

Artist Wyn-Lyn TAN 陈微伶

Born 1974; Singapore  
Works Singapore

## Artist Biography

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| Year        | Education  |
|-------------|--|
| 2015 – 2017 | MA (Fine Art), UiT The Arctic University of Norway, Tromsø Academy of Contemporary Art, Norway |
| 2002 – 2003 | BA (Fine Art), Royal Melbourne Institute of Technology - LASALLE-SIA, Singapore                |
| 2000        | Attachment (Lithography), Cite International des Arts, Paris, France                           |
| 1998 – 2001 | Diploma (Fine Art), Nanyang Academy of Fine Arts, Singapore                                    |

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| Year | Selected Exhibitions  |
|------|---|
| 2023 | <i>Shifts of Innovations: Uncovering Reinventions</i> , Nanyang Academy of Fine Arts, Singapore<br><i>Thinking about Abstraction Part II</i> , 39+ Art Space, Singapore<br><i>The Lie of the Land: Imagined</i> , FOST Gallery, Singapore<br><i>Land-scape</i> , Esplanade Tunnel, Singapore* |
| 2022 | <i>The Lie of the Land</i> , FOST Gallery, Singapore<br><i>Peripheral Spaces</i> , NIE Art Gallery, Singapore (two person exhibition with Zen Teh)  |
| 2021 | <i>Echoes of Anticipation</i> , FOST Gallery, Singapore<br><i>A Matter of Time</i> , FOST Gallery, Singapore*   |
| 2020 | <i>Circadian</i> (online exhibition), artist's website*<br><i>How To Read the Paper</i> (online exhibition), FOST Gallery, Singapore<br><i>Come Together</i> (online exhibition), FOST Gallery, Singapore   |

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\* Solo exhibition

Telephone  
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Website

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/Gallery  
/Education  
/Advisory



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| <b>Year</b> | <b>Selected Exhibitions (cont'd)</b>  |
|-------------|---|
| 2019        | <i>In its Place</i> , FOST Gallery, Singapore   |
| 2018        | <i>Abstracting Materiality</i> , Sapar Contemporary, New York, USA<br><i>Sound &amp; Vision</i> , FOST Gallery, Singapore<br><i>(In)visible Horizons</i> , FOST Gallery x Paperspace, National Design Centre, Singapore*<br><i>Shared Coordinates</i> , with FOST Gallery, The Arts House, Singapore<br><i>Sea Glass III</i> , Østfold Art Center, Fredrikstad, Norway* |
| 2017        | <i>Home As An Irrevocable Condition</i> , Sapar Contemporary, New York, USA   |
| 2016        | <i>Odyssey: Navigating Nameless Seas</i> , Singapore Art Museum, Singapore<br><i>Sea Glass</i> , Tromsø Academy of Contemporary Art – Black Box, Norway   |
| 2015        | <i>Synchronized</i> , Kunsthalle am Hamburger Platz, Berlin, Germany<br><i>Echoes of Anticipation</i> , FOST Gallery, Singapore<br><i>The Blue of Distance</i> , FOST Gallery, Singapore*   |
| 2014        | <i>Echoes of Anticipation</i> , FOST Gallery, Singapore<br><i>I See You in the Light of the Water</i> , Inside-Out Art Museum, Beijing, China<br><i>Reflection</i> , Inside-Out Art Museum, Beijing, China  |
| 2013        | <i>Kennd</i> , Herhusið, Siglufjörður, Iceland*<br><i>Silence On A Milk Mountain</i> , FOST Gallery, Singapore*   |
| 2012        | <i>Peculiar Moments: Works from the NAFA Collection</i> , Lim Hak Tai Gallery, Nanyang Academy of Fine Arts, Singapore  |

