

Artist Biography

Year	Education
2002	Master of Art in Communication Art and Design, Royal College of Art, London, UK
1997	Diploma in Visual Communication, Temasek Polytechnic, Singapore
Year	Selected Exhibitions
2018	<p><i>Depth of Surface</i>, FOST Gallery x Silverlens, Manila, Philippines</p> <p><i>Now Forever</i>, Gallery Crone, Wien, Austria</p> <p><i>One Thing Plus Another Thing or One Thing Minus Another Thing. That's How Stories Begin.</i>, Tlon Projects, The Hague, Netherlands</p> <p><i>Legal Books (Shanghai)</i>, Swiss Institute, New York, USA (with Ken Liu)*</p> <p><i>Art Fair Philippines</i> with FOST Gallery, Manila, Philippines</p> <p><i>Abstracts from The Straits Times</i>, Rossi & Rossi, Hong Kong, China*</p> <p><i>Never is a Promise</i>, Calle Wright, Manila, The Philippines (with Gary-Ross Pastrana)</p> <p><i>The Foster Emporium</i>, FOST Gallery, Singapore</p> <p><i>Travellers: Stepping into the Unknown</i>, The National Museum of Art, Osaka, Japan</p> <p><i>Shared Coordinates</i> with FOST Gallery, Singapore</p>
2017	<p><i>The Library of Unread Books</i>, Casco Projects, Utrecht, The Netherlands*</p> <p><i>Because, the Night – A second hand bookshop for insomniacs</i>, 72-13, Singapore*</p> <p><i>Take me (I'm Yours)</i>, Pirelli HangarBicocca, Milan, Italy</p> <p><i>First Sight</i>, Museum MACAN, Jakarta, Indonesia</p> <p><i>On the Thresholds of Knowledge</i>, Kungshuset, Lund, Sweden</p> <p><i>Unrealised</i>, National Gallery Singapore, Singapore</p> <p>Art Stage Jakarta with FOST Gallery, Jakarta, Indonesia</p> <p><i>The Library of Unread Books</i>, MCAD (Museum of Art and Design), Manila, The Philippines*</p> <p><i>An Ocean Archive</i>, Navy Officer's Club, Arsenale, Venice, Italy</p> <p><i>Under the Influence</i>, Asia Art Archive, Art Basel HK, Hong Kong, China</p> <p><i>Mekong New Mythologies</i>, Pao Galleries, Hong Kong Arts Center, Hong Kong, China</p> <p><i>Please fasten the seatbelt, we are experiencing some turbulence</i>, Leo Xu Projects, Shanghai, China</p>

* Solo Exhibition

FOST Private Limited
1 Lock Road
#01-02, Gillman Barracks
Singapore 108932
Telephone 65 6694 3080
E-mail info@fostgallery.com
Website www.fostgallery.com

