## **Artist Biography**

Year	Education
2015 – 2019	B.A. Arts and Social Sciences (Southeast Asia Studies), National University of Singapore, Singapore
2011 – 2012	National Junior College (Art Elective Programme), Singapore
Year	Selected Exhibitions
2024	My heart will go and on and on, FOST Gallery, Singapore*
2023	The Lie of the Land: Real, FOST Gallery, Singapore
2022	Echoes of Anticipation, FOST Gallery, Singapore
	TRUTH BE TOLD: Recent thotz abt painting ppl, FOST Gallery, Singapore*
2021	Evening, Once More, SEED The Art Space @ The Substation, Singapore*
	UNTAPPED 2021, Visual Arts Development Association Singapore, Singapore
2020	Living in Still, iPRECIATION, Singapore
	To Sea, Art Agenda, S.E.A., Singapore
	Art is Non-Essential, Art Seasons, Singapore
	How To Desire Differently, Lim Hak Tai Gallery, Nanyang Academy of Fine Arts (inclu. Virtual Showcase), Singapore
	Small Works, The Back Room, Kuala Lumpur, Malaysia

\* Solo Exhibition

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Website

/Gallery /Education /Advisory

Year	Selected Exhibitions
2019	A Lack of Significance, iPRECIATION, Singapore*
	Self-Portrait as Mirror/Mirror as Self-Portrait, Art Informal, The Philippines
2018	Cheap Spirits: George Wong and Yeo Tze Yang, OUR ArtProjects, Kuala Lumpur, Malaysia
2017	Evening, OUR ArtProjects, Kuala Lumpur, Malaysia*
	Undertone, iPRECIATION, Singapore
	UOB Art Space @ Art Stage, Marina Bay Sands Expo & Convention Centre, Singapore
2016	That's All There Is: PG Lee & Yeo Tze Yang, That Spare Room, Singapore
	140th Anniversary Art Exhibition, Victoria School, Singapore
	UNTAPPED EMERGING, Visual Art Development Association Singapore, Singapore
2015	A Place Behind My Eyes, Utterly Art, Singapore*
	Urban Hysteria – White Noise, Flaneur Gallery, Singapore
2014	Six Recent Paintings, Cups N Canvas, Singapore*
2013	Chungking Express, Kult Gallery, Singapore
	Spectrum, Institute of Contemporary Arts Singapore, Singapore
	Young & Unknown, Goodman Arts Centre, Singapore
Year	Selected Art Fairs
2024	Serial and Massively Parallel, S.E.A. Focus, with FOST Gallery, Singapore

Year	Selected Art Fairs (cont'd)
2023	Art Basel Hong Kong, with FOST Gallery, Hong Kong
	ART SG, with FOST Gallery, Singapore
2022	Art Jakarta, with FOST Gallery, Jakarta, Indonesia
Year	Awards, Prizes and Grants
2016	Silver Award (Established Artist Category), 35th UOB Painting of the Year, Singapore
2014	Finalist, Cliftons Art Prize, Australia
Year	Residencies
2019	International Artist Residency, HOM Art Trans, Malaysia
Collections	UOB Art Collection Private collections in Singapore, Malaysia, The Philippines, Australia, Denmark, Italy, UK, USA
Year	Selected Publications
2024	My heart will go on and on and on, Singapore: FOST Gallery, exhibition catalogue
2022	TRUTH BE TOLD: Recent thotz abt painting ppl, Singapore: FOST Gallery, exhibition catalogue
2021	Mrazek, Jan, Khoo, Eric, and Said Effendy. <i>Evening, Once More</i> . Singapore: SEED The Art Space, exhibition catalogue
2018	Cheap Spirits. Malaysia: OUR ArtProjects, exhibition catalogue

Year	Selected Publications (cont'd)
2017	Evening. Malaysia: OUR ArtProjects, exhibition catalogue
2016	That's All There Is. Singapore: PG Lee & Yeo Tze Yang, exhibition publication
Year	Selected Bibliography
2024	Tan, Cherry. "12 Young Artists Share Why You Should See Their Works At Singapore Art Week", <i>FEMALE</i> [Singapore; online], 16 January, www.femalemag.com.sg/gallery/culture/young-singapore-artists-shows-exhibitions-singapore-art-week-2024/ [accessed 09 February 2024]
2022	Chandradas, Usha. "5 Experiences You Shouldn't Miss at Art Jakarta 2022", <i>Plural Art Mag</i> [Singapore; online], 26 August, www.pluralartmag.com/2022/08/26/5-experiences-you-shouldnt-miss- at-art-jakarta-2022/?fbclid=IwAR21hIsDvysLnXsOjghyanxBf9UrUEID5q9HDGmXdrdy9_RYXwZ_ JCPn_8 [accessed 09 February 2024]
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	Yusof, Helmi. "June is the month for emerging artists", The Business Times [Singapore], p. 17, 17 June
2021	Lau, Sara. "'Evening, Once More' by Yeo Tze Yang in Collaboration with SEED Art Space", Art & Market [Singapore; online], 06 July, www.artandmarket.net/reviews/2021/7/6/evening-once-more-by-yeo-tze-yang-in-collaboration-with-seed-art-space [accessed 09 February 2024]
	Teo, Jolene. "Solo Exhibition by Yeo Tze Yang Captures Ethereal Evening Scenes", Alien Space Crab [Singapore; online], 02 July, www.alienspacecrab.com/articles/yeotzeyang-eveningoncemore-review
	Ong, Sor Fern. "Arts Picks: Get splashy at Motion Art Space and Yeo Tze Yang's solo show", <i>The Straits Times</i> [Singapore; online], 01 July, www.straitstimes.com/life/arts/arts-picks-get-splashy-at-motion-art-space-and-yeo-tze-yangs-solo-show-at-the-substation [accessed 09 February 2024]
	Ng, Siang Ping.《杨子扬第四次个展描绘最不魔幻的日常》, <i>Lianhe Zaobao</i> [Singapore; online], 24 June, www.zaobao.com.sg/lifestyle/culture/story20210624-1160161 [accessed 09 February 2024]
	《【新画彩】第二集 杨子扬: 油画中的幽默》, <i>Lianhe Zaobao</i> [Singapore; online], 07 April, www.zaobao.com.sg/video-series/sing-artistry/story20210407-1136740 [accessed 09 February 2024]