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\* Solo exhibition

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| <b>Year</b> | <b>Selected Exhibitions (cont'd)</b>   |
|-------------|--|
| 2011        | <i>New Readings</i> , Jendela Visual Arts Space, Esplanade, Singapore  |
| 2010        | <i>The Weight of Water</i> , FOST Gallery, Singapore*  |
| 2009        | <i>Modern Hermit</i> , Telok Kurau Studios Gallery, Singapore<br><i>Convergence</i> , Telok Kurau Studios Gallery, Singapore<br><i>Singapore Art Show 2009</i> , Singapore Art Museum, Singapore<br><i>Lighter</i> , FOST Gallery, Singapore*  |
| 2008        | <i>Random Starts</i> , The Art Loft, Singapore   |
| 2007        | <i>Transparent</i> , The Granary, Fiskars Village, Finland<br><i>Clear and Bright</i> , 3818 Cool Gallery, Beijing, China  |
| 2006        | <i>Anticipation is a Yellow Sky</i> , Instinc Gallery, Singapore*<br><i>Micro-Macro: 153</i> , Instinc Gallery, Singapore<br><i>Parallel Journeys</i> , The Pan Pacific Hotel, Singapore<br><i>Bottoms Up</i> , Instinc Gallery, Singapore<br><i>Collaborations</i> , Instinc Gallery, Singapore<br><i>Mono-chromatic</i> , Instinc Gallery, Singapore |
| 2005        | <i>Exit</i> , Singapore Repertory Theatre, Singapore<br><i>Unspoken Words</i> , Instinc Gallery, Singapore   |

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\* Solo exhibition

| <b>Year</b> | <b>Selected Exhibitions (cont'd)</b>   |
|-------------|--|
| 2004        | <p><i>Mountains &amp; Valleys</i>, Anthropology, Singapore*</p> <p><i>Humanscapes</i>, Atelier J. Lacroix, Singapore*</p> <p><i>Intimacy</i>, Anthropology, Singapore*</p> <p><i>Two Women, Two Stories</i>, Gallery+, Singapore</p> <p><i>New Finds 2004</i>, MICA Building, Singapore</p> <p><i>Exit</i>, Intrude Contemporary Art Gallery, Melbourne, Australia</p> |
| 2003        | <p><i>Incommunicado</i>, The Pan Pacific Hotel, Singapore</p> <p><i>22nd UOB Painting of the Year Exhibition</i>, Jendela Visual Arts Space, The Esplanade, Singapore</p> <p><i>The Big Small Show</i>, Art Seasons Gallery, Singapore</p> <p><i>No Apologies</i>, Earl Lu Gallery, Singapore</p>  |
| 2002        | <p><i>Human Kaleidoscope</i>, Intermezzo, Singapore*</p> <p><i>Complementary</i>, Earl Lu 2 Gallery, Singapore</p>   |
| 2000        | <p><i>A French Affair</i>, NAFA Middle Road Gallery, Singapore</p> <p><i>Women on Women</i>, Artfolio Space Gallery, Singapore</p>   |
| <b>Year</b> | <b>Selected Art Fairs</b>  |
| 2024        | <p><i>Serial and Massively Parallel</i>, S.E.A. Focus, with FOST Gallery, Singapore</p> <p>ART SG, with FOST Gallery, Singapore</p>  |
| 2023        | <p>ART SG, with FOST Gallery, Singapore</p>  |

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| <b>Year</b> | <b>Selected Art Fairs (cont'd)</b>  |
|-------------|---|
| 2022        | S.E.A. Focus, with FOST Gallery, Singapore  |
| 2019        | Art Jakarta, with FOST Gallery, Jakarta, Indonesia  |
| 2018        | Art Fair Philippines, with FOST Gallery, Manila, Philippines  |
| 2017        | Art Stage Jakarta, with FOST Gallery, Jakarta, Indonesia<br>Art Basel Hong Kong, with FOST Gallery, Hong Kong*<br>Art Stage Singapore, with FOST Gallery, Singapore |
| 2016        | Art Stage Singapore, with FOST Gallery, Singapore   |