/Gallery
/Education
/Advisory



Year	Selected Exhibitions (cont'd)
	<i>The Making of an Institution</i> , NTU Centre for Contemporary Art, Singapore <i>A Landscape</i> , Wilkinson Gallery, London, UK <i>Art Stage Singapore</i> with FOST Gallery, Singapore <i>Radio Malaya: Abridged Conversations About Art</i> , NUS Museum, Singapore <i>Portals, Loopholes and Other Transgressions</i> , FOST Gallery, Singapore* <i>The Library of Unread Books</i> , NTU Centre for Contemporary Art, Singapore* <i>Temporal Turn</i> , Spencer Museum of Art, Lawrence, USA <i>20th Sydney Biennale</i> , Various public sites in Sydney, Australia <i>1st Yinchuan Biennale</i> , Museum of Contemporary Art, Yinchuan, China <i>Time of Others</i> , Queensland Art Gallery Gallery of Modern Art (QAGOMA), Australia <i>Fade In: Int. Art Gallery – Day</i> , Swiss Institute, New York, US <i>Daguerreotypes</i> , Neptune 惑星海王, Hong Kong, China <i>Take Me I'm Yours</i> , Jewish Museum, New York, USA <i>The Future Is Already Here, It's Just Not Evenly Distributed</i> , The 20 th Biennale of Sydney, Sydney, Australia
2016	<i>Ifs, Ands, or Buts</i> , Rockbund Art Museum, Shanghai, China* <i>Art Stage Singapore</i> with FOST Gallery, Singapore <i>Every Letter is a Love Letter</i> , Tallinn Art Hall, Tallinn, Estonia
2015	<i>Expo Zero</i> , Tate Modern, London, UK <i>An Arm, A Leg And Other Stories</i> , South London Gallery, London, UK* <i>Time of Others</i> , Singapore Art Museum, Singapore <i>ART NEXT DOOR</i> , White Box @ Publika, Kuala Lumpur, Malaysia <i>Siapa Nama Kamu?</i> , Commissioned for the Opening of The National Gallery Singapore, Singapore <i>Take Me (I'm Yours)</i> , Monnaie de Paris, Paris, France <i>The Great Ephemeral</i> , New Museum, New York, USA <i>When We Share More than Ever</i> , 6 th Triennial of Photography, Museum Für Kunst und Gewerbe Hamburg, Hamburg, Germany <i>Time of Others</i> , The National Museum of Art, Osaka, Japan

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	<p><i>Overview, Fundamentals, Performance, Transactions</i>, Wilkinson Gallery, London, United Kingdom*</p> <p><i>Singapore Survey 2015: Hard Choices</i>, Artspace@Helutrans, Singapore</p> <p><i>THEOREM. You Simply Destroy the Image I Always Had of Myself</i>, Mana Contemporary, Jersey City, NJ, USA</p> <p><i>Never, A Dull Moment</i>, Art Sonje Center, Seoul, Korea*</p> <p><i>A Modest Proposal for Radical Bourgeoisie</i>, De Hallen Haarlem, Haarlem, The Netherlands</p> <p><i>Moves & Countermoves</i>, CCS Bard / Hessel Museum, Annadale-on-Hudson, USA</p> <p><i>A Luxury We Cannot Afford</i>, Parasite, Hong Kong, China</p>
2014	<p><i>10th Gwangju Biennale</i>, Gwangju, South Korea</p> <p><i>Opposite / Gestures</i>, Gallery Em, Seoul, South Korea*</p> <p><i>Correspondence(s)</i> with Elaine Lustig Cohen, PI, New York, USA 2014</p> <p><i>Medium at Large</i>, Singapore Art Museum, Singapore</p> <p><i>Of Indeterminate Time Or Occurrence</i>, FOST Gallery, Singapore*</p> <p><i>2nd CAFAM Biennale</i>, CAFA Art Museum, Beijing, China</p> <p><i>BORG 2014</i>, Borgerhout, Antwerp, Belgium</p> <p><i>Twenty Plots For Things To Come</i> with Anthony Marcellini, Galerie Michael Janssen, Singapore</p> <p><i>Book Lovers 4.0</i>, De Appel Arts Centre, Amsterdam, The Netherlands</p> <p><i>Codex</i>, CCA Wattis Institute for Contemporary Art, San Francisco, USA</p> <p><i>FAX</i>, Karst, Plymouth, UK</p> <p><i>Topophilia</i>, Bank, Shanghai, China</p> <p><i>Tabularium</i>, Slopes, Melbourne, Australia</p> <p><i>Paper Pushers : Methods and Materials</i>, Singapore Tyler Print Institute, Singapore</p>
2013	<p><i>The Part In The Story Where We Lost Count Of The Days (1)</i>, Rossi & Rossi, Hong Kong, China*</p> <p><i>The Part In The Story Where We Lost Count Of The Days (2)</i>, Future Perfect, Singapore*</p> <p><i>The Part In The Story Where We Lost Count Of The Days (3)</i>, The Reading Room, Bangkok, Thailand*</p> <p><i>Believers</i>, Varbergs Konsthall, Varberg, Sweden</p> <p><i>Brouillon / Musée de la danse</i>, Argos, Brussels, Belgium</p> <p><i>Cross-Strait Relations</i>, The Sheila C. Johnson Design Center, Parsons School, New York, USA</p>