Year	Selected Bibliography (cont'd)
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2020	Ng, Siang Ping.《四年轻画家群展捕捉被忽略景象》, <i>Lianhe Zaobao</i> [Singapore; online], 19 December, www.zaobao.com.sg/zlifestyle/culture/story20201219-1109931 [accessed 09 February 2024]
	Ng, Siang Ping.《视觉艺术 杨子扬:简单语言表达生活》, <i>Lianhe Zaobao</i> [Singapore; online], 06 January, www.zaobao.com.sg/news/fukan/cover/story20200106-1018702 [accessed 09 February 2024]
2019	Wong, Kim Hoh. "Art that speaks to the heart", <i>The Straits Times</i> [Singapore; online], 06 October, www.straitstimes.com/lifestyle/arts/art-that-speaks-to-the-heart [accessed 09 February 2024]
	Yeo, Tze Yang. "Gen Y Speaks: I am a 25-year-old NUS graduate, and this is why I became an artist", TODAY [Singapore; online], 04 October, www.todayonline.com/commentary/gen-y-speaks-i-am-25- year-old-nus-graduate-and-why-i-became-artist [accessed 09 February 2024]
	Ng, Siang Ping.《全职画家杨子扬 父母共谋 艺途出彩》, <i>Lianhe Zaobao</i> [Singapore; online], 18 August, www.zaobao.com.sg/zlifestyle/culture/story20190818-981809 [accessed 09 February 2024]
	Ng, Siang Ping.《杨子扬第三次油画个展 捕捉日常不起眼的重要》, <i>Lianhe Zaobao</i> [Singapore; online], 08 August, www.zaobao.com.sg/zlifestyle/culture/story20190808-979197 [accessed 09 February 2024]
	Lau, Sara. "Interview with Yeo Tze Yang", <i>Art &amp; Market</i> [Singapore; online], 29 July, www.artandmarket.net/dialogues/2019/7/29/conversation-with-yeo-tze-yang [accessed 09 February 2024]
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2018	Lin, Rouwen. "Everyday reality showcased in Our ArtProjects exhibition 'Cheap Spirits'", <i>The Star</i> [Malaysia; online], 25 May, www.thestar.com.my/lifestyle/culture/2018/05/25/our-artprojects-george-wong-photography-yeo-tze-yang-exhibition/ [accessed 09 February 2024]
2017	Chandradas, Usha. "Just Call Me Coldplay", <i>Plural Art Mag</i> [Singapore; online], 14 October, www.pluralartmag.com/2017/10/14/just-call-me-coldplay/ [accessed 09 February 2024]

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2016	"Is success defined by academic grades", UOB [Singapore; online], 09 November, www.facebook.com/uob.sg/videos/586580278218683/?pnref=story [accessed 09 February 2024]
	"That's All There Is by PG Lee and Yeo Tze Yang", <i>Boonscafe</i> [Singapore; online], 30 July, www.boonscafe.wordpress.com/2016/07/30/thats-all-there-is-by-pg-lee-and-yeo-tze-yang/ [accessed 09 February 2024]
	Teo, Sheryl. "That's All There Is: Oil Painter Yeo Tze Yang Talks Art, Juggling University And Collab with PG Lee", <i>Popspoken</i> [Singapore; online], 24 July, www.popspoken.com/arts/2016/07/yeo-tze-yang-interview [accessed 09 February 2024]
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2015	Yeo, Melissa. "15 Singaporeans Aged 25 and Under to Watch in 2015", <i>MustShareNews</i> [Singapore; online], 15 February, www.mustsharenews.com/watch-sgporeans-aged-25-under/ [accessed 09 February 2024]
2014	Adriaens, Michele. "Spotted! Yeo Tze Yang!", Culture Push [Singapore; online], 22 January
2013	Ang, Hui Min. "Support My Dreams, Netizens", Comma Zaobao [Singapore; online], 17 April

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