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| <b>Year</b> | <b>Awards</b>  |
|-------------|--|
| 2018        | Highly Commended (Established Artist Category), 37th UOB Painting of the Year, Singapore   |
| 2003        | Highly Commended (Abstract Medium, Open Section), 22nd UOB Painting of the Year, Singapore |

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| <b>Year</b> | <b>Commissions</b>   |
|-------------|--|
| 2027        | <i>The Earth That Binds</i> , commissioned by Land Transport Authority for Tawas Station (Jurong Region Line), Art in Transit Programme, Singapore |
| 2021        | Novartis Art Collection, Singapore   |
| 2014        | One Farrer Hotel, The Farrer Park Company Art Collection   |

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\* Solo presentation

| <b>Year</b> | <b>Commissions</b>  |
|-------------|---|
| 2027        | <i>The Earth That Binds</i> , commissioned by Land Transport Authority for Tawas Station (Jurong Region Line), Art in Transit Programme, Singapore  |
| 2021        | Novartis Art Collection, Singapore  |
| 2014        | One Farrer Hotel, The Farrer Park Company Art Collection  |
| 2010        | Blush of a Golden Hue, commissioned painting to be printed on packaging for the Gryphon Tea Heritage Art Series, collaboration between Gryphon Tea and the National Heritage Board, Singapore<br><br>Wall Murals (Lobby and Guestrooms), The Club Hotel |
| <b>Year</b> | <b>Grants, Fellowships &amp; Residencies</b>  |
| 2024        | Cité internationale des arts, Paris, France   |
| 2021        | Presentation and Promotion Grant, National Arts Council, Singapore  |
| 2020        | Digital Presentation Fund, National Arts Council, Singapore   |
| 2017        | Exhibition Grant, Statens utstillingsstipend, Norway<br><br>Scholarship for Graduate Artists, Statens Kunstnerstipend, Norway   |
| 2014        | Inside-Out Art Museum Artist Residency, Beijing, China  |
| 2013        | Capability Development Grant, National Arts Council, Singapore<br><br>Herhusið Studio Residency, Siglufjörður, Iceland  |
| 2011        | Presentation and Promotion Grant, National Arts Council, Singapore  |

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| <b>Year</b>        | <b>Grants, Fellowships &amp; Residencies</b>  |
|--------------------|---|
|                    | <p>The Arctic Circle Residency, International Territory of Svalbard, Norway</p> <p>Arts Professional Development Grant (Visual Arts), National Arts Council, Singapore</p>  |
| 2009               | Presentation and Promotion Grant, National Arts Council, Singapore  |
| 2008               | Vermont Studio Center Artist Grant and Residency, Vermont, USA  |
| 2007               | <p>Fiskars Artist Residency, Fiskars Village, Finland</p> <p>Dagaocun Artist Residency, Beijing, China</p> <p>SIA-NAC Travel Grant, Singapore</p>   |
| 2006               | <p>Red Gate Artist Residency, Beijing, China</p> <p>Rotary Club-NAC Arts Training Grant, Singapore</p>  |
| 2003               | Emerging Artist Grant, National Arts Council, Singapore   |
| <b>Collections</b> | <p>Singapore Art Museum</p> <p>Swiss Re, Singapore</p> <p>Nijkerk Group, Singapore/The Netherlands</p> <p>Novartis, Singapore</p> <p>Singapore Power Group, Singapore</p> <p>Aspen Insurance Holdings, Singapore</p> <p>Inside-Out Art Museum, Beijing, China</p> <p>Alexander Forbes Pte Ltd, Singapore</p> <p>Nanyang Academy of Fine Arts, Singapore</p> <p>Private collections in China, Finland, France, Hong Kong, Indonesia, Malaysia, Philippines, Singapore, Sweden, Thailand, UK, USA</p> |