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	<p><i>Dissent Futures</i>, Yerba Buena Center for the Arts, San Francisco, USA</p> <p><i>REAL DMZ Project 2013</i>, Border area near DMZ, Cheorwon-gun, Korea</p> <p><i>The Artist, the Book and the Crowd</i>, The Substation Gallery, Singapore</p> <p><i>Morning Drawing Residency</i>, http://morningdrawingresidency.com, New York, USA</p> <p><i>Reading</i>, Leo Xu Projects, Shanghai, China</p> <p><i>Beast/Bloom for Thee</i>, Galeri Canna, Jakarta, Indonesia</p>
2012	<p><i>Interview(s)</i> (with Anthony Marcellini), Wilkinson Gallery, London, UK*</p> <p><i>Advanced Studies in... (Ten Lessons for Life)</i>, Singapore Arts Festival / SOTA Gallery, Singapore*</p> <p><i>LEM1 (A second-hand sci-fi and fantasy bookshop)</i>, Rossi & Rossi, London, UK*</p> <p><i>Homo Ludens - Act III</i>, Motive Gallery, Amsterdam, The Netherlands</p> <p><i>STPI: 10 Years</i>, Singapore Tyler Print Institute, Singapore</p> <p><i>If a tree...</i>, Stevenson, Johannesburg, South Africa</p> <p><i>Crossing Sea(s)</i>, 2902 Gallery, Singapore</p> <p><i>Untitled (Singapore #90)</i>, FOST Gallery, Singapore</p> <p><i>Marcel Duchamp in South-East Asia</i>, Equator Art Projects, Singapore</p> <p><i>Encounter, Experience and Environment</i>, Gillman Barracks, Singapore</p> <p><i>Someone singing like calling your name</i>, MusicBox Universal House (Saamlung), Hong Kong</p> <p><i>CUT 2012: New photography from South-East Asia</i>, Valentine Willie Fine Art, Singapore</p> <p><i>STRIKE ANYSPACEWHATEVER TRADING</i>, Finale Gallery, Manila, Philippines</p> <p><i>Still Building</i>, Selasar Sunaryo Artspace, Bandung, Indonesia</p> <p><i>Frieze NY</i> with Wilkinson Gallery, Randall's Island, New York, USA</p> <p><i>The Armory Show 2012</i> with Singapore Tyler Print Institute, Piers 92 & 94, New York City, USA</p> <p><i>Art Stage 2012</i> with Singapore Tyler Print Institute, Singapore</p>
2011	<p><i>Calendars (2020-2096)</i>, NUS Museum, Singapore*</p> <p><i>Momentum 2011 - 6th Nordic Biennial for Nordic Contemporary Art</i>, Galleri F15, Moss, Norway</p> <p><i>Inanimate Beings</i>, La Casa Encendida, Madrid, Spain</p> <p><i>Homo Ludens - Act I</i>, Motive Gallery, Amsterdam, The Netherlands</p>

