Trans, Malaysia
Collections	UOB Art Collection Private collections in Singapore, Malaysia, The Philippines, Australia, Denmark, Italy, UK, USA
Year	Selected Publications
2024	My heart will go on and on and on, Singapore: FOST Gallery, exhibition catalogue
2022	TRUTH BE TOLD: Recent thotz abt painting ppl, Singapore: FOST Gallery, exhibition catalogue
2021	Mrazek, Jan, Khoo, Eric, and Said Effendy. <i>Evening, Once More</i> . Singapore: SEED The Art Space, exhibition catalogue
2018	Cheap Spirits. Malaysia: OUR ArtProjects, exhibition catalogue

Year	Selected Publications (cont'd)
2017	Evening. Malaysia: OUR ArtProjects, exhibition catalogue
2016	That's All There Is. Singapore: PG Lee & Yeo Tze Yang, exhibition publication
Year	Selected Bibliography
2024	Tan, Cherry. "12 Young Artists Share Why You Should See Their Works At Singapore Art Week", <i>FEMALE</i> [Singapore; online], 16 January, www.femalemag.com.sg/gallery/culture/young-singapore-artists-shows-exhibitions-singapore-art-week-2024/ [accessed 09 February 2024]
2022	Chandradas, Usha. "5 Experiences You Shouldn't Miss at Art Jakarta 2022", <i>Plural Art Mag</i> [Singapore; online], 26 August, www.pluralartmag.com/2022/08/26/5-experiences-you-shouldnt-miss- at-art-jakarta-2022/?fbclid=IwAR21hIsDvysLnXsOjghyanxBf9UrUEID5q9HDGmXdrdy9_RYXwZ_ JCPn_8 [accessed 09 February 2024]
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2021	Lau, Sara. "'Evening, Once More' by Yeo Tze Yang in Collaboration with SEED Art Space", Art & Market [Singapore; online], 06 July, www.artandmarket.net/reviews/2021/7/6/evening-once-more-by-yeo-tze-yang-in-collaboration-with-seed-art-space [accessed 09 February 2024]
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Year	Selected Bibliography (cont'd)
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2020	Ng, Siang Ping.《四年轻画家群展捕捉被忽略景象》, <i>Lianhe Zaobao</i> [Singapore; online], 19 December, www.zaobao.com.sg/zlifestyle/culture/story20201219-1109931 [accessed 09 February 2024]
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2019	Wong, Kim Hoh. "Art that speaks to the heart", <i>The Straits Times</i> [Singapore; online], 06 October, www.straitstimes.com/lifestyle/arts/art-that-speaks-to-the-heart [accessed 09 February 2024]
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2017	Chandradas, Usha. "Just Call Me Coldplay", <i>Plural Art Mag</i> [Singapore; online], 14 October, www.pluralartmag.com/2017/10/14/just-call-me-coldplay/ [accessed 09 February 2024]

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	"That's All There Is by PG Lee and Yeo Tze Yang", <i>Boonscafe</i> [Singapore; online], 30 July, www.boonscafe.wordpress.com/2016/07/30/thats-all-there-is-by-pg-lee-and-yeo-tze-yang/ [accessed 09 February 2024]
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2014	Adriaens, Michele. "Spotted! Yeo Tze Yang!", Culture Push [Singapore; online], 22 January
2013	Ang, Hui Min. "Support My Dreams, Netizens", Comma Zaobao [Singapore; online], 17 April

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