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| Year | Selected Publications and Films   |
|------|---|
| 2021 | <p><i>Between Beginnings: Inside Artists' Studios</i>. Singapore: FOST Gallery, short film feature, supported by the National Arts Council, Singapore</p> <p>Tan, Siuli. <i>A Matter of Time</i>. Singapore: FOST Gallery, exhibition catalogue</p>   |
| 2016 | <p><i>Odyssey   Navigating Nameless Seas</i>. Singapore: Singapore Art Museum, exhibition catalogue, pp. 4 – 5, 10 – 11</p>   |
| 2015 | <p>Merewether, Charles. <i>The Blue Of Distance</i>. Singapore: FOST Gallery, exhibition catalogue</p>  |
| Year | Selected Bibliography   |
| 2024 | <p>Zhuang, Zara. "Singapore and Asian Artists on the Hows and Whys of Craft and Creation", <i>Grazia</i> [Singapore; online], February, <a href="http://www.grazia.sg/culture/contemporary-art-wyn-lyn-tan/">www.grazia.sg/culture/contemporary-art-wyn-lyn-tan/</a> (accessed 14 March 2024)</p> <p>Koh, Aun. "Wyn-Lyn Tan on the challenges of being a full-time artist, her early works and more", <i>Tatler Asia</i> [Singapore; online], 07 February, <a href="http://www.tatlerasia.com/lifestyle/arts/wyn-lyn-tan-singapore-artist-interview">www.tatlerasia.com/lifestyle/arts/wyn-lyn-tan-singapore-artist-interview</a> (accessed 14 March 2024)</p>  |
| 2023 | <p>"Insights: Wyn-Lyn Tan; On abstraction and our natural environments", <i>The Esplanade</i> [Singapore; online], 07 November, <a href="http://www.esplanade.com/offstage/arts/insights-wyn-lyn-tan">www.esplanade.com/offstage/arts/insights-wyn-lyn-tan</a> (accessed 14 March 2024)</p> <p>Tham, Ashley. "AI art and copyright: Does the law need to cover more?", <i>Channel NewsAsia</i> [Singapore; online], 16 March, <a href="http://channelnewsasia.com/singapore/ai-art-copyright-law-artificial-intelligence-authorship-originality-3339396">channelnewsasia.com/singapore/ai-art-copyright-law-artificial-intelligence-authorship-originality-3339396</a> (accessed 26 January 2024)</p> |
| 2022 | <p>Liew, Ming En. "Integrating tech with the arts for a more vibrant global arts scene", <i>GovInsider</i> [Singapore; online], 08 December, <a href="http://govinside.asia/secure-gov/integrating-tech-with-the-arts-for-a-more-vibrant-global-arts-scene/">govinside.asia/secure-gov/integrating-tech-with-the-arts-for-a-more-vibrant-global-arts-scene/</a></p>   |
| 2021 | <p>Liu, Ye; Zhang, Miumiu; Liu, Hua; Li, Qian; Yu, Ma Mang; and Zhang, Berlin, «2021 被艺术治愈» ["2021 Why Art Matters"], <i>Condé Nast Traveler</i> [China], April Issue</p>   |