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Year	Selected Exhibitions (cont'd)
	<p><i>Homo Ludens - Act II</i>, Motive Gallery, Amsterdam, The Netherlands</p> <p>Australian Center for Contemporary Art, as part of POST, Melbourne, Australia</p> <p><i>Performa 11: expo zéro by Musée de la Danse</i>, The Old School, New York, USA</p> <p><i>Agency of Unrealized Projects (AUP)</i>, Kopfbau (e-flux), Basel, Switzerland</p> <p><i>The Visionary Trading Project</i>, Guest Projects / Resonance 104.4 FM, London, UK</p> <p><i>Commercial Break</i>, Garage Projects / POST, 54th Venice Biennale, Venice, Italy</p> <p><i>Commercial Break</i>, Bring to Light / Nuit Blanche 2011, New York, USA</p> <p><i>What's so funny about peace, love and understanding?</i>, Rossi & Rossi, London, UK</p> <p><i>A Wedding</i>, Para/Site Art Space, Hong Kong, China</p> <p><i>Two Thousand and Eleven</i>, Para/Site Art Space, Hong Kong, China</p> <p><i>Dancing to the Rhyme</i>, Kumho Museum of Art, Seoul, South Korea</p> <p><i>Abject Systems</i>, Studio Bibliotheque, Singapore</p> <p><i>Not too far away</i>, 2902 Gallery, Singapore</p> <p><i>The SCAPE Christchurch Earthquake Recovery Auction</i>, Achilles House, Christchurch, New Zealand</p> <p><i>Power to the People: Contemporary Conceptualism and the Object in Art</i>, Australian Center for Contemporary Art, Melbourne, Australia (as part of POST)</p>
2010	<p><i>I'm on your side</i>, Kunstverein (Milan), Milan, Italy*</p> <p><i>Island (Covers)</i>, Motive Gallery, Amsterdam, The Netherlands*</p> <p><i>Manifesta 8 - The European Biennial of Contemporary Art</i>, Murcia, Spain</p> <p><i>Christmas in July</i>, Yvon Lambert, New York, USA</p> <p><i>Trickster Makes This World</i>, Nam June Paik Art Center, Seoul, Korea</p> <p><i>Art HK 10</i> with ArtAsiaPacific, Hong Kong Convention Center, Hong Kong, China</p> <p><i>Cabinet of Curiosities</i>, Artspace@Helutrans, Singapore</p> <p><i>King Rat</i>, Project Arts Center, Dublin, Ireland</p> <p><i>Expo zéro by Musée de la Danse</i>, BAK, Utrecht, The Netherlands</p> <p><i>E-flux video rental</i>, Fondazione Giuliani per l'arte contemporanea, Rome, Italy</p> <p><i>A Map Bigger Than Its Surface</i>, Gallery Rotor I, Gothenburg, Sweden</p> <p><i>Surface Depth</i>, Gallery H, Bangkok, Thailand</p> <p><i>Flying Circus Project Platform 3: Superintense</i>, Bophana, Phnom Penh, Cambodia / 72-13, Singapore</p>

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	<p><i>World (Views)</i> with Crashtest Theory, TV2, ION Orchard, Singapore*</p> <p><i>The Demon of Comparisons</i>, Stedelijk Museum Bureau, Amsterdam, The Netherlands</p> <p><i>In Search of the Unknown</i>, Netherlands Media Art Institute, Amsterdam, The Netherlands</p> <p><i>SH Contemporary: Discoveries</i> with Vitamin Creative Space, Shanghai Exhibition Center, Shanghai, China</p> <p><i>Sequelism Episode 3</i>, Arnolfini, Bristol, UK</p> <p><i>And the difference is</i>, Gertrude Contemporary, Melbourne, Australia</p> <p><i>Bunnies, It Must Be Bunnies</i>, Lautom Contemporary, Oslo, Norway</p> <p><i>Booksmart</i>, Okay Mountain, Austin, Texas, USA</p> <p><i>No Bees, No Blueberries</i>, Harris Lieberman Gallery, New York, USA</p> <p><i>Weak Signals, Wild Cards</i>, De Appel / Amsterdam Noord, The Netherlands</p> <p><i>The Malady of Writing</i>, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain</p> <p><i>Portrait of Self-Exile (Part 1)</i>, the shop, Vitamin Creative Space, Beijing, China</p> <p><i>Pawnshop</i>, the shop, Vitamin Creative Space, Beijing, China</p> <p><i>Flying Circus Project Platform 1 : expo zéro by Musée de la Danse</i>, 72-12, Singapore</p>
2009	<p><i>100 Objects (Remixed)</i>, Singapore Art Show 2009, Artspace @ Helutrans</p>
2008	<p><i>The End Depends on The Beginning. The Beginning Depends on The End.</i>, Third Floor - Hermès, Singapore*</p> <p><i>Singapore Biennale 2008</i>, South Beach Development, Singapore</p> <p><i>The Possibility of An Island</i>, Museum of Contemporary Art North Miami, Miami, USA</p> <p><i>A Question of Evidence</i>, Thyssen-Bornemisza Art Contemporary, Vienna, Austria</p> <p><i>Eurasia</i>, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy</p> <p><i>The NY Art Book Fair</i> with Vitamin Creative Space, Phillips de Pury, New York, USA</p> <p><i>the shop</i>, Vitamin Creative Space, Beijing, China</p> <p><i>Like an Attali Report, but Different</i>, Kadist Art Foundation, Paris, France</p> <p><i>Mellow Fever</i>, La Galerie des Galeries, Paris, France</p> <p><i>The Take Off</i>, Schunck-Glaspaleis, Heerlen, The Netherlands</p> <p><i>Nocturnal Ngaburburit : EPT Open Circuit 01</i>, Jogja National Museum / Kedai Kebun Forum / Indonesian Visual Art Archive (IVVA), Kunci Cultural Studies Center / Cementi Art House, Yogyakarta, Indonesia</p>