| Year | Selected Bibliography (cont'd)   |
|------|--|
|      | Hong, Xinying. "How to Design a Calming Home Inspired by Japanese Minimalism", <i>Tatler</i> [Singapore; online], 27 April, <a href="http://sg.asiatatler.com/life/how-to-design-calming-home-japanese-minimalism">sg.asiatatler.com/life/how-to-design-calming-home-japanese-minimalism</a>   |
| 2020 | Han, Christine. "'Come Together' FOST Gallery / Singapore", <i>Flash Art</i> [Italy; online], 15 June, <a href="http://flash-art.com/2020/06/come-together-fost-gallery-singapore/">flash-art.com/2020/06/come-together-fost-gallery-singapore/</a> (accessed 26 January 2024)   |
|      | Huang, Xiang Jing. 《线上联展“一起来”》 [Online Group Exhibition "Come Together"], <i>zbNow</i> [Singapore], 16 May, p. 03  |
|      | Ong, Sor Fern. "New Art On The Web", <i>The Straits Times</i> [Singapore], 12 May, Life section, p. C1   |
|      | Suherlan, Andari and Yeo, Vivyan. "May Round-Up", <i>Art &amp; Market</i> [Singapore; online], 07 May, <a href="http://artandmarket.net/news/2020/5/7/may-round-up">artandmarket.net/news/2020/5/7/may-round-up</a> (accessed 26 January 2024)   |
|      | Keng, Yang Shuen. "5 Things To Check Out From Home: Wild Rice Brings Online Theatre To You & More", <i>Female Mag</i> [Singapore; online], 24 April, <a href="http://femailemag.com.sg/lifestyle/wild-rice-theatre-online-stay-home-circuit-breaker/">femailemag.com.sg/lifestyle/wild-rice-theatre-online-stay-home-circuit-breaker/</a> (accessed 26 January 2024)                                     |
|      | "Come Together", <i>TimeOut</i> [Singapore; online], 22 April, <a href="http://timeout.com/singapore/art/come-together">timeout.com/singapore/art/come-together</a> (accessed 26 January 2024)   |
| 2019 | Lim, Kok Boon. "Innocent Eye" <i>Boonscafe</i> [Singapore; online], 06 January, <a href="http://boonscafe.wordpress.com/2019/01/06/sound-vision-2018/">boonscafe.wordpress.com/2019/01/06/sound-vision-2018/</a> (accessed 26 January 2024)  |
| 2018 | Toh, Wen Li. "The sound of art at a new Gillman Barracks exhibition", <i>The Straits Times</i> [Singapore; online], 18 December, <a href="http://straitstimes.com/lifestyle/arts/the-sound-of-art-at-a-new-gillman-barracks-exhibition">straitstimes.com/lifestyle/arts/the-sound-of-art-at-a-new-gillman-barracks-exhibition</a> (accessed 26 January 2024)   |
|      | Toh, Wen Li. "Artworks that you can 'hear'", <i>The Straits Times</i> [Singapore], 18 December, Life section, p. D3  |
|      | Chen, Rachel. "Catered specifically for designers, here are 5 ways co-creation space Paperwork is different from your regular co-working space", <i>Buro 24/7</i> [Singapore; online], 23 March <a href="http://buro247.sg/culture/art-and-design/paperwork-national-design-centre-co-creation-space.html">buro247.sg/culture/art-and-design/paperwork-national-design-centre-co-creation-space.html</a> |
| 2017 | Opsahl, Marit Olsvik. "On Adaptation", <i>SeKunstMagasin</i> [Norway; online], 20 September <a href="http://sekunst.no/kunstkritikk/On-Adaptation">sekunst.no/kunstkritikk/On-Adaptation</a>   |
|      | Amador, Tanya. "Fair Trade", <i>Art Republik</i> [Singapore], March-May, pp. 46-48   |

| Year | Selected Bibliography (cont'd)   |
|------|--|
| 2016 | <p data-bbox="363 533 1398 584">Yusof, Helmi. "HK artists reclaim their place", <i>The Business Times</i> [Singapore; online], 24 March <a href="https://www.businesstimes.com.sg/lifestyle/arts/hk-artists-reclaim-their-place">businesstimes.com.sg/lifestyle/arts/hk-artists-reclaim-their-place</a> (accessed 26 January 2024)</p> <p data-bbox="363 645 1445 696">Chow, Yian Ping. «新加坡美术馆“奥得赛”展 探索海洋与生命» ["Singapore Art Museum's exhibition Odyssey explores the ocean and life"], <i>Lianhe Zaobao</i> [Singapore], 14 June, p. 05</p> <p data-bbox="363 763 1382 842">Kolesnikov-Jessop, Sonia. "Must-See: 'Odyssey: Navigating Nameless Seas' at Singapore Art Museum", <i>Blouin Artinfo</i> [New York; online], 03 June, <a href="https://blouinartinfo.com/news/story/1418067/must-see-odyssey-navigating-nameless-seas-at-singapore-art">blouinartinfo.com/news/story/1418067/must-see-odyssey-navigating-nameless-seas-at-singapore-art</a></p> <p data-bbox="363 875 1437 954">Martin, Mayo. "Singapore Art Museum takes to the water in its latest exhibition", <i>Channel NewsAsia</i> [Singapore; online], 03 June, <a href="https://channelnewsasia.com/news/singapore/singapore-art-museum-takes-to-the-water-in-its-latest-exhibition-7966794">channelnewsasia.com/news/singapore/singapore-art-museum-takes-to-the-water-in-its-latest-exhibition-7966794</a></p> <p data-bbox="363 987 1461 1066">Chan, Michele. "More than a market platform: Art Stage Singapore 2016 looks beyond Sales - round-up", <i>Art Radar</i> [Hong Kong; online], 29 January, <a href="https://artradarjournal.com/2016/01/29/more-than-a-market-platform-art-stage-singapore-2016-looks-beyond-sales-round-up/">artradarjournal.com/2016/01/29/more-than-a-market-platform-art-stage-singapore-2016-looks-beyond-sales-round-up/</a></p> <p data-bbox="363 1099 1469 1178">Koh, Meryl. "3 Artworks to Look Out for at Art Stage Singapore 2016", <i>The Peak Magazine</i> [Singapore; online], 23 January, <a href="https://thepeakmagazine.com.sg/lifestyle/3-eye-catching-artworks-to-look-out-for-at-art-stage-singapore-2016/">thepeakmagazine.com.sg/lifestyle/3-eye-catching-artworks-to-look-out-for-at-art-stage-singapore-2016/</a></p> <p data-bbox="363 1211 1453 1290">Lee, Jian Xuan. "Promising start for Art Stage Singapore", <i>The Straits Times</i> [Singapore; online], 21 January, <a href="https://www.straitstimes.com/lifestyle/arts/promising-start-for-art-stage-singapore">straitstimes.com/lifestyle/arts/promising-start-for-art-stage-singapore</a> (accessed 26 January 2024)</p> <p data-bbox="363 1323 1445 1402">Khoo, Jia Jia. "Art talk: Local talents weigh in on the Singapore art scene", <i>Lifestyle Asia</i> [Singapore; online], 19 January, <a href="https://dualstack.lifestyle-asia-production-233719884.ap-southeast-1.elb.amazonaws.com/457619/art-talk-local-talents-weigh-in-on-the-singapore-art-scene">dualstack.lifestyle-asia-production-233719884.ap-southeast-1.elb.amazonaws.com/457619/art-talk-local-talents-weigh-in-on-the-singapore-art-scene</a></p> |
| 2015 | <p data-bbox="363 1473 1469 1525">Chow, Yian Ping. «陈微伶新尝试 把胶彩画在木板上» ["Tan Wyn-Lyn's new attempt: painting on wood panels"], <i>Lianhe Zaobao</i> [Singapore], 26 September, p. 04</p> <p data-bbox="363 1559 1469 1615">"Art of the week: 'The Blue of Distance' by Wyn-Lyn Tan", <i>Coconuts Singapore</i> [online], 25 September, <a href="https://coconuts.co/singapore/lifestyle/art-week-blue-distance-wyn-lyn-tan/">coconuts.co/singapore/lifestyle/art-week-blue-distance-wyn-lyn-tan/</a> (accessed 26 January 2024)</p> <p data-bbox="363 1648 1469 1731">Kolesnikov-Jessop, Sonia. "The Blue of Distance by Wyn-Lyn Tan at FOST Gallery", <i>Blouin Artinfo</i> [New York; online], 14 September, <a href="https://blouinartinfo.com/photo-galleries/the-blue-of-distance-by-wyn-lyn-tan-at-fost-gallery">blouinartinfo.com/photo-galleries/the-blue-of-distance-by-wyn-lyn-tan-at-fost-gallery</a></p>   |