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	<i>And the Difference is (The Independence Project)</i> , NUS Museum, Singapore <i>Constructed Landscapes : Singapore in Southeast Asia</i> , NUS Museum, Singapore
2007	<i>Brazil</i> , Deckard & Pei, Singapore* <i>Common People and other Stories</i> , Art In General, New York, USA* <i>The Sole Proprietor and other Stories</i> , Vitamin Creative Space, Guangzhou, China* <i>Frieze Art Fair</i> with Vitamin Creative Space, Regent's Park, London, UK <i>SH Contemporary</i> with Singapore Tyler Print Institute, Shanghai Exhibition Center, Shanghai, China <i>Video killed the painting star</i> , The Center for Contemporary Art, Glasgow, Scotland <i>Auckland Festival 07 (Mirror Worlds)</i> , Two Rooms Gallery, Auckland, New Zealand <i>Pawnshop</i> , e-flux, New York, USA <i>Bare Words</i> , Lautom Contemporary, Oslo, Norway <i>Hela Havet Stromar</i> , Pierogi Leipzig, Leipzig, Germany <i>Travelling without Moving</i> , Oboro, Montreal, Canada
2006	<i>Bhutan</i> , Deckard & Pei, Singapore* <i>Untitled (Paperback Covers #01)</i> , CityRoom, Singapore* <i>Untitled (Verbraucht)</i> , Projektraum Deutscher Künstlerbund, Berlin, Germany* <i>Philip</i> with Leif Magne Tangen & Mai Abu ElDhab, Project Arts Centre, Dublin, Ireland* <i>Midnight Canteen</i> with Max Schumacher, Rathaus Kreuzberg / HAU Theater, Berlin, Germany* <i>SCAPE2006: don't misbehave!</i> , Christchurch Central Library, Christchurch, New Zealand <i>Archiving Fever</i> , Adam Art Gallery, Wellington, New Zealand <i>Report (Not Announcement)</i> , e-flux / BAK, Utrecht, The Netherlands <i>Obscure Yourself</i> , Pierogi 2000 / D21, Leipzig, Germany <i>Rio</i> , Artnews Projects, Berlin, Germany
2005	<i>Bermuda</i> , Deckard & Pei, Singapore* <i>Vexillogy, Cartography and other Stories</i> , Ellen de Bruijne Projects, Amsterdam, Holland* <i>City/Observer</i> , New Museum of Contemporary Art/ Rhizome.org, New York, USA <i>Insomnia: The Global Soul</i> , Institute of Contemporary Arts (ICA), London, UK

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	<i>PILOT2</i> , Familoees Building, London, UK <i>FAST 2005: Urbanity- 4 Takes</i> , Daejeon Museum of Art, Daejeon, Korea <i>Urban Realities: Fokus Istanbul</i> , Martin-Gropius-Bau, Berlin, Germany <i>F.I.N.D. 05 (sex.violence.blood.gore)</i> with Andreas Kebelmann, Schaubühne, Berlin, Germany
2004	<i>Snore louder if you can</i> , The Substation Gallery, Singapore* KunstLottery, Galerieraum KunstBank, Berlin, Germany* <i>Busan Biennale</i> , Busan Metropolitan Art Museum, Busan, Korea <i>LAB</i> , Kröller Müller Museum, Otterlo, The Netherlands <i>e-flux video rental</i> , e-flux, New York, USA
2003	<i>The Silver Sessions</i> , Künstlerhaus Bethanien, Berlin, Germany* <i>Lost (Found Tracks)</i> , Sparwasser HQ, Berlin, Germany* <i>The End of Travelling</i> with Isabelle Cornaro, Sparwasser HQ, Berlin, Germany* <i>50th Venice Biennale</i> , Singapore Pavilion, Venice, Italy <i>Blood: Lines and Connections</i> , Museum of Contemporary Art, Denver, Colorado, USA <i>Ars Electronica 2003 (Not to Scale)</i> , Kunstraum Linz, Linz, Austria <i>CP Open Jakarta Biennale</i> , National Art Gallery, Jakarta, Indonesia <i>15 Tracks</i> , Tama Art University Museum, Tokyo / Fukuoka Asian Art Museum, Fukuoka, Japan
2002	<i>The End of Travelling</i> with Isabelle Cornaro, The Substation Gallery, Singapore*
2001	<i>Flashing Lights from Across</i> , The Blue Room, Royal College of Art, London, UK*
2000	<i>DENSE: Pale Testament</i> with Tan Kai Syng, Alliance Francaise de Singapour, Singapore <i>Video-Take</i> , Openbare Bibliotheek De Tweebronnen, Leuven, Belgium <i>[Names Changed to Protect the Innocent] #07</i> , MP Community Centre, Singapore <i>Local Flavour 8</i> , The Substation, Singapore <i>PHotoEspana 2000 : The Mind on the Edge</i> , Circulo de Bellas Artes, Madrid, Spain <i>Asian Art Festival 2000</i> , Fukuoka Asian Art Museum, Fukuoka, Japan

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1999	<i>DepartureHall</i> , The Substation Gallery, Singapore* <i>City/Community - Nokia Singapore Art 1999</i> , Singapore Art Museum, Singapore <i>BrainStorm [What's that in your head?]</i> , Singapore Art Museum, Singapore <i>The Mongolian Camel Show</i> , Danger Museum Mobile Show, various sites in UK <i>[Names Changed to Protect the Innocent] #04</i> , Cairnhill Arts Centre, Singapore <i>Capturing the 'I'</i> , Bugis Junction Shopping Atrium, Singapore
1997	<i>Flickering Punctuations</i> with Terence Tan, The Substation Gallery, Singapore*
Year	Residencies
2016	Centre for Contemporary Art (NTU-CCA), Singapore Inter Arts Centre, Malmö, Sweden
2012	NUS Museum, Singapore
2006	BMW Young Artist Residency, STPI, Singapore Research Residency Programme, NIFCA, Helsinki, Finland
Year	Recent Awards and Prizes
2011	International Development Grant (Guest Projects/Resonance 104.4 FM), National Arts Council, Singapore
2010	Project Grant (Cover (Versions) #01), National Arts Council, Singapore International Development Grant (Kunstverein Milan), National Arts Council, Singapore
2009	Arts Creation Grant (Calendars (2020-2096)), National Arts Council, Singapore