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| Year | Selected Bibliography (cont'd)  |
|------|---|
|      | <p>Quek, Bruce. "Colouring her world", <i>TODAY</i> [Singapore], 12 September, pp. 01, 33</p> <p>Quek, Bruce. "Art review: The Blue of Distance", <i>TODAY</i> [Singapore; online], 12 September, <a href="http://todayonline.com/entertainment/arts/arts-reviews/art-review-blue-distance">todayonline.com/entertainment/arts/arts-reviews/art-review-blue-distance</a> (accessed 26 January 2024)</p> <p>"The Blue of Distance by Wyn-Lyn TAN at FOST Gallery", <i>Randian</i> [Shanghai; online], 02 September <a href="http://randian-online.com/np_event/the-blue-of-distance-by-wyn-lyn-tan-at-fost-gallery-04-september-25-october-2015/">randian-online.com/np_event/the-blue-of-distance-by-wyn-lyn-tan-at-fost-gallery-04-september-25-october-2015/</a> (accessed 26 January 2024)</p> |
| 2013 | <p>Pew, Gwen. "Explain Your Art", <i>Time Out</i> [Singapore], May issue</p> <p>"Silence on a Milk Mountain", <i>d+a</i> [Singapore], 01 April, p. 94</p> <p>Mayo, Martin. "Artistic Journeys", <i>TODAY</i> [Singapore], 28 March, pp. 01, 02, 04-06</p> <p>Mayo, Martin. "We RAT on Wyn-Lyn Tan and her Arctic Circle", <i>TODAY</i> [Singapore; online], 28 March <a href="http://todayonline.com/blogs/forartssake/we-rat-wyn-lyn-tan-and-her-arctic-circle">todayonline.com/blogs/forartssake/we-rat-wyn-lyn-tan-and-her-arctic-circle</a> (accessed 26 January 2024)</p>  |
| 2011 | <p>Teo, Annabelle and Koh, Dana. "Strokes of Genius", <i>Singapore Tatler</i> [Singapore], January, p. 140</p> <p>"The Art of Style", <i>SC Global Magazine</i> [Singapore], April-June, pp. 38-45</p>  |
| 2010 | <p>Goh, K.K. "Poetic Meanings in Landscape", <i>Lianhe Zaobao</i> [Singapore], 29 July</p> <p>Yeo, Eve. "The Weight of Water", <i>SG Now</i> [Singapore], 01 July, p. 25</p> <p>de Rozario, Tania. "In the studio Wyn-Lyn Tan", <i>TimeOut</i> [Singapore], July, p. 45</p> <p>"Water Works", <i>Singapore Tatler</i> [Singapore], July, p. 33</p>  |
| 2009 | <p>Chong, Wing Hong. 《轻灵的自由心》 ["The lightness of freedom"], <i>Lianhe Zaobao</i> [Singapore], 23 May</p> <p>Ang, Emilyn. "Inspired in Ways Beyond Imagination", <i>The Business Times</i> [Singapore], 01 May</p> <p>"Lighter", <i>Arts Beat</i> [Singapore], p. 13</p>   |

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| Year | Selected Bibliography (cont'd)   |
|------|--|
|      | "A Lighter Stroke", <i>CUBES Magazine</i> [Singapore]                                  |
|      | "Lighter", <i>Home &amp; Décor Magazine</i> [Singapore], p. 32                         |
| 2008 | Lee-Leong, Rachel. "Seeking Resolution", <i>Cubes</i> [Singapore], March, pp. 28-29    |
| 2006 | Cheong, June. "Following Their Instinc", <i>The Straits Times</i> [Singapore], 13 June |
| 2005 | Goh, K.K.. "Gong Xi Fa Cai", <i>Lianhe Zaobao</i> [Singapore], February                |
| 2004 | Goh, K.K.. "Exit", <i>Lianhe Zaobao</i> [Singapore], 16 December                       |
| 2000 | Jay, Sian E., "It's good to be a Woman", <i>The Straits Times</i> [Singapore], 05 May  |