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2018	<p>Kinsella, Eileen. "We're anything but neutral on the Swiss Institute's chic new Manhattan building", <i>Artnet</i> [USA; online], www.news.artnet.com/exhibitions/swiss-institute-new-building-manhattan-1308017, 22 June</p> <p>Rujoiu, Anca. "Heman Chong", <i>Leap</i> [China], Spring/Summer 2018, pp. 232-279</p> <p>Yusof, Helmi. "Top 5 Gallery Shows in Beijing and Hong Kong", <i>The Business Times</i> [Singapore], 06-08 April, p. 10</p> <p>Tsui, Enid. "Singapore artist uses Straits Times to illustrate distortion of news media", <i>South China Morning Post</i> [Hong Kong; online], www.scmp.com/culture/artsentertainment/article/2133921/singapore-artist-uses-straits-times-illustrate, 21 February</p> <p>Ramos, Filipa. <i>Abstracts from The Straits Times</i>, Rossi & Rossi Gallery, exhibition catalogue, 2018</p>
2017	<p>Chen, Patricia. "John Chia and Cheryl Loh: Two of a Kind", <i>Art Asia Pacific</i> [Hong Kong], Issue 106, November/December, pp. 64 – 65</p> <p>Ho, Olivia. "Bookshop for night owls", <i>The Straits Times</i>, [Singapore], Life section, 07 November</p> <p>Said, Nabilah. "National Gallery launches digital extension to long-term exhibitions", <i>The Straits Times</i> [Singapore, online], www.straitstimes.com/lifestyle/arts/national-gallery-launches-digital-extension-to-long-term-exhibitions, 17 August</p>
2016	<p>Burns, Aileen and Lundh, Johan. "The Many Fictions of Heman Chong", <i>ARTLINK</i> [Australia; online], issue 36:4, www.artlink.com.au/articles/4552/the-many-fictions-of-heman-chong/, 01 December</p> <p>Yusof, Helmi. "Art From The Heart", <i>The Business Times</i> [Singapore; online], www.businesstimes.com.sg/lifestyle/arts/art-from-the-heart, 09 December</p> <p>Jeppesen, Travis. "Writing and Non-Writing", <i>Art in America</i> [USA; online], www.artinamericamagazine.com/news-features/magazines/writing-and-non-writing/, June – July</p> <p>Stooke, Andrew. "Heman Chong Ifs, Ands, or Buts", <i>ArtAsiaPacific</i> [Hong Kong], issue 98, May/June, p. 121</p> <p>He, Fiona. "Heman Chong Rockbund Art Museum (RAM)", <i>ArtForum International</i> [USA; online], www.artforum.com/print/reviews/201605/heman-chong-5957401 May</p> <p>Monko, Marge. "Photo reportage from exhibition "Every Letter is a Love Letter" at Tallinn Art Hall", <i>Echo Gone Wrong</i> [Lithuania; online], www.echogonewrong.com/photo-reportage-from-exhibition-every-letter-is-a-love-letter-at-tallinn-art-hall/, 28 April</p> <p>Pangburn, DJ. "Tim Burton, David Cronenberg, and More Inspire an Art Exhibition", <i>VICE</i> [USA; online], www.creators.vice.com/en_au/article/bmya3a/film-inspired-art-exhibition-swiss-institute, 18 April</p> <p>"Fade In: Int. Art Gallery – Day at Swiss Institute", <i>Art Viewer</i> [Belgium; online], www.artviewer.org/fade-in-int-art-gallery-day-at-swiss-institute/ 14 April</p> <p>Jefferson, Dee. "Heman Chong's mobile book stall – Biennale of Sydney", <i>Time Out</i> [Sydney; online], www.timeout.com/sydney/art/heman-chongs-mobile-book-stall-biennale-of-sydney 30 March</p>

Year

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- Forrest, Nicholas. "Heman Chong: An Arm, A Leg and Other Stories in South London", *Blouin Artinfo [USA; online]*, www.uk.blouinartinfo.com/news/story/1306187/heman-chong-an-arm-a-leg-and-other-stories-in-south-london 04 